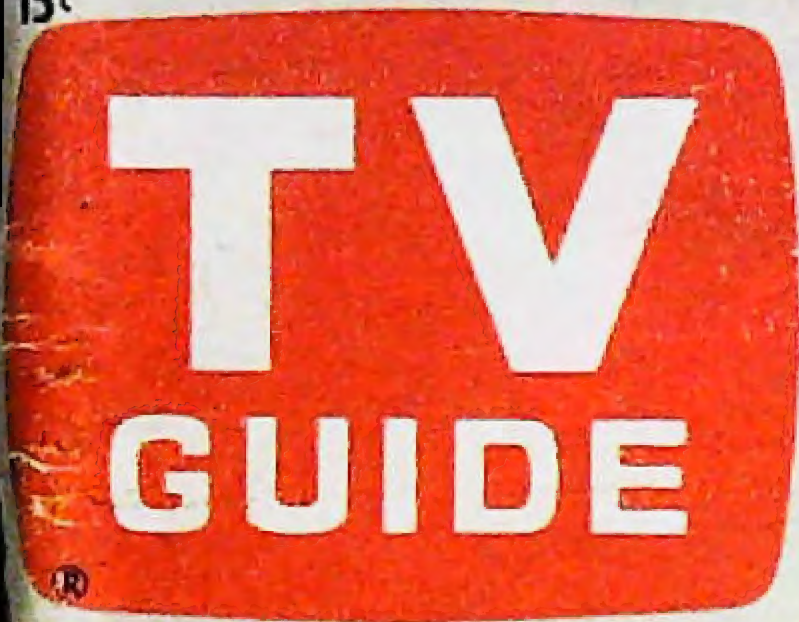


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LOCAL PROGRAMS • DEC. 8-14

1962

Dick Van Dyke



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**TV
GUIDE**

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AMERICA'S TELEVISION MAGAZINE

LOCAL PROGRAMS

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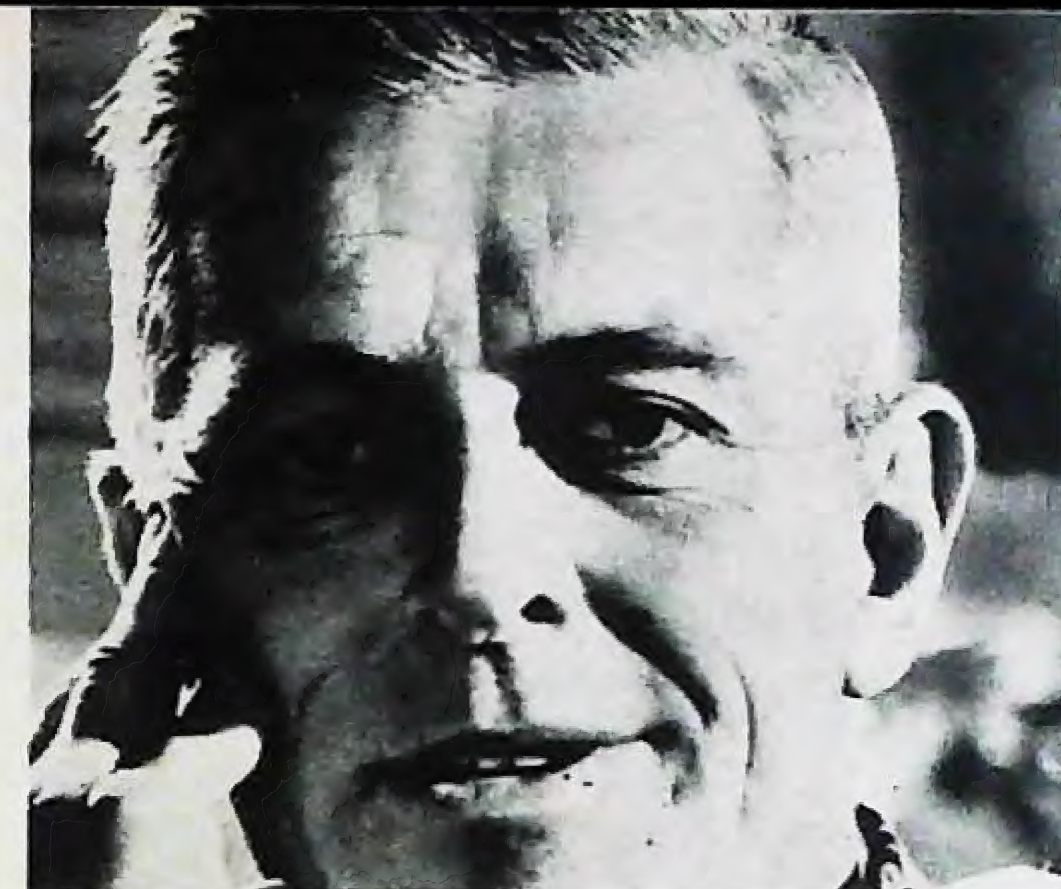
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Vol. 10, No. 49 • Dec. 8, 1962 • Issue #506



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TV Teletype*



NEW YORK Bob Stahl reports:

Harry's Girls, new half-hour comedy series starring LARRY BLYDEN and three girls yet to be cast, will be on NBC's 1963-64 schedule under full Colgate-Palmolive sponsorship. The MGM-TV show, based on the movie "Les Girls," will deal with the adventures of an American night-club performer touring Europe with three girls in his act. It will be filmed in Europe.

GARRY MOORE may have found the replacement for CAROL BURNETT he's been seeking all season. She's DOROTHY LOUDON, night-club and Broadway theater singer-comedienne. GARRY himself is sold on her. Depends now on audience reaction.

"The Tunnel," NBC documentary that was postponed because of the Cuban crisis, will be televised before New Year's. The program, whose cloak-and-dagger preparation was detailed in TV Guide (Oct. 27), deals with the actual construction of a tunnel under the Berlin Wall and the escape of a group of East Germans.

WALTER PIDGEON will be the second guest-star to take over on Perry Mason when RAYMOND BURR undergoes minor surgery. BETTE DAVIS, as previously announced, will be the first. . . . CBS will repeat its "Tour of the White House with Mrs. John F. Kennedy" on Jan. 13.

NBC is interested in Project X, new hour-long adventure series starring MICHAEL (The Third Man) RENNIE, for its 1963-64 season. It's about the men who fly our new supersonic aircraft, such as the X-15. . . . Another NBC possibility next season is MGM's Mr. Novak, about a big-city high school teacher. No cast has been set.

For the second year The Defenders will present a light, humorous story as its Christmas show Dec. 22. This time it's to be "Grandma TNT," starring LILLIAN GISH as a little old lady who robs a bank, assisted by ENID MARKEY. . . . ROD SERLING will be a JACK BENNY guest soon. He and BENNY will spoof his Twilight Zone.

MGM also plans a series about a peacetime Marine officer, titled simply Lieutenant; and one called Jonathan Croft, hour-long adventure series about a young HEMINGWAY-type writer. . . . GEORGE MAHARIS, temporarily out of Route 66 because of a recurrent illness, will keep a long-standing date to sing on The Ed Sullivan Show Dec. 16.

*Trade-mark, Teletype Corp.

Continued on Inside Back Cover

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as we see it

Under the law, it is the stations, not the networks, which are responsible for what appears on the air. Thus when ABC offered its affiliates a particularly violent episode of *Bus Stop*, a number of them refused to telecast it. Again, more recently, a few ABC affiliates chose not to air a Howard K. Smith program which was to include comments by Alger Hiss on "The Political Obituary of Richard M. Nixon."

With its own peculiar sense of timing, ABC scheduled this program on Veterans Day, to replace a program about our fighting men.

ABC's news chief Jim Hagerty quoted Smith as saying, "If we were doing a show on . . . Tom Dewey, we'd ask Lucky Luciano to appear." This was in response to some who thought it odd that a man convicted of perjury in denying he gave secrets to the Communists would be invited to comment about the former Vice President.

This is journalism of a sort, we suppose, and if ABC wishes to permit Howard K. Smith to indulge in it, that is the network's business. Television's right to freedom of the press includes the right to air what some of us believe is in bad taste. But it is the stations that are responsible, and they must exercise the same judgment that editors do in deciding what is and what is not newsworthy and in good taste. Where responsibility is shirked, freedom becomes an excuse, rather than a right.

There will always be differences of opinion in matters of taste. Perhaps ABC really was seeking truth instead of sensation or ratings for Howard K. Smith in scheduling Hiss, a convicted perjurer, to talk about Richard Nixon. Let's hope so.

Let's also hope that all the ABC affiliates that televised the program made a conscious decision to do so, rather than accepting it just because it happened to be on the network.

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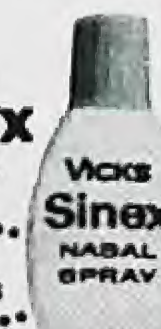
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review

By Gilbert Seldes

THE NEW LORETTA YOUNG SHOW

Everything on *The New Loretta Young Show* starts with a bang, but so far the bang has nothing to do with what follows. A few weeks ago Miss Young flung open double-doors, stood ravishing, turned smartly and with her back to us made a graceful gesture which sent her skirt flying as if she were about to do the can-can backward—and then plodded along in a storyline that had no sparkle, no gaiety, nothing in the mood of the opening.

Her current series began with an explosive piece of satire which was the most hopeful sign of the new season. We saw Miss Young as a mother of seven (looking as rapturous as she did when she was hardly more than a child herself), and the introductions were made in the style of Edward R. Murrow's *Person to Person* program. The interviewer, frightened of his boss and his sponsors, said, "Now let us go to your living room." "This is the living room," said Miss Young, looking about at a combination rumpus-music-gym-and-refreshment center. She denounced "togetherness," she was cut off when she started to talk about sex, she wouldn't have anything to do with apple pie as the essence of "the American way of life" and she sneered at picture windows and barbecues. It was an exhilarating breeze.

Since then we've been going through a fearfully refined love affair. Our heroine has met the editor of a woman's magazine. She makes him for-

get his allergies and, she tells him, he makes her feel "therapeutic." He does kiss her behind the menu at a restaurant, though, and in the end he'll get over his fear of all her boisterous children. But before he marries our heroine, he is going to prove to her that her sheltered way of life isn't all of life. He's also going to try to make a feature writer out of her.

I'm not surprised that her youngsters think the man is stupid and can't see why mother wants his advice on their problems. The man isn't even a competent editor. His circulation figures for October are already down for the third time in three months) and he thinks he can win it all back with a sensational confession story which hasn't been written yet. What's more, he sends our star-eyed heroine to interview the alcoholic woman who has gone through four husbands—and then he won't print the true story, but will write a hoked-up version of it himself.

Miss Young turns on him with all the fury of a writer scorned. She denounces him: He's going to corrupt American womanhood. But all's well that ends well. The drunken gal sobers up, brings to the magazine the only copy of Miss Young's version of her story, and our editor defiantly announces he will print it. (No one told him not to.)

The delicate air of the finishing school and syndicated advice to those about to remarry hangs over the whole thing. I suspect we'll have more episodes in which Miss Young meets and resolutely overcomes the seamstress side of life. It will all be genteel and a fake. And it had the chance of being gentle and intelligent and (with Miss Young) infinitely attractive.

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The Decision Makers: FIRST IN A SERIES OF
PENETRATING STUDIES OF THE MEN WHO RUN THE NETWORKS



Goldenson of ABC:

'WE'RE IN A FIGHT FOR OUR LIVES'

By Thomas B. Morgan

Leonard H. Goldenson, to whom inquiries about the past, present and future quality of programs on ABC-TV ought to be directed, is a quiet, deliberately inconspicuous tycoon. As president of the TV network's parent company, American Broadcasting-Paramount Theatres, Inc., he also runs a radio network, TV and radio stations, a record company, movie palaces galore, an amusement park and various other enterprises—subject to the consent of happy stockholders. But because TV produces most of the parent company's income, now in the neighborhood of \$400,000,000 a year, he devotes most of his time, at \$181,000 a year plus sundry benefits, to the management of ABC-TV.

What concerns the viewer about Goldenson's use of authority is the network's schedule of programs. What concerns Goldenson is survival. "We're in a fight for our lives. Our aim has been to create a third competitive force among TV networks," he says. This is not the same as saying one's aim is to create wonderful programs. Goldenson would never set himself such a goal. He is a dollars-and-no-nonsense businessman. He understands the system. His position gives him the indisputable power to say no to any suggested program. On the other hand, his power to say yes is limited. Sponsors, Goldenson knows very well, are the yea-sayers of television. What goes on ABC, especially in the evening, is simply what they are willing to buy for advertising purposes. In the matter of programming, then, Goldenson has a responsibility at ABC-TV substantially greater than his power. Goldenson, it seems, has no illusions about this, which after all is not an unfamiliar human dilemma. He differs from many TV viewers, however, in that he

apparently has no regrets about it either.

Goldenson is single-minded in his devotion to corporate survival. Even his offices at ABC headquarters in New York suggest a kind of ascetic concentration on first economic principles as opposed to aesthetic ambitions. His room is neither large nor elaborately furnished. A few paintings on the walls, austere furniture, nothing striving for playful effect.

The man behind the desk is 57, dark-haired and balding, blue-eyed and athletic-looking. He wears expensive suits and silk ties, but eschews cuff links. The observer feels that he would be embarrassed by such flamboyance. He doesn't smoke, doesn't drink, and one doubts that he has nerves. He never seems pressed for time. "His door is always open," says Thomas W. Moore, his second in command in television.

Without appearing busy, Goldenson manages to tick off a multitude of business problems. He arrives at his office before 9, often works past 6, and usually takes home a full briefcase. On a typical day recently he spent half an hour talking to a new man in public affairs "to excite him about his job." He conferred with James Hagerly, ABC's news director, about coverage of some international events. He discussed international TV operations in separate meetings with representatives of two Latin American governments. Next he met with a delegation of citizens from Silver Springs, Fla., where ABC owns 3900 acres of land slated for development as a tourist and vacation center. Then he attended a meeting of ABC's program board . . . and so on, all the while tending to unscheduled details of technology, salesmanship and show business; keeping in touch with *continued*

Hollywood, where films for television are in production; and consulting regularly with AB-PT financial vice president Simon B. Siegel.

According to Siegel, and to Hagerty and Moore as well, the boss is virtually a flawless personality. They emphasize his ability to make quick decisions: In less than an hour he decided to put \$4,000,000 into *The Untouchables*. They also underscore his philanthropy: He was a founder of the United Cerebral Palsy Association, Inc. (the eldest of his three daughters is a victim of the disease) and served as its president, 1949-53. They describe him as a genial host: The invitation to Goldenson's home in Mamaroneck, N.Y., for a screening of new movies in his 36-seat theater seems to be one of the more important status leaps at ABC. Finally, they admire his spirit: Reverently speaking, Siegel, who has been Goldenson's closest business associate for nearly 30 years, says: "I've patterned myself after Leonard Goldenson."

No illusions, no regrets

It follows that there is little or no rat-racing at ABC-TV, but Goldenson's personality traits are not his only contribution to such corporate tranquility. The fact is that the theme of no illusions, no regrets permeates the atmosphere. At ABC-TV, everyone knows that his is a business organization devoted to making a profit. No one, it seems, allows higher pretensions to interfere with efficiency. "We have no cry-babies here," one ABC executive told me. Here perhaps is the secret of Goldenson's consistent ability to achieve his ends.

"I try to have no responsibility," Goldenson says. "I delegate it to the men in each area. Then I let them make or break. When a man falls down, I make changes."

Goldenson, the son of a prosperous

clothing-store merchant of Scottsdale, Pa., was not exactly born into corporate show biz. But after his father had acquired an interest in two local movie houses, the son discovered that he much preferred the action around the box office to the humdrum routine at the store. Goldenson went on to Harvard College, then Harvard Law School. In the early years of the Great Depression he marked time until his old fondness for theaters led him into a situation with Paramount Pictures, Inc. He was sent to Boston to unsnarl a badly tangled chain of New England Paramount theaters. A few years later, as the Government was suing to break up his employer's monopoly position as movie-maker and movie-exhibitor, Goldenson was appointed head of all 1700 Paramount palaces. He was 32 when the antitrust struggle began—he was 43 when it reached its inevitable conclusion: The theater circuit had to become a separate corporation. Also, it was charged with divesting itself of about half of its theater properties. In 1953, with money from the sale of Paramount real estate coming in, Goldenson was uninhibited by any sentimental attachments to the TV-blighted motion picture industry. He decided to join the competition that Hollywood could not lick. Thus, he cooked up the merger that created American Broadcasting-Paramount Theatres, Inc.

"That's how his mind works," says one high ABC executive. "If he'd been president of the Pennsylvania Railroad, he would have long ago merged the Pennsy with an airline."

Goldenson started at ABC-TV with next to nothing. He found himself running a network with only 12.5 hours per week of programming. Its affiliates covered only a third of U.S. television homes. It could claim a mere 13-percent share of prime-time viewers. Worst of all, it had only 41 advertisers and less than 10 percent of the sponsor money then being spent

in commercial TV. Yet within the decade Goldenson brought off one of the most significant feats in the history of U.S. mass communications. Goldenson brought to bear the same philosophy—adjusted for TV—that once ruled so much of Hollywood's thinking: An appeal to the most common tastes may not result in art, but it will invariably fill the "nabes." He not only expanded ABC to competitive equality with NBC and CBS but also, with amiable indifference, set in motion what might be called TV's Laws of Elementary Economics: (1) Filmed programs in prime time tend to drive out live programs, (2) mass appeal tends to drive out minority appeal and (3) the more common tastes tend to drive out the more selective tastes.

'Goldenson's miracle'

The effect of what has been called "Goldenson's miracle" was to raise up a third network—with more than 70 hours of programming, coverage of more than 90 percent of all TV homes, better than a third of the prime-time viewers' hours, over 100 advertisers and about 25 percent of all sponsors' network outlays—and, at the same time, to help send the quality of TV programs on all networks downward. "We've been guilty of making some mistakes," Goldenson will admit. "But we've been pioneering, too. That's the vitality of TV. But anyway, I'm not so sure Shakespeare on a regular basis is what the public wants."

This fall Goldenson has provided viewers an evening schedule not strikingly different from last season's.

"We've come of age," Goldenson says. "Now our programming will obtain greater diversity and balance." The *Voice of Firestone* has been resurrected, and Sid Caesar and Edie Adams specials have been added to the ABC lineup, but many of the new shows seem to be rearrangements or camouflaged versions of old ones. A number of the private eyes, cops and footloose adventurers who helped bring ABC out of the shadow of NBC and CBS have disappeared. Their violence has been transferred to slick war stories. "We think," Goldenson says, "that there's a whole generation of Americans who want to know what it's like to live during a war period." *Bachelor Father*, *The Real McCoys* (moved to CBS), *Margie* and *The Hathaways* have given way to *Mr. Smith Goes to Washington*, *Our Man Higgins*, *I'm Dickens . . . He's Fenster* and *Going My Way*, new representatives of ABC's "humor" policy: malice toward none, inoffensiveness to all, insignificance for everybody. Information programming has improved and increased, but the network is still a long way behind its rivals in this area. Goldenson insists that ABC is open to "new ideas"—"Going My Way is a good example," he believes—but the evidence suggests little change from year to year. Happily for ABC, however, the sponsors haven't changed either, this season. Thus, whatever critics may say, the future seems to promise another year of survival for Leonard Goldenson and his network.

Next week: ABC's No. 2 man,
Thomas W. Moore

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longer life, pleasant odor.

ARE THEY GOING TO BE HEADED OFF AT THE PASS?

**Roy Rogers
and Dale Evans
are riding against
some tough
Saturday night
competition**



BY MUREL DAVIDSON

Just before the start of the current television season, Roy Rogers and his wife, Dale Evans, invited me to their 138-acre ranch in Chatsworth, Cal., for skeet and double-trap shooting. Peering myopically through one contact lens (he lost the other during our wild cross-country ride to the shooting range in his bright red Japanese jeep) the 50-year-old Rogers posted a nearly perfect score of 149 out of 150 with his magnificent mesquite-wood-handled shotgun. During this mock carnage his pretty wife, still pert and charming at 50, chatted gaily with me about their eight children and nine grandchildren. Neither seemed the least bit concerned that they might be heading into an ambush in their TV careers which could be considerably more peril-ridden than the plots of any of Roy's 90-odd movies.

This year, *The Roy Rogers-Dale Evans Variety Hour*, on ABC Saturday nights, headed for the pass with two formidable rustlers—the self-admitted Great One, Jackie Gleason, on CBS; and the much-heralded new series *Sam Benedict*, on NBC—blocking the way. Like the cliff-hanging serials of old, the question is: Can Roy and Dale knock off the opposition and continue singing lustily to their usual euphoric ending?

Now that the early returns are in from the ratings services, the answer seems to be no. According to Nielsen, Roy and Dale's ratings are hovering anemically around the 12 level, compared with Gleason's 20-plus and *Benedict's* 16. And industry oracles are saying that the Rogers-Evans show is one of the most likely series to be put out to pasture soon.

If the show is canceled, it will be one of the few times that the King of the Cowboys and his Queen have failed to beat the competition in anything they have attempted. Once, while *Variety* was headlining what the trade paper called "an incredible" \$84,000 week racked up by Frank Sinatra at

New York City's Paramount Theatre, Rogers, appearing at Madison Square Garden at the same time, did an un-headlined \$109,000 in one Saturday night. During the period when Davy Crockett's coonskin cap was the rage of the small fry, Rogers quietly maintained his tie-ups with the biggest mail-order house in the world and today does a \$30,000,000-a-year business selling Roy Rogers hats, guns, boots and the like.

A cereal company has plastered Rogers' face on 2½ billion boxes of corn flakes, with a suitable royalty going to his corporation, Roy Rogers Frontiers, Inc. When the Rogers' two-year-old daughter Robin died in 1952, Dale wrote a moving book called "Angel Unaware." To date, it has sold over 700,000 copies. Seventeen states have asked him to establish a Disneyland-type "Roy Rogers Frontier Town" within their confines. Sophisticates may say it's corn they're dispensing, but it's the pure golden kind.

As Rogers showed me around their \$200,000 ranch, proudly pointing out in his den some 29 heads of wild beasts he had shot in Kenya and Tanganyika, the new TV show obviously was uppermost in his mind. Rogers told me, "This is the first time we had our own variety program on every week, regular. I guess I come a long way since I was Leonard Slye of Duck Run, Ohio. Yeah, that's right—I was born Leonard Slye in Cincinnati, but I was raised on a little farm near the village of Duck Run. I didn't even ride a horse until I was almost 13 years old. I remember her well. An old black mare name of Babe. My dad hadda buy her for me because I couldn't walk 12 miles back and forth to school every day. I didn't know anything about the West until I had to leave high school because my dad went bust and we moved to California. I became a fruit picker by trade. I had a \$20 guitar I brought with me from Ohio and I used to play *continued*

cowboy songs with my cousin, Stanley Slye. Him and I finally formed a cowboy minstrel act and we went on a radio show called 'Uncle Tom's Hollywood Hillbillies.' That's how I got started in the show business.

"It's even funnier how Dale wound up in the show business. She started out as Frances Smith in Uvalde, Texas, and became a secretary in a Memphis insurance office. Then she sang on a radio show sponsored by her company and became a night-club singer in Chicago. She was picked up there by the Hollywood talent scouts and became my leading lady at the old Republic Pictures. We got married in 1947. It's a funny thing about the show business. The people see us there on our TV show every Saturday night and I bet they think we were both raised out by the old corral."

Trigger has retired

If one were to analyze the astounding success of Roy Rogers and Dale Evans since they made their first picture together in 1944, one would have to attribute it to their basic goodness and genuine simplicity which inevitably gets through to their adoring public. Too, they have made it a point never to deviate from the Western pattern which established them as box-office stars of first quality. For example, Rogers told me he gives at least 50 percent of the credit for his success to his original palomino horse Trigger, now 29 years old and cheerfully living a life of retirement at the Chatsworth ranch—content to allow his six doubles to carry on for him.

Although Dale admittedly no longer affects the Western garb, Roy does not even own one proper business suit. He told me, "It's kinda difficult, too, me not ownin' a suit. In my cowboy clothes, everybody knows me wherever I go. But I finally got it figured

out. Got me a fireman's suit with a helmet and all. It works real good as a disguise. I wore it to a stock show in Houston and even stuck a mustache on so's to go unnoticed. I had a fine time and nobody discovered me."

Despite such difficulties of stardom and despite the opulence of their Chatsworth ranch, the Rogers truly maintain their identity with the people who admire them so, by leading a surprisingly simple life. Dale does all the cooking for her brood of children still living at home. (Among them are Roy Jr., 16; and three adopted youngsters, John David, 15; Mary Little Doe, 10, part Choctaw Indian; and Deborah Lee, 10, a Korean war orphan.) The favorite diversions of the entire Rogers family are going to prayer meetings every Monday night and to barbecues any day of the week. Dale, who has made a small fortune in her own right by writing or recording such religious songs as "The Bible Tells Me So," makes no attempt to overwhelm you with religiosity. Rather, when I met her, she was bubbling with enthusiasm about a party she was going to that night, given by one of her married daughters.

In a sense, one could say that the success of the King and Queen of the Cowboys is due to their ability to remain unassimilated by the unreal world of Hollywood in which they work and live. The first time I met Roy and Dale, it was at the famous Hollywood Brown Derby restaurant. Just outside the door I noted his name imbedded in a star on the sidewalk. I mentioned this to Roy when we met, but I don't know whether he heard me. His business manager, Art Rush, had just come in and presented Roy with a handsome wrist watch from one of his sponsors. Like a child, he shook it, wound it, set it to New York time and strapped it to his wrist just above his own wrist watch. He said, "Boy, things is lookin' up. Old Roy's wearing two watches now."

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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a *specific show* you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

SPEAK UP!

Re editorial "As We See It" [TV GUIDE, Nov. 24], your last sentence says, "find hope for television's future chiefly in an informed, interested and active audience." Now, I am interested, but I am at a loss as to how to become "active" about the medium.

James P. Roan
Ridgewood, N.J.

I was very unhappy to read that ABC-TV has dropped *The Roy Rogers-Dale Evans Show*. I hope there will be a lot of response from people who enjoy the show and hate to see it shunted aside.

Mrs. J. C. Chapman
Sweetwater, Texas

[One way to make your views known about shows being canceled or renewed is to write to TV GUIDE's Viewer Service, see box above.—Ed.]

ALL ACADEMIC NOW

Gilbert Seldes' Nov. 24 review of *Fair Exchange* makes some true observations. As an Englishman I must say the home, habits and viewpoints of English family, TV style, are insulting, hopelessly wrong and presumably taken from old English movies circa 1935.

Terence John Murphy
New York, N.Y.

Mr. Seldes could not figure one important point about *Fair Exchange*, namely, what makes this show the best weekly situation comedy of the season. There will always be the lovable contrariness of English and American ways of life.

Gisela Simonelli
Woodside, N.Y.

[*Fair Exchange* has been canceled as of Dec. 28.—Ed.]

NAUGHT FOR NON-SPORTS

What happened to good old entertainment? The daytime network programming in New York City for Sunday, Nov. 25, was most uninspired. *Pro Football* is a sad substitute for Picture for a Sunday Afternoon for non-sports fans.

Fred M. Haag
New York, N.Y.

ADVICE FOR ADAM

May I mention a few things for Adam (*Bonanza's* Pernell Roberts) to do ["Letters," Nov. 24]?

1. Assert yourself by remaining glued to that chair the next time Pa sends you boys upstairs to avoid a quarrel.

2. Demand more dialog, like 10-word sentences instead of five.

3. Ask Pa to let you work on some of the other big spreads like *U.S. Steel*, *Alfred Hitchcock* and *Dick Powell* shows.

Mary E. Selfe
Elmhurst, N.Y.

CRIMINALS VS. J. EDGARI

In line with ABC's policy toward "objective" reporting, let's have Howard K. Smith interview the FBI's 10 most wanted criminals on the career of J. Edgar Hoover.

Ronald L. Hunt
San Diego, Cal.

FOR THE RECORD

Lineup Change: Life in television can be unpredictable and hard, no matter what phase you're in—performing, producing or sponsoring. This year it seemed even harder and more unpredictable; who'd have thought *Loretta Young* would be cast aside with only two months of the season gone? Last week, these major shifts in their prime-time lineups were announced by the three networks (all times P.M., Eastern Standard):

ABC—*The Roy Rogers-Dale Evans Variety Hour* goes off its Saturday night 7:30-8:30 spot on Dec. 22, done in by those two toughies, *Jackie Gleason* and *Sam Benedict*. It will be replaced by *The Gallant Men*, World War II series now on at 7:30 Friday. *Gallant Men* in turn will be replaced by reruns of *Winston Churchill: The Valiant Years* and *Father Knows Best*, moved from early Sunday evening.

CBS—*Fair Exchange's* Friday night finale is scheduled for Dec. 28. *The Alfred Hitchcock Hour* (Thursday, 10-11) will move into its 9:30-10:30 hour. Rod Serling's new one-hour version of *The Twilight Zone* will take the place of *The Nurses*, which moves to the 10-11 spot to replace *Hitchcock*. *The New Loretta Young Show* leaves its Monday night at 10 spot on March 18, and may be replaced by *Password*. *Fair Exchange* would telescope to a half-hour and take over *Password's* spot Sundays at 6:30.

NBC—This network's early Monday night lineup failed to click in the ratings. *It's a Man's World* and *Saints and Sinners* both will be dropped come Jan. 28. They will be replaced by two-hour feature mov-

ies of 1957-58 vintage, some in color, starting Feb. 4. *It's a Man's World*, though praised by the critics, had the lowest Nielsen-Rating of any of the prime-time NBC shows. *Saints and Sinners* star Nick Adams had reasons besides ratings for the demise of his show. "The critics murdered us," he said. "The newspapermen hated it. And the show was preempted four times in its early weeks by news specials on the Cuban crisis, the Mississippi riots and the Elections. Besides, we were up against *Danny Thomas* and *Lucille Ball*." Now there's a reason.

New Look: Speaking of changes, next season's television programming could have quite a different look. There's the encroachment of movies into prime time (ABC Sunday night, NBC Monday and Saturday) and the recent signing on of more comedy-variety and, for lack of a better word, "patter" shows—the kind that seem to have evolved from the Steve Allen-Dave Garroway-Jack Paar axis. Jack Paar already has made his move from late night to prime time on NBC. There have been reports that next season's *Danny Kaye Show* on CBS will have elements of "patter"—celebrity interviewing and interchange. And Jerry Lewis unabashedly admits his new two-hour live program for ABC starting next fall (probably from 10 to 12 P.M. Saturdays) was "inspired" by the replacement shows he pulled off so successfully for Paar last summer. "I can now do the television I've never been able to do before," Lewis says. "I'm tired of being governed by a lot of frightened people. ABC has given me complete creative control . . . We want to re-institute what TV used to be—live—now."

—Henry Harding

TV **Movie** GUIDE

Use this to plan your week's movie viewing. More details in the listings.

SATURDAY, DECEMBER 8

- 1:30 P.M. (3) "AROUND THE WORLD"
(Musical) Kay Kyser, Mischa Auer.
"PACIFIC LINER"
(Drama) Victor McLaglen, Chester Morris.
- 1:30 P.M. (7) "NIGHT FREIGHT"
(Drama) Forrest Tucker, Barbara Britton.
"PORT OF HELL"
(Drama) Dane Clark, Carole Matthews.
- 1:45 P.M. (5) "THE WINDOW"
(Mystery) Barbara Hale, Bobby Driscoll.
- 2:00 P.M. (11) "CHINATOWN SQUAD"
(Mystery) Lyle Talbot, Valerie Hobson.
- 5:00 P.M. (5) "MYSTERY IN MEXICO"
(Mystery) William Lundigan.
- 6:00 P.M. (11) "ABBOTT AND COSTELLO
IN HOLLYWOOD" (Comedy) Bud Abbott,
Lou Costello, Frances Rafferty.
- 7:30 P.M. (11) "THE RAVEN"
(Melodrama) Bela Lugosi, Irene Ware, Boris
Karloff, Lester Matthews.
- 8:00 P.M. (3, 5, 12) "NO DOWN PAYMENT"
(Drama) Joanne Woodward, Tony Pandall,
Jeffrey Hunter, Sheree North.
- 10:00 P.M. (7) "CONFLICT"
(Mystery) Humphrey Bogart, Alexis Smith,
Sydney Greenstreet, Rose Hobart.
- 10:20 P.M. (3) "ALLEGHENY UPRISING"
(Adventure) John Wayne, Claire Trevor,
George Sanders, Brian Donlevy.
- 10:25 P.M. (11) "THE LUSTY MEN"
(Western) Susan Hayward, Robert Mitchum,
Arthur Kennedy, Arthur Hunnicutt.
- 10:30 P.M. (5) "THE ATOMIC MAN"
(Mystery) Gene Nelson, Faith Domergue.
- 10:30 P.M. (8) "MONKEY ON MY BACK"
(Biography) Cameron Mitchell, Dianne Fos-
ter, Paul Richards, Barry Kelley.
"BEGINNING OF THE END"
(Science Fiction) Peggie Castle, Peter
Graves, Morris Ankrum, Richard Benedict.
- 11:00 P.M. (6) "THE HYPNOTIC EYE"
(Science Fiction) Jacques Bergerac, Allison
Hayes, Marcia Henderson.
- 11:05 P.M. (4) "WEB OF EVIDENCE"
(Mystery) Van Johnson, Vera Miles.

SUNDAY, DECEMBER 9

- 9:00 A.M. (8) "CLUNY BROWN"
(Comedy) Charles Boyer, Jennifer Jones.
- 9:00 A.M. (11) "WYOMING"
(Drama) Wallace Beery, Leo Carrillo.
- 10:30 A.M. (3) "BORN TO KILL"
(Police) Lawrence Tierney, Claire Trevor.
- 12 Noon (5) "THUNDERSTORM"
(Drama) Carlos Thompson, Linda Christian.
- 1:30 P.M. (3) "THAT GIRL FROM PARIS"
(Musical) Lily Pons, Gene Raymond.
- 2:00 P.M. (5) "THE LION HUNTERS"
(Adventure) Johnny Sheffield.
- 2:00 P.M. (11) "BABES ON BROADWAY"
(Musical) Mickey Rooney, Judy Garland.
- 2:30 P.M. (8) "THE BIG LIFT"
(Drama) Montgomery Clift, Paul Douglas.
"OUTCASTS OF THE CITY"
(Drama) Osa Massen, Robert Hutton.
- 4:00 P.M. (11) "THE BIG STORE"
(Comedy) The Marx Brothers, Tony Martin.
- 5:00 P.M. (4, 6) "WIZARD OF OZ"
(Fantasy) Judy Garland, Ray Bolger, Bert
Lahr, Frank Morgan, Jack Haley.
- 7:00 P.M. (7, 8) "THE BIG CAPER"
(Drama) Rory Calhoun, Mary Costa, James
Gregory, Robert Harris.
- 10:20 P.M. (3) "LADY LUCK"
(Comedy) Robert Young, Barbara Hale,
Frank Morgan, Don Rice.
- 10:30 P.M. (4) "RIDE THE PINK HORSE"
(Mystery) Robert Montgomery, Thomas
Gomez, Wanda Hendrix, Richard Gaines.
- 10:30 P.M. (5) "ANGEL FACE"
(Melodrama) Jean Simmons, Robert Mit-
chum, Mona Freeman, Herbert Marshall.
- 10:30 P.M. (6) "WORDS AND MUSIC"
(Musical) Mickey Rooney, Tom Drake, Janet
Leigh, Betty Garrett, Ann Sothorn.
- 10:30 P.M. (7) "MISSION IN MOROCCO"
(Drama) Lex Barker, Juli Reding.

MONDAY, DECEMBER 10

- 8:30 A.M. (8) "THEY CAME TO BLOW UP
AMERICA" (Drama) George Sanders, Anna
Sten, Ward Bond.

- 10:00 A.M. (11) "MEN IN WHITE"
(Drama) Clark Gable, Myrna Loy.
- 2:00 P.M. (11) "THE DECISION OF CHRIS-
TOPHER BLAKE" (Drama) Alexis Smith,
Robert Douglas, Cecil Kellaway.
- 7:30 P.M. (11) "CRIME WAVE"
(Police) Sterling Hayden, Gene Nelson,
Phyllis Kirk, Ted de Corsia.
- 10:25 P.M. (11) "DR. EHRLICH'S MAGIC
BULLET" (Biography) Edward G. Robinson,
Ruth Gordon, Otto Kruger, Donald Crisp.
- 10:35 P.M. (7) "BORDERTOWN"
(Drama) Paul Muni, Bette Davis, Margaret
Lindsay, Eugene Pallette.

TUESDAY, DECEMBER 11

- 8:30 A.M. (8) "SLEEPERS WEST"
(Police) Lloyd Nolan, Lynn Bari.
- 10:00 A.M. (11) "FIRST LADY"
(Drama) Kay Francis, Preston Foster.
- 2:00 P.M. (11) "THE GREAT O'MALLEY"
(Drama) Pat O'Brien, Humphrey Bogart.
- 7:30 P.M. (11) "DESERT FURY"
(Drama) Burt Lancaster, Elizabeth Scott,
John Hodiak, Wendell Corey.
- 10:25 P.M. (11) "PUBLIC ENEMY"
(Drama) James Cagney, Jean Harlow, Don-
ald Cook, Joan Blondell.
- 10:35 P.M. (7) "FLAXY MARTIN"
(Melodrama) Virginia Mayo, Zachary Scott,
Dorothy Malone, Tom D'Andrea.

WEDNESDAY, DECEMBER 12

- 8:30 A.M. (8) "THE SHOCKING MISS PIL-
GRIM" (Musical) Betty Grable.
- 10:00 A.M. (11) "THE SMILING GHOST"
(Comedy) Wayne Morris, Brenda Marshall.
- 2:00 P.M. (11) "FLOWING GOLD"
(Adventure) Pat O'Brien, John Garfield.
- 6:00 P.M. (6) "RATON PASS"
(Western) Patricia Neal, Dennis Morgan,
Steve Cochran, Scott Forbes.
- 7:30 P.M. (11) "ALIAS NICK BEAL"
(Drama) Ray Milland, Audrey Totter, Thom-
as Mitchell, George Macready.
- 10:25 P.M. (11) "THE BRIBE"
(Drama) Robert Taylor, Ava Gardner,
Charles Laughton, Vincent Price.
- 10:35 P.M. (7) "HEART OF THE NORTH"
(Adventure) Dick Foran, Gloria Dickson.
- 10:40 P.M. (8) "THAT FORSYTHE WOMAN"
(Drama) Errol Flynn, Greer Garson, Walter
Pidgeon, Robert Young, Janet Leigh.

THURSDAY, DECEMBER 13

- 8:30 A.M. (8) "THE ABDUCTORS"
(Drama) Victor McLaglen, George Macready.

- 10:00 A.M. (11) "TWO GUYS FROM TEXAS"
(Comedy) Dennis Morgan, Jack Carson.
- 2:00 P.M. (11) "EAST OF THE RIVER"
(Drama) John Garfield, Brenda Marshall,
Marjorie Rambeau.
- 7:30 P.M. (11) "DREAM GIRL"
(Comedy) Betty Hutton, Macdonald Carey,
Patric Knowles, Virginia Field.
- 8:00 P.M. (6) "HOUSE OF STRANGERS"
(Drama) Edward G. Robinson, Susan Hay-
ward, Richard Conte, Luther Adler.
- 10:25 P.M. (11) "ACT OF VIOLENCE"
(Drama) Van Heflin, Robert Ryan, Janet
Leigh, Mary Astor, Phyllis Thaxter.
- 10:35 P.M. (7) "SATAN MET A LADY"
(Mystery) Bette Davis, Warren William, Ali-
son Skipworth, Arthur Treacher.
- 10:40 P.M. (8) "TO PLEASE A LADY"
(Drama) Clark Gable, Barbara Stanwyck,
Adolphe Menjou, Will Greer.

FRIDAY, DECEMBER 14

- 8:30 A.M. (8) "GUILT IS MY SHADOW"
(Drama) Peter Reynolds, Patricia Holt.
- 10:00 A.M. (11) "THE GO GETTER"
(Drama) George Brent, Anita Louise.
- 2:00 P.M. (11) "DESIRE ME"
(Drama) Greer Garson, Robert Mitchum,
Richard Hart, Morris Ankrum.
- 7:30 P.M. (11) "THE SEARCHERS"
(Western) John Wayne, Jeff Hunter, Vera
Miles, Ward Bond, Natalie Wood.
- 10:25 P.M. (11) "CASS TIMBERLANE"
(Drama) Spencer Tracy, Lana Turner, Zach-
ary Scott, Tom Drake, Mary Astor.
- 10:35 P.M. (7) "MEN OF TWO WORLDS"
(Drama) Eric Portman, Phyllis Calvert.
- 10:40 P.M. (8) "THE FAR HORIZONS"
(Adventure) Fred MacMurray, Charlton
Heston, Donna Reed, Barbara Hale.
- 11:05 P.M. (4) "TEXAS"
(Adventure) William Holden, Glenn Ford,
Claire Trevor, Edgar Buchanan.



THE NURSES—
medical show or
morality play?
The producers
answer . . .
next week in
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(TeleVision

This Week

Guide)

GOING OFF

College Football
Kickoff Sat. 3:15 P.M. (4, 6, 12)
College Football Sat. 3:30 P.M. (4, 6, 12)

SPECIALS

Boxing Sat. 9 P.M. (7, 8)
Wizard of Oz Sun. 5 P.M. (4, 6)
Phone-a-Bid Sun. 10:25 P.M. (11)
Tunnel Mon. 7:30 P.M. (3, 5, 12)
Close-Up! Tues. 9:30 P.M. (7, 8)
Here's Edie Thurs. 8:30 P.M. (7, 8)

SPORTS

Pro Football Sat. 12:30 P.M. (4, 6)
Top Star Bowling Sat. 1:30 P.M. (8)
College Football Sat. 3:30 P.M. (4, 6, 12)
Wide World of Sports Sat. 4 P.M. (7, 8)
Championship Bowling Sat. 5 P.M. (3)
Boxing Sat. 9 P.M. (7, 8)
Wrestling Sat. 10:30 P.M. (12)
Top Star Bowling Sun. 12 Noon (12)
12:30 P.M. (3)

Pro Football Sun. 1 P.M. (4, 6, 12), 3 P.M. (7)
Championship Bowling Sun. 6:30 P.M. (11)
Wrestling Mon. 9 P.M. (11)

COLOR

Cartoon Capers Sat. 7:30 A.M. (5)
Clutch Cargo Sat. 8 A.M. (5)
Ruff and Reddy Sat. 8:30 A.M. (3, 5, 12)
Shari Lewis Sat. 9 A.M. (3, 5, 12)
King Leonardo Sat. 9:30 A.M. (3, 5, 12)
Exploring Sat. 11:30 A.M. (3, 5, 12)
Planning for Tomorrow Sat. 1 P.M. (5)
Town and Country Sat. 1:30 P.M. (5)
Talent Time Sat. 3 P.M. (5)
Beany and Cecil Sat. 6 P.M. (8)
News, Weather Sat. 6:15 P.M. (5)
Joey Bishop Sat. 7:30 P.M. (5, 12)
Weather, News Sat., Sun. 10:15 P.M. (5)
Televiews Sun. 9:30 A.M. (5)
Christian Questions Sun. 10 A.M. (5)
Travel for Fun Sun. 11 A.M. (4)
Bullwinkle Sun. 4:30 P.M. (3, 5)
Meet the Press Sun. 5 P.M. (3, 5, 12)
Disney's World Sun. 6:30 P.M. (3, 5, 12)
Jetsons Sun. 6:30 P.M. (8)
Bonanza Sun. 8 P.M. (3, 5, 12)
Dinah Shore Sun. 9 P.M. (3, 5, 12)
Continental Classroom Mon.-Fri. 6:30 A.M. (3, 5)

Continued on page A-40

TV Programs

For Week Beginning December 8, 1962

SATURDAY MORNING

7:00 (3) FARM HOUR—David Dodge
(4) FARM AND GARDEN—Jolley
(5) ACROSS THE FENCE
(6) CASPER AND FRIENDS
7:15 (4) CARTOONS—Children
7:30 (5) (COLOR) CARTOON CAPERS
(8) RURAL LIVING—Documentary
8:00 (3) OUR GANG—Comedy
(4) (6) CAPTAIN KANGAROO
The Captain reads the story "Inch by Inch." Live Animal: an elephant Musical Numbers: "Alfred the Airlsick Eagle," and "The Lion and the Mouse." (60 min)
(5) (COLOR) CLUTCH CARGO
8:30 (3) (5) (12) RUFF AND REDDY
(COLOR) Captain Bob gives Barracuda Bill a treasure map. Ruff and Reddy play "Hide and Seek with a Sneak on Okechokee Creek."
(8) FELIX THE CAT—Cartoons
9:00 (3) (5) (12) SHARI LEWIS—Children
(COLOR) The Group, vocal trio, joins Shari and the puppets on a sleigh ride.
(4) MR. C AND MR. B—Children
(6) ALVIN—Cartoons
The Chipmunks try to keep a neighbor's pooch out of their garden. Voices . . .

David Seville and the Chipmunks: Ross Bagdasarian. Crashcup Shepard Menken.
(8) KIDDIE KARTOON—Children
9:30 (3) (5) (12) KING LEONARDO
(COLOR) Biggy and Itchy have the King and Odie up a tree, but the King remembers a few things from a TV jungle movie. Tooter becomes a taxi driver.
(4) (6) MIGHTY MOUSE—Cartoons
Mighty Mouse in "Crying Wolf," "At the Circus" and "The First Snow." "African Jungle Hunt."
(8) DEPUTY DAWG—Cartoons
10:00 (3) (5) (12) FURY—Adventure
Joey and a pal hunt for legendary hidden treasure in a ghost town. Joey: Bobby Diamond Jim: Peter Graves Windy: Will Wright Ted: Mike Taylor
(4) (6) RIN TIN TIN—Adventure
"The Rainmaker" is a phony and the farmers who've mortgaged their land to hire him are in trouble. Rusty: Lee Aaker. Masters: Jim L. Brown. Morrell: Myron Healey. Boone: Rand Brooks
10:30 (3) (5) (12) MAGIC MIDWAY
Claude Kirchner welcomes the Reynoso Trio, an aerial act from Barcelona, Spain, unicyclist Bob Whaling, and Des Rollers, a French rola-bola act. Lou Stein and the CircuSeven orchestra
(4) (6) ROY ROGERS—Western
Roy is on the trail of a holdup man, who is preying on fellow thieves. Roy Rogers,

Channels listed in program section

DALLAS

(4) KRLD-TV (CBS) Herald Square (2)
(8) WFAA-TV
(ABC) Communications Center (2)
(13) KERA-TV (Educ.) 3000 Hines Blvd. (4)

WICHITA FALLS

(3) KFDX-TV (NBC) Seymour Highway
(6) KSYD-TV (CBS) Seymour Highway

FORT WORTH

(5) WBAP-TV (NBC) 3900 Barnett St. (3)
(11) KTVT (Ind.) 4801 W. Freeway (7)

ARDMORE-SHERMAN-DENISON

(12) KXII-TV (NBC, CBS) Box 1003

LAWTON-WICHITA FALLS

(7) KSWO-TV (ABC) 406½ D. Street

Dale Evans and Pat Brady portray themselves. Jim Crosswick: Bill George.

11:00 **(3) (5) (12)** MAKE ROOM FOR DADDY—Comedy

When Danny is named Father of the Year, he tries to get his family to pose for a magazine cover. Danny: Danny Thomas. Margaret: Jean Hagen. Terry: Sherry Jackson. Rusty: Rusty Hamer.

(4) (6) SKY KING—Adventure

Sky finds a homing pigeon on his property with an emerald attached to its leg. Sky: Kirby Grant. Penny: Gloria Winters.

(7) (8) MAKE A FACE—Children

11:30 **(3) (5) (12)** EXPLORING—Children

COLOR Edward Everett Horton narrates "The Emperor's Oblong Pancake," by Peter Hughes. In an animated segment, several percussion instruments "demonstrate" their sounds. Saul Goodman of the New York Philharmonic plays the instruments. (60 min.)

(4) (6) READING ROOM—Children

"Leonardo da Vinci," Elma Ehrlich Leviner's biography of the Renaissance gen-

ius, is discussed by host Ned Hoopes and school children from Allentown, Pa.

(7) (8) TOP CAT—Cartoon

"The Tycoon" is a philanthropist named Vanderfeller. Voices . . . T.C.: Arnold Stang. Benny: Maurice Gosfield. Vanderfeller: Don Messick.

11:55 **(11)** NEWS—Jim Abbott

AFTERNOON

12:00 **(4)** TOM LANDRY—Football

(6) OFFICIAL POINT OF VIEW

(7) (8) BUGS BUNNY—Cartoons

Bugs demonstrates the troubles caused by some of man's inventions—such as buildings, cars and women.

(11) ABOUT SCHOOLS—Education

12:15 **(4)** OFFICIAL POINT OF VIEW

(6) TO BE ANNOUNCED

12:30 **(3)** MR. WIZARD—Science

Mr. Wizard (Don Herbert) discusses the center of gravity and how ear canals give people their sense of balance.

(4) (6) PRO FOOTBALL—Redskins vs. Colts

The Washington Redskins play the Baltimore Colts at Memorial Stadium, Baltimore. Bill McPeak's Redskins, fighting for second place, are led by quarterback Norm Snead (16), receivers Bobby Mitchell (49) and Fred Dugan (87), and runners Billy Barnes (32) and Don Bos-seler (31). Utility man Dick James (47) is a capable runner and receiver. The defense is guided by Bob Pellegrini (53) and Jim Steffen (41). Weeb Ewbank's Colts are a hot-and-cold team. How they will fare depends on the accuracy of Johnny Unitas's (19) arm, the running of Mark Smolinski (32) and the rushing and receiving of Lenny Moore (24). Chuck Thompson and Jim Gibbons report. (Live)

(5) 4-H AWARDS—Fort Worth

(7) (8) ALLAKAZAM—Children

Illusionist Mark Wilson, Nani Darnell and Rebo the Clown enter a deserted house—and suddenly find that it is not really empty after all.

(11) AFTER THE ATOM—WHAT?

(12) TOUCHDOWN—Chris Schenkel

1:00 **(3)** MR. MAGOO—Cartoons

(5) (COLOR) PLANNING FOR TOMORROW—Religion

(7) (8) MY FRIEND FLICKA

Ken discovers that construction crews working to reopen a mine near the McLaughlin ranch are contaminating the water. Ken: Johnny Washbrook.

(11) BIG QUESTION—Discussion

(12) TOPIC—Travel

1:30 **(3)** MOVIES—Double Feature

1. "Around the World." (1943) A group

of entertainers tour the world, playing for American soldiers. Kay Kyser, Mischa Auer, Joan Davis. 2. "Pacific Liner." (1938) In the engine room of a ship, a Chinese stowaway dies of cholera. Victor McLaglen, Chester Morris, Wendy Barrie, Alan Hale. (Two hours, 30 min.)

(5) (COLOR) TOWN AND COUNTRY

(7) MOVIES—Double Feature

1. "Night Freight" (1955) The owner of a railroad comes into conflict with the owner of a truck line. Forrest Tucker, Barbara Britton. 2. "Port of Hell." (1955) A freighter docked in the Los Angeles harbor is carrying an atomic bomb. Dane Clark, Carole Matthews, Wayne Morris. (Two hours, 30 min.)

(8) TOP STAR BOWLING—Chicago

Ray Bluth and Bill Lillard meet in a three-game match. Jack Buck and Whitey Harris report. (60 min.)

(12) TO BE ANNOUNCED

1:45 **(5)** MOVIE—Mystery

"The Window." (1949) A child witnesses a murder, but no one will believe his story except the murderers. Barbara Hale, Bobby Driscoll, Arthur Kennedy, Paul Stewart, Ruth Roman. (75 min.)

2:00 **(11)** MOVIE—Mystery

"Chinatown Squad." (1935) An agent for Chinese revolutionists is murdered in a Chinatown cafe. Lyle Talbot, Valerie Hobson, Andy Devine. (85 min.)

(12) FRONTIERS IN SCIENCE

2:30 **(8)** BURNS AND ALLEN—Comedy

(12) FILM FEATURE

3:00 **(5) (COLOR)** TALENT TIME—Variety

(8) TV READER'S DIGEST—Drama

(12) COMPASS—Travel

TV CLOSE-UP GUIDE

3:30 **(4) (6) (12)** COLLEGE FOOTBALL



The Syracuse Orangemen play the UCLA Bruins at Memorial Coliseum, Los Angeles. Lindsey Nelson, Terry Brennan and Jim Simpson report. Brennan's Analysis: Ben Schwartzwalder's Orange, hit hard by injuries, emphasize the ground game led by Don King and converted end John Mackey. Tackle Leo Cholakos tops the linemen, Bill Barnes' Bruins are led by All-America Kermit Alexander, one of the best all-around players in the West, and end Mel Profit. (Live)

SYRACUSE

14 Koski . . . B	33 Clarke . . . E	57 Von Bischoff- shausen . . . C	68 Huettner . . . G	79 Everling . . . G
16 D. King . . . B	34 L. Jones . . . B	58 Houle . . . T	69 Seager . . . G	82 Bowman . . . E
17 Giardi . . . B	35 Nance . . . B	59 Slaby . . . C	70 Waxman . . . T	83 Cripps . . . E
18 Humphreys . . . B	38 Longauer . . . B	62 Mazurek . . . G	71 Pioto . . . T	84 Mingo . . . E
19 Mahle . . . QB	39 Conti . . . B	63 Meggyesy . . . G	73 Wilhelm . . . G	87 Howard . . . E
23 R. King . . . QB	42 Harmon . . . B	64 Wilson . . . G	74 Meehan . . . T	88 Mackey . . . E
24 Sofsian . . . QB	44 Schoonover . . . B	65 Salerno . . . G	75 Marchak . . . T	89 Sweeney . . . E
29 Lelli . . . QB	49 Hunter . . . B	67 Hnat . . . G	77 Cholakis . . . T	
31 Duckett . . . B	54 Stancin . . . C		78 Paglio . . . T	

UCLA

10 Jackert . . . K	32 Bennett . . . K	56 O'Leary . . . C	69 Davis . . . G	81 Callies . . . E
12 Ghormley . . . B	33 Alexander . . . B	58 Bergman . . . C	72 Francisco . . . T	82 Francis . . . E
16 Smith . . . B	34 Jackson . . . B	60 Dathe . . . G	73 Bauwens . . . T	84 Profit . . . E
20 Singleton . . . QB	35 Hauck . . . B	61 Stout . . . G	74 Schwartz . . . T	85 Stanley . . . E
21 C. Jones . . . QB	43 C. Peterson . . . B	64 Walker . . . G	75 Reed . . . T	87 Gibbs . . . E
22 Dimkich . . . B	44 White . . . B	65 Chavira . . . G	76 Fiorentino . . . G	88 McIntire . . . E
24 L. Zeno . . . QB	49 Brock . . . B	66 D. Peterson . . . G	77 Oram . . . T	89 Hickman . . . E
28 J. Zeno . . . B	51 Von Sonn . . . C	67 Allen . . . C	78 Pentecost . . . T	90 Geverink . . . E
31 DiPaolo . . . B	55 Truesdell . . . C	68 LoCurto . . . G	79 Johnson . . . T	



FATHER KNOWS BEST

... and at times suspects the worst! But he keeps a wise and witty head as head of the family. Robert Young stars.

6:00 PM SUNDAY ON **(7)** a

3:15 ④ ⑥ ⑫ FOOTBALL KICKOFF

Time approximate: The best college back and the best lineman of the '62 season as chosen by a panel of CBS broadcasters, are awarded trophies, interviewed and shown in action in taped highlights. Chris Schenkel is host.

Last show of the season.

3:25 ⑪ LIFE LINE—Wayne Poucher

3:30 ④ ⑥ ⑫ COLLEGE FOOTBALL—Syracuse vs. UCLA

Syracuse plays UCLA at Los Angeles. The Close-up on page A-8 contains rosters and details. (Live)

Last game of the season.

⑤ TOUCHDOWN—Chris Schenkel

⑧ LONE STAR SPORTSMAN

⑪ JIM BOWIE—Adventure

4:00 ③ ⑤ NFL HIGHLIGHTS

Jim Leaming narrates highlights of last weekend's games: Baltimore vs. Detroit, Cleveland vs. Dallas, Los Angeles vs. Green Bay, New York vs. Chicago, Philadelphia vs. Washington, St. Louis vs. Pittsburgh, San Francisco vs. Minnesota.

⑦ ⑧ WIDE WORLD OF SPORTS

Two events—a roller skating championship and the British Empire Games—are scheduled today. The World Invitational Roller Skating Championships, taped in Miami Beach, Nov. 27, feature the women's singles, mixed pairs and free-dance events. Jim McKay and U.S. team coach George Werner report. Highlights from the top swimming, track and field events of the Empire Games, taped during the week of Nov. 25 in Perth, Australia, are shown. Events seen include Peter Snell's victory in the 880-yard dash, and

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MOVING?

SEND FOR BOOKLET

A free, 16-page booklet prepared by Burnham Van Service will give you helpful work- and cost-saving pointers on how to organize your move from city to city. Tips on packing, an inventory of your furniture, a checklist of things to do are among the topics included. Write for your free copy. No obligation. Miss Mary Flynn, Burnham Van Service, Inc. 1632 Second Avenue, Columbus, Georgia.

For your local agent see the Yellow Pages

the mile run featuring Snell and Canada's Bruce Kidd. Former Australian miler Herb Elliott reports the action and conducts interviews. (90 min.)

⑪ U. S. MARSHAL—Police

An Apache held on man-slaughter charges escapes from jail. John Bromfield.

4:30 ③ ⑤ CAPTAIN GALLANT

Captain Gallant poses as a killer in an attempt to stop a gang of thieves from terrorizing the merchants of Zagora. Gallant: Buster Crabbe. Fuzzy: Fuzzy Knight. Duval: Gilles Queant.

⑪ PORTER WAGONER—Music

5:00 ③ CHAMPIONSHIP BOWLING

Bob Kwolek vs. Tony Lindemann. Fred Wolf reports. (60 min.)

⑤ MOVIE—Mystery

"Mystery in Mexico." (1948) In Mexico City, a young woman's brother is suspected of a jewel theft. William Lundigan, Jacqueline White. (60 min.)

⑪ DIVORCE COURT—Drama

5:30 ⑦ LONE STAR SPORTSMAN

⑧ HANK STRAM—Football

EVENING

6:00 ③ DON'T CALL ME CHARLIE!

"Who Stole My Boots?" Corporal Lefkowitz lands himself in the pokey for taking a poke at a shoemaker. Barker: John Hubbard. Lefkowitz: Arte Johnson. McKay: Josh Peine. Wozniak: Cully Richards.

Guest Cast

Shoemaker: Len Weinrib

Gendarme: Eugene Borden

Mrs. Quinlon: Dee J. Thompson

⑤ NEWS—Sander Vanocur

⑦ ⑧ BEANY AND CECIL
[COLOR] "Hero by Trade," with Beany and Cecil. "The Illegal Eagle Egg," with Captain Huppenpuff.

Color only on Channel 8.

⑪ MOVIE—Comedy

"Abbott and Costello in Hollywood." (1945) Havoc is the order of the day when a barber and a porter decide to become actors' agents. Bud Abbott, Lou Costello, Frances Rafferty. (85 min.)

6:15 ⑤ [COLOR] NEWS, WEATHER

6:30 ③ ⑤ ⑫ SAM BENEDICT—Drama

Gloria Grahame and Marsha Hunt in

"Too Many Strangers." It seems that the prosecution has Larry Wilcox, an accused murderer, roped and tied—so Sam turns his attention to keeping him out of the gas chamber. Hank, meanwhile, is trying to recover a mink coat from a girl who accepted it as an engagement present—and then broke the engagement. Script by Ellis Marcus. Sam: Edmond O'Brien. Hank: Richard Rust. Trudy: Joan Tompkins. (60 min.)

Guest Cast

Rita Bain: Gloria Grahame

Cora Wilcox: Marsha Hunt

Diane: Judi Meredith

Larry Wilcox: Michael Parks

Marty Rhodes: Ross Elliott

Lieutenant Hanley: Robert J. Wilke

④ ⑥ JACKIE GLEASON—Variety

⑦ ⑧ ROY AND DALE—Variety

Comedienne Martha Raye is a guest as Roy and Dale present a "circus" show. Martha joins Charley Weaver (Cliff Arquette) and the gang from Mount Idy in a comedy sketch, and has a chat with Trigger. Roy displays his sharpshooting ability with a pistol and rifle and, in a "William Tell" routine, with a bow and arrow. Dale sings "Put on a Happy Face." Roy's palomino Liberty Horses perform, and some clowns do their act. Cathie Taylor, Pat Brady and the Sons of the Pioneers, Ralph Carmichael orchestra. (60 min.)

This series might turn out to be an ambush for Roy and Dale. See pages 10-12.

7:25 ⑪ WEATHER—Howard McNeil

7:30 ③ EVERGLADES—Police

Dan Martin insists that his son Ralph is a "Good Boy"—even though Ralph has just been taken into custody for reckless speed-boating. Vail: Ron Hayes. Ralph: Chris Robinson. Dan: Douglas Kennedy. Nancy: Patty Glander.

④ ⑥ DEFENDERS—Drama

"The Savage Infant." The Prestons' defense of Felipe Santander's father was unsuccessful—and he was executed. Larry and Ken have befriended Felipe but, through a misunderstanding, the teen-ager believes that they have rejected him and he retaliates—by wrecking the Prestons' apartment and attacking the cleaning woman with a knife.

Continued on next page

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GIVE THE BOURBON RICH WITH TIME!



OLD CHARTER

Kentucky's Finest
BOURBON

7 years old—in this rare antique-design Executive Decanter. Also available in a limited bottling at 10 years old. Both richly gift-wrapped for special giving.

Preston: E. G. Marshall. Ken: Robert Reed. (60 min.)

Guest Cast

Juan Tomasso Juano Hernandez
Felipe Santander John Costopoulos
Ramon Lopez Mario Alcalde
Carmella Lopez Miriam Colon
Judge David J. Stewart
Mrs. Gold Perry Wilson
D.A. Jerome Leitner

Jerome Leitner is actually a lawyer and acts as legal consultant for this series.

5 12 JOEY BISHOP—Comedy

COLOR Joey and Freddy see the "Chance of a Lifetime" when they spot powerful Willie Foster working out at the gym. They discover that they can buy his contract—and decide to make him the next heavyweight champ. Joey: Joey Bishop. Ellie: Abby Dalton. Freddy: Guy Marks. Jillson: Joe Besser.

Guest Cast

Willie Foster Peter Lupas
Charlie Herbie Faye
Man Mel Bishop

Saturday night at the movies

NO DOWN PAYMENT

starring

Joanne Woodward Tony Randall Jeffrey Hunter



Tonight at 8:00 pm
On channel 3-5



7 8 MR. SMITH—Comedy

"Man's Best Friend." Sam, Uncle Cooter's new hound, runs away and really winds up in the dog house—behind the fence of a Communist embassy. Smith: Fess Parker. Cooter: Red Foley.

Guest Cast

Ambassador Oscar Beregi
Lisa Carol Seftlinger
Attendants Ben Astar, Jeno Mate
Gardener Rand Barker

11 MOVIE—Melodrama

"The Raven." (1935) A plastic surgeon falls in love with a girl whose life he has saved. Bela Lugosi, Irene Ware, Boris Karloff, Lester Matthews. (90 min.)

8:00 3 5 12 MOVIE—Drama

"No Down Payment." (1957) The trials and tribulations of four married couples living in a suburban housing development are examined in this feature produced by the late Jerry Wald. The Martins move into Sunrise Hills and, at a barbecue, meet their neighbors: the Boones, the Flaggs and the Kreitzers. Sparks fly, and not just from the coals on the fire. Screenplay by Philip Yordan. (Two hours)

Cast

Leola Boone Joanne Woodward
Jerry Flagg Tony Randall
Isabelle Flagg Sheree North
David Martin Jeffrey Hunter
Troy Boone Cameron Mitchell
Jean Martin Patricia Owens
Betty Kreitzer Barbara Rush
Herman Kreitzer Pat Hingle

7 8 LAWRENCE WELK—Music

Tonight's show has a winter theme. Musical highlights include "Skater's Waltz," "Let It Snow," "Way Back Home" and "Piano Polka." Bobby Burgess, Barbara Boylan, Dick Dale, Lennon Sisters, Aladdin, Larry Hooper, Jo Ann Castle and the Welk orchestra. (Live; 60 min.)

8:30 4 6 HAVE GUN—WILL TRAVEL

A year ago, Col. Oliver Lacey left his wife Penelope to seek his fortune. Now he has returned home to find that Penelope has been seeking, too—she hasn't been without male company all this time. Paladin: Richard Boone.

Guest Cast

Col. Oliver Lacey Lawrence Dobkin
Penelope Joanna Barnes

4 DEATH VALLEY DAYS—Drama

"Hangtown Fry" is an elaborate omelette which Paul Duval ordered for his last meal. Paul Duval: Fabrizio Mioni. Ann Alton: Nancy Rennick.

5 NEWS

6 ALFRED HITCHCOCK—Drama

Tony Randall and Jayne Mansfield in "Hangover." Advertising executive Hadley Purvis has been drinking heavily lately, but this morning a king-size hangover has blotted out the events of the previous evening. A gorgeous blonde named Marian is in his living room—and his wife is nowhere to be found. (60 min.)

Cast

Hadley Purvis Tony Randall
Marian Jayne Mansfield
Sandra Purvis Dody Heath
Bill Hunter Robert P. Lieb
Bob Blake Myron Healey

7 MOVIE—Mystery

"Conflict." (1945) A husband murders his wife in order to marry her sister.

Continued on next page

9:00 4 6 GUNSMOKE—Western

Matt is being assisted in his search for a killer named Black Jack Haggen by Fergus Haggen, who says he has reasons of his own for wanting to catch up with his uncle. Matt: James Arness. Doc: Milburn Stone. (60 min.)

Guest Cast

Fergus Haggen Ken Curtis
Black Jack Haggen Denver Pyle
April Elizabeth MacRae
Timmy Billy Hughes
Dietzer Howard Wright

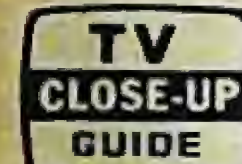
7 8 BOXING—Championship

SPECIAL Welterweight champion Emile Griffith meets Jorge Fernandez in a scheduled 15-round bout. Details are in the Close-up below (Live)

"Make that Spare" will not be seen.

11 HEAVEN'S JUBILEE—Music

10:00 3 NEWS AND WEATHER



9:00 7 8 BOXING—Championship



Griffith and Fernandez, June 1960.

SPECIAL Emile Griffith, New York City, defends his world welterweight crown against Jorge Fernandez, Buenos Aires, Argentina. Don Dunphy reports this 15-round bout live from Convention Hall, Las Vegas. Scoring by points.

In the first two meetings between these men, Griffith won both on disputed decisions. Since then, he has won, lost and regained his title, while Fernandez has taken eight straight.

Fernandez, a stiff puncher, has kayoed Cecil Shorts and beaten Isaac Logart,

Ted Wright and Denny Moyer.

Griffith, more boxer than puncher, has defeated Benny Paret, Gaspar Ortega and Ralph Dupas in title bouts.

TV GUIDE RATINGS

Rating	Bouts	W	L	D	KO's
Griffith	Champion	35	32	3	0 11
Fernandez		4	81	75	5 1 51

TALE OF THE TAPE

Griffith		Fernandez
24	Age	27
147	Weight (Approx.)	147
5 ft. 7½ in.	Height	5 ft. 6 in.
72 in.	Reach	65 in.
41 in.	Chest (Normal)	41 in.
43 in.	Chest (Expanded)	43 in.
27 in.	Waist	30 in.
23 in.	Thigh	23½ in.
14 in.	Calf	15 in.
14 in.	Biceps	15 in.
16½ in.	Neck	16½ in.
11½ in.	Forearm	12 in.
11 in.	Fist	12 in.

Compiled by Nat Fleischer (The Ring)

SATURDAY

DECEMBER 8

Evening

Humphrey Bogart, Alexis Smith, Sydney Greenstreet, Rose Hobart. (90 min.)

8 11 12 NEWS, WEATHER AND SPORTS

10:15 **5** **COLOR** WEATHER, NEWS

10:20 **3** MOVIE—Adventure

"Allegheny Uprising." (1939) Early American settlers have a hard time of it because of the frequent plundering by the Indians. John Wayne, Claire Trevor, George Sanders. (One hour, 45 min.)

10:25 **11** MOVIE—Western

"The Lusty Men." (1952) A has-been rodeo-star is induced to groom a young cowboy for a career on the rodeo circuit. Susan Hayward, Robert Mitchum, Arthur Kennedy, Arthur Hunnicutt. (95 min.)

10:30 **4** NEWS, WEATHER, SPORTS

5 MOVIE—Mystery

"The Atomic Man." (1956) When an attempt is made on the life of a leading scientist, a reporter tries to convince the police that a man with a radioactive brain is involved. Gene Nelson, Faith Domergue. (90 min.)

8 MOVIES—Double Feature

1. "Monkey on My Back." (1957) Barney Ross, boxing champion and war hero, wages a long battle against his craving for narcotics. Cameron Mitchell, Dianne Foster, Paul Richards. 2. "Beginning of the End." (1957) A girl reporter comes upon a town which has been mysteriously destroyed. Peggie Castle, Peter Graves, Morris Ankrum. (Three hours, 15 min.)

12 WRESTLING—Oklahoma City

11:00 **4** NEWSREEL

6 MOVIE—Science Fiction

"The Hypnotic Eye." (1960) Police are baffled by a sudden rash of cases involving women who have disfigured themselves. Jacques Bergerac, Allison Hayes, Marcia Henderson. (90 min.)

11:05 **4** MOVIE—Mystery

"Web of Evidence." (English; 1959) Paul Mathey's father is not dead—as his mother had him believe. He's serving a life sentence in a London prison for murder. Van Johnson, Vera Miles, Emyln Williams, Bernard Lee. (75 min.)

SUNDAY

DECEMBER 9

Morning-Afternoon

MORNING

7:00 **4** CARTOONS—Children

5 GOSPEL FAVORITES—Bob Poole

7:15 **4** FAITH FOR TODAY—Religion

8 SACRED HEART—Religion

7:30 **8** THIS IS THE LIFE—Religion

An ambitious wife drives her husband to crime by nagging about money.

7:45 **4** BIBLE SAYS—Religion

8:00 **4** NEWS

5 BOYS QUARTET—Music

8 CHILDREN'S GOSPEL HOUR

8:15 **4** GREAT HYMNS—Music

6 CHRISTOPHERS—Religion

8:25 **11** NEWS—Jim Abbott

8:30 **4** WAY OF TRUTH—Religion

5 BREAKTHRU—Religion

Grandfather helps Tom and Susan understand the meaning of death.

6 ORAL ROBERTS—Religion

8 CROSSROADS—Drama

11 BIBLE TIME—Religion

8:45 **4** EPISCOPAL CHURCH—Religion

9:00 **4** RABBI LEVI OLAN—Religion

5 ETERNAL LIGHT—Religion

Poet and teacher Mark Van Doren and author-lecturer Maurice Samuel discuss the ways that Biblical themes are treated in motion picture and stage productions.

6 HERMAN LEDFORD—Religion

8 MOVIE—Comedy

"Cluny Brown." (1946) Pre-war London provides the setting for the romance of a Czech refugee and a plumber's niece. Charles Boyer, Jennifer Jones, Peter Lawford. (One hour, 45 min.)

11 MOVIE—Drama

"Wyoming." (1940) A team of bandits get involved in taking care of a couple of kids. Wallace Beery, Leo Carrillo, Ann Rutherford. (90 min.)

9:15 **4** CATHOLIC REPORT—Religion

9:30 **4** CHURCH SERVICE—Methodist

Remote telecast from the Highland Park Methodist Church. (Live; 60 min.)

5 **COLOR** TELEVIEWS

6 THIS IS THE LIFE—Religion

"Empty Hands" is the story of a man who tried to play God.

9:45 **5** LIGHT TIME—Religion

10:00 **5** **COLOR** CHRISTIAN QUESTIONS—Religion

6 WAY OF THE CROSS—Religion

10:30 **3** MOVIE—Police

"Born to Kill." (1947) A ruthless killer marries a lovely girl for her money. Lawrence Tierney, Claire Trevor, Walter Slezak, Phillip Terry. (90 min.)

4 AMERICA WANTS TO KNOW

5 FAITH FOR TODAY—Religion

6 LIFE OF RILEY—Comedy

11 CHURCH SERVICE—Religion

10:45 **8** CHANGING TIMES—Finance

11:00 **4** **COLOR** TRAVEL FOR FUN

5 CHURCH SERVICE—Baptist

Remote telecast from the North Fort Worth Baptist Church. (Live; 60 min.)

6 CHURCH SERVICE—Baptist

Remote telecast from the First Baptist Church. (Live; 60 min.)

8 CHURCH SERVICE—Presbyterian

Remote telecast from the First Presbyterian Church. (Live; 60 min.)

11 CHURCH SERVICE—Methodist

Remote telecast from the First Methodist Church. (Live; 60 min.)

11:30 **4** WASHINGTON REPORT

12 CHRISTOPHERS—Religion

Ted Mack gives advice to teen-agers. Mrs. Margaret Edwards, a librarian, is guest. "Reading for Life," by Jacob Price, is the book under discussion. Father James G. Keller is host.

AFTERNOON

12:00 **3** PEOPLE'S CHOICE—Comedy

Sock invests in what he thinks will be a quick money-making venture. Jackie Cooper, Margaret Irving, Pat Breslin.

4 NEWS—Ed Teer

5 MOVIE—Drama

"Thunderstorm." (1956) A beautiful young girl is rescued from the sea by a handsome fisherman. Carlos Thompson, Linda Christian, Charles Korvin, Gary Thorne, Tito Junco. (Two hours)

6 EYEWITNESS—News Analysis

7 DEATH VALLEY DAYS—Drama

8 HOWARD K. SMITH

Howard K. Smith focuses on political

Children's Gospel Hour

SUNDAY 8 AM

CHANNEL 8
WFAA-TV

At Communications Center • Dallas-Fort Worth



relations between Soviet Russia and Communist China.

11 SUSIE—Comedy

12 TOP STAR BOWLING—Chicago
Don Carter challenges the winner of the Dick Hoover-Bill Tucker match. Jack Buck and White Harris report. (60 min.)

12:15 4 SPOTLIGHT ON HOMES

12:30 3 TOP STAR BOWLING—Chicago
Marion Ladewig vs. Joy Abel. Jack Buck and White Harris report. (60 min.)

6 OFFICIAL POINT OF VIEW

7 11 ORAL ROBERTS—Religion

8 YOUTH PHYSICAL FITNESS

12:45 4 6 PRO FOOTBALL KICKOFF

The feature, narrated by Tom Brookshier, is on outstanding senior college players, who are eligible for National Football League draft.

1:00 4 6 12 PRO FOOTBALL—Cowboys vs. Cardinals

The Dallas Cowboys meet the St. Louis Cardinals at St. Louis. The Close-up below contains rosters and details. (Live)

7 TO BE ANNOUNCED
8 TELESCOPE—John Davenport
11 ETERNITY—Religion

1:30 3 MOVIE—Musical

"That Girl from Paris." (1937) A French opera star runs away from a distasteful marriage, becoming a stowaway on a ship bound for New York. Lily Pons, Gene Raymond, Jack Oakie. (Two hours)

7 CHURCH OF CHRIST—Religion

8 ADLAI STEVENSON—Discussion

11 GOSPEL LIGHTHOUSE CHURCH

2:00 5 MOVIE—Adventure

"The Lion Hunters." (1951) A boy battles unscrupulous lion hunters. Johnny Sheffield, Morris Ankrum. (90 min.)

7 ISSUES AND ANSWERS

W. Averell Harriman, Assistant Secretary of State for Far Eastern Affairs, is questioned in Washington by newsmen John Scali and Robert Clark. Harriman recently headed a fact-finding commission that determined the extent of U. S. aid to war-torn India.

8 LONE STAR SPORTSMAN

11 MOVIE—Musical

"Babes on Broadway." (1941) A group of talented youngsters decide to produce a show of their own. Mickey Rooney, Judy Garland, Fay Bainter, Virginia Weidler. (One hour, 55 min.)

2:30 7 TO BE ANNOUNCED

8 MOVIES—Double Feature

1. "The Big Lift." (1950) The story of the American airlift in 1948 when the Russians blocked off Berlin. Montgomery Clift, Paul Douglas. 2. "Outcasts of the City." (1957) A German girl falls in love with an American pilot. Osa Massen, Robert Hutton. (Three hours)

3:00 7 PRO FOOTBALL—Patriots vs. Chargers

The Boston Patriots play the San Diego Chargers at Balboa Stadium, San Diego, Cal. Curt Gowdy and Paul Christman report the plays. (Live)

3:30 3 5 THIS IS NBC NEWS

Scheduled: a report from newsmen George Clay in Tanganyika on that newly independent country's effort to improve itself without outside financial assistance.

3:45 4 SONGS OF INSPIRATION

3:55 11 WEATHER—Howard McNeil

4:00 3 5 UPDATE—Robert Abernethy

4 6 AMATEUR HOUR—Ted Mack
Ted Mack's guests include an impersonator, a dancer, a singer, a vocal group and a kitchen band.

11 MOVIE—Comedy

"The Big Store." (1941) Wolf J. Flywheel, a private detective, is hired by a department-store heiress. Groucho, Chico and Harpo Marx; Tony Martin, Virginia Grey. (90 min.)

12 SOUTHSIDE BAPTIST CHURCH

4:15 12 HAPPY TIMES—Religion

4:30 3 5 BULLWINKLE—Cartoons

COLOR En route to Washington, Bullwinkle and Rocky meet up with Capt. Peter Peachfuzz—who has lost his jet plane. Fairy Tale: "The Little Man in the Boat." Bullwinkle's Corner: "Peter Piper." Dudley: Snidely disguises himself as a Mountie colonel and orders all Mounties to dismount—permanently. Captain Peachfuzz is stricken with the "no-think" disease.

4 6 G-E COLLEGE BOWL

A team from the University of Virginia, Charlottesville, challenges the winner of last week's match between the University of New Mexico, Albuquerque, and Oregon State University, Corvallis. The University of Virginia team: Michael Bennett, Evans-ton, Ill.; Talmadge Wyatt, Woodbridge, Richard Greer, Marion, John Mortensen Jr., Virginia Beach, all of Virginia. Robert Earle is moderator. (Live)

12 KNOW YOUR BIBLE—Religion

5:00 3 5 12 MEET THE PRESS

COLOR William W. Scranton, Republican governor-elect of Pennsylvania, is interviewed by a panel of newsmen in Washington. Members of the panel are Alan Otten, Wall Street Journal; Jack Bell, Associated Press; Edward Folliard, Washington Post; and Martin Agronsky, NBC News. (Live)

4 6 MOVIE—Fantasy

SPECIAL "The Wizard of Oz." It's a long way from Kansas to the magical land of Oz, but a little girl named Doro-

DICK VAN DYKE INTRODUCES
HIS CHILDREN TO THIS SPARKLING
HOLIDAY DELIGHT

THE WIZARD OF OZ

STARRING

JUDY GARLAND

FRANK MORGAN, RAY BOLGER,
BERT LAHR, JACK HALEY

BILLIE BURKE, MARGARET HAMILTON,
CHARLEY GRAPEWIN AND THE MUNCHKINS
A VICTOR FLEMING PRODUCTION DIRECTED BY
VICTOR FLEMING. PRODUCED BY MERVYN LEROY
A METRO-GOLDWYN-MAYER PICTURE



5-7 PM ON CBS © 4-6

**TV
CLOSE-UP
GUIDE**

1:00 4 6 12 PRO FOOTBALL

The Dallas Cowboys play the St. Louis Cardinals at Busch Stadium, St. Louis. Tom Landry's Cowboys haven't had that explosive ability of late. If Eddie LeBaron is back for this one, the Cowboys may move. They have top runners in Amos Marsh and Don Perkins and capable receivers in Frank Clarke and Billy Howton. Wally Lemm's Cardinals, a disappointment this year, have been hamstrung with injuries. But the ability is there in receivers Sonny Randle and Bobby Joe Conrad, runners John David Crow and Prentice Gautt. Frank Glieber and Davey O'Brien report. (Live)



Marsh
(Cowboys)



Randle
(Cardinals)

DALLAS COWBOYS											
11 Humphrey	QB	30 Dowdle	LB	50 Tubbs	LB	68 Reese	T	81 Howton	E		
14 LeBaron	QB	31 Marsh	B	51 Hoyem	C	70 Mummelaar	T	82 F. Clarke	E		
17 Meredith	QB	34 C. Green	B	53 M. Connelly	C	71 Talbert	T	83 Folkins	E		
21 Gregory	B	35 Lockett	B	54 Howley	LB	73 M. Clark	T	84 Norman	E		
22 Bullocks	B	38 S. Baker	K	56 Long	G	74 Lilly	E	89 D. Davis	B		
23 Nolan	B	43 D. Perkins	B	60 Isbel	G	75 Fry	T				
25 Norton	B	44 Bishop	B	62 Cvercko	G	77 Brock	T				
27 Gaechter	B	49 Wayt	B	66 Andrie	E	78 Meyers	T				
ST. LOUIS CARDINALS											
8 L. Wilson	B	34 Koman	LB	51 Bates	LB	70 D. Owens	T	85 T. Anderson	E		
12 C. Johnson	QB	35 Childress	B	52 Rushing	LB	72 Fuller	T	86 McInnis	E		
15 Etcheverry	QB	37 Fischer	B	55 Goode	T	73 McMillan	T	87 Bryant	E		
22 Gautt	B	38 B. Triplett	B	61 DeMarco	C	76 Hultz	T	88 Randle	E		
24 Stacy	B	40 Conrad	B	63 Echols	T	78 L. Owens	E				
25 Bakken	B	41 J. Hill	B	64 Gray	G	79 G. Perry	K				
31 Hamack	B	44 J. D. Crow	B	65 Redmond	G	81 Elwell	E				
33 R. Jackson	LB	50 Boyette	LB	68 Mike McGee	G	84 Robb	E				

thy makes the trip. She meets a Scarecrow, a Tin Woodman and a Cowardly Lion, and they go off together to find the Wonderful Wizard of Oz. This is the fifth telecast of this 1939 film classic, in which Judy Garland played her most famous role and sang the song which has become her trademark—"Over the Rainbow." Dick Van Dyke (assisted by three of his four youngsters) again serves as host for the two-hour telecast.

Cast

Dorothy Judy Garland
Scarecrow Ray Bolger
Tin Woodman Jack Haley
Cowardly Lion Bert Lahr
Wizard Frank Morgan
Good Witch Billie Burke
Wicked Witch Margaret Hamilton
Uncle Hem Charley Grapewin
Aunt Em Clara Blandish
Nikko Pat Walsh
"Twentieth Century," "Password," "Lassie" and "Dennis the Menace" will not be seen this evening.

LOOK OUT!

6:30-7:30 • Ch 3-5-12 • in color

the
moon-
cussers
are coming
tonight on
Walt Disney's
Wonderful
World of Color
presented by
Eastman
Kodak Company



5:30 ③ ⑤ ⑫ McKEEVER—Comedy
"Hand in Glove." One of the Academy's trustees thinks that the Colonel's discipline is slipshod and he's coming for a visit to check up on him. Blackwell can't decide what to do about the source of his trouble—namely, McKeever—until Sergeant Barnes suggests putting him on the MP (Monitor Patrol) in the hope that the responsibility will keep him in line. McKeever: Scott Lane. Colonel: Allyn Joslyn. Barnes: Jackie Coogan. Miss Warner: Elisabeth Fraser. Tubby: Keith Taylor. Monk: John Eimen.

⑧ TO BE ANNOUNCED

⑪ MAVERICK—Western

"Relic of Fort Tejon." Bret accidentally becomes the possessor of an affectionate Army camel. While trying to avoid the animal, he runs into an old friend. Bret: James Garner. Donna Seely: Maxine Cooper. Carl Jimson: Fredd Wayne. Howard Harris: Don Tobin. (60 min.)

5:45 ⑦ ALL-PRO SCOREBOARD

EVENING

6:00 ③ ⑤ ⑫ ENSIGN O'TOOLE
"Operation: Potomac." O'Toole has been receiving gifts from a "secret admirer," but from the looks of the presents the admirer thinks that O'Toole is a woman. O'Toole: Dean Jones. Nelson: Jay C. Flippen. St. John: Jack Mullaney. Ensign O'Toole: Carolyn Kearney. Stoner: Jack Albertson. Di Julio: Harvey Lembeck. Spicer: Beau Bridges.

In the movies, Jay C. Flippen was cast as a heavy. See next week's TV GUIDE.

⑦ ⑧ FATHER KNOWS BEST

"Bud, the Willing Worker." When Bud is unable to get a part-time job, Betty offers to speak to her friend Bill Sheppard, who owns a gas station. Jim tells Bud that he will match Bud's earnings if the lad gets the job without his sister's help. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray. Kathy: Lauren Chapin. Bill Sheppard: James Franciscus.

6:30 ③ ⑤ ⑫ DISNEY'S WORLD

COLOR "Wake of Disaster" is the concluding segment of "Mooncussers." Dan

Hallett, still unaware that Urias Hawke is the leader of the Mooncussers, hires him to be the light-tower keeper. And when Jonathan beats two other boys in a horse race, he becomes Hawke's runner. Script by Lowell S. Hawley. (60 min)

Cast

Urias Hawke	Oscar Homolka
Jonathan	Kevin Corcoran
Mr. Wick	Robert Emhardt
Dan Hallett	Rian Garrick
Betsy	Joan Freeman
Bill Stacey	Ted Jacques
Mrs. Feather	Erin O'Brien-Moore
Hallett	Robert Burton
Jeremy Weeks	Eddy Waller
Fire Tender	Dub Taylor

⑦ ⑧ JETSONS—Cartoon

COLOR "Astro's Top Secret." The Jetson's dog Astro swallows Elroy's toy space car, and the next thing the Jetsons know they have a flying dog on their hands. Voices . . . George: George O'Hanlon. Jane: Penny Singleton. Judy: Janet Waldo. Elroy and Cogswell: Daws

Butler. Astro: Don Messick. Harlan and Narrator: Howard Morris.

Color only on Channel 8.

⑪ CHAMPIONSHIP BOWLING

John Guenther meets Joe Kristof in tonight's match. (60 min)

7:00 ④ ⑥ ED SULLIVAN—Variety

Ed's guests include Peggy Lee, musical-comedy star Anthony Newley, Jose Greco's Spanish dance troupe, comedians Joey Forman and Alan Gale, record mimic George Matson and French pickpocket Dominique. Ray Bloch orchestra. (60 min)

⑦ ⑧ MOVIE—Drama

"The Big Caper." (1957) Conspirators, planning a multimillion dollar payroll robbery, think their plan is foolproof. Then romance enters the picture. Following the feature, Peter Lawford narrates films showing Sammy Davis Jr., Joey Bishop, Mort Sahl and Elizabeth Montgomery making a movie. (Two hours)

Cast

Frank Hunter Rory Calhoun
Continued on next page



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Flood James Gregory
Zimmer Robert Harris
Roy Corey Allen
Doll Roxanne Arlen
Harry Paul Picerni
Sam Loxley Patrick McVey
Waldo Harrington James Nolan

7:30 **3 5 12** CAR 54—Comedy

"142 Tickets on the Aisle" are needed by the Brotherhood Club and the Ladies' Auxiliary for their annual outing. But Toody, Muldoon and Schnauzer find that getting tickets to a hit Broadway show is no breeze, even for officers of the law. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Captain Block: Paul Reed. Schnauzer: Al Lewis. Lucille: Beatrice Pons. Sylvia: Charlotte Rae. Joey: Mel Stewart. Nicholson: Hank Garrett. Wallace: Fred O'Neal.

Guest Cast

Bill Bernie West
Mrs. Little Parker McCormick
Officer Little Jimmy Little
Mrs. Wallace Hilda Haynes

Morningside Ted Thurston
Miss Pioneer Janis Hanson
Editor Matt Crowley

11 BOLD JOURNEY—Travel

"The Haunted Fort" Explorer Romain Wilhelmsen narrates films of his search for Fort Principe de Beria, situated on the edge of the Matto Grosso in Brazil. Jack Douglas is host.

8:00 **3 5 12** BONANZA—Western

COLOR "Gallagher's Sons." Mr. Gallagher never had any sons, so he named his daughters Will and Charlie. When their father dies, the two little girls are all alone—until Hoss rides by their secluded cabin. Hoss: Dan Blocker. (60 min.)

Guest Cast

Will Gallagher Eileen Chesis
Charlie Gallagher Larrian Gillespie
Blake Robert Strauss
Tully Craig Curtis
Sheriff Tom Greenway
Sam Chubby Johnson

4 6 REAL McCOYS—Comedy

"The Health Addict." Grampa and Luke

SUICIDE TEAM TACKLES 2-TON BOMB

London, today. On a rainy night, Major Arthur Hartley and Lieut. Keith Allison of the Suicide Squad work 'round the clock. Their job: disarm a 2-ton German unexploded bomb [UXB] that's alive and ticking. ■ For an awesome story of two officers who are still fighting World War II, don't miss "UXB" tonight on General Electric TRUE. Produced by Michael Mesheko.



TRUE

with
**JACK
WEBB**

**8:30 P.M.
CHANNELS
4 and 6
CBS-TV**

are trying to sell some choice produce to the ladies at the new health farm, but it isn't fruits and vegetables the girls are after—they want Luke to become their physical-training director. Grampa: Walter Brennan. Luke: Richard Crenna. Pepino: Tony Martinez.

Guest Cast

Miss Simpson Paula Winslowe
Miss O'Toole Phyllis Sues
Helen Bradley Hollis Irving
Eleanor Thompson Diane Strom
Peggy Reade Judith Rawlins

11 POINT OF VIEW—Naugle

8:30 **4 6** G.E. TRUE—Jack Webb

"UXB" are unexploded bombs, and it's Maj. Bill Hartley's job to disarm them. The average life of a bomb-disposal officer is 10 weeks, but Hartley is living on borrowed time—he has been disarming unexploded German bombs in England since World War II. Jack Webb is host and narrator.

Cast

Arthur "Bill" Hartley Michael Evans

Lt. Keith Allison David Frankham
Mrs. Hartley Avis Scott
Captain Taggart Hedley Mattingly
Colonel Root Antony Eustrel
Workman Bernard Fox
Laborer Michael St. Clair

11 ASSIGNMENT: UNDERWATER

"Ordeal at Forty Fathoms." Greer's war-time buddy Hibbs is murdered. Bill: Bill Williams. Lisa: Valerie Allen. Patty: Diane Mountford.

9:00 **3 5 12** DINAH SHORE—Variety

COLOR Dinah's guests are Frank Sinatra, gospel singer Bessie Griffin and the Gerry Mulligan Jazz Quartet. For details see the Close-up below. (60 min.) "The Du Pont Show of the Week" will not be seen this evening.

4 6 CANDID CAMERA—Kirby

While a secretary reads a sales pitch about a "Smokeless Stove," the demonstration model begins to smoke. In another segment, cameras follow Gov. Archie Gubbrud of South Dakota as he tries to determine how well-known he is



9:00 **3 5 12** DINAH SHORE—Variety



Dinah Shore and Frank Sinatra

COLOR Dinah welcomes Frank Sinatra, who makes his first television appearance of the season. Joining Dinah and Frank for a show devoted to representative

American songs are the Gerry Mulligan jazz quartet, featuring saxophonist Ben Webster, and Bessie Griffin and the Gospel Pearls. Producer Burt Shevelove wrote the taped hour. Harry Zimmerman conducts

Highlights

"It's a Good Day," "It's Almost like Being in Love," "Great Come and Get It Day," "Great Day," "Where or When," "I See Your Face Before Me," "That Face," "You're Sensational," "Best Things in Life Are Free"—Shore, Sinatra
"Deep River," "New Jerusalem," "When the Saints Come Marching In"—Griffin
Irving Berlin Medley: "All Alone," "Remember," "How About Me?"—Shore
"Please Be Kind," "Moonlight in Vermont"—Sinatra

"Lazy River"—Shore, Mulligan
"Who's Got Rhythm?" "Go Home"—Mulligan
"Mad About Him Blues"—Shore

SUNDAY

In his state. Allen Funt and Durward Kirby discuss the results.

7 8 VOICE OF FIRESTONE

Guests: songstress Julie London, soprano Dorothy Kirsten and baritone Mario Sereni of the Metropolitan Opera, and pianist Ralph Votapek. Both Sereni and Votapek, who recently won first prize in the Van Cliburn International Piano Competition, are making their TV debuts. Walter Hendl conducts the chorus and orchestra. (Live)

Program

"Romance" Walter Donaldson
Last Movement, Piano Concerto

No. 2 Saint-Saens
"Lonesome Road" Traditional
"Poker" Scene ("Girl of the Golden West") Puccini

11 EVERGLADES—Police

"Deadfall." After he insults his entire family, Matthew Clay, a wealthy old tyrant, is poisoned at his birthday party. Vail: Ron Hayes. Sarah Clay: Lynn Bari. Bob Joe Clay: Johnny Seven. Matthew: Anthony Jochim.

9:30 4 WHAT'S MY LINE?—Panel

Alan King joins regular panelists Arlene Francis, Dorothy Kilgallen and Bennett Cerf. John Daly is host. (Live)

6 PETER GUNN—Mystery

Eric Thorwald, "The Semi-Private Eye," gets himself a trench coat and a pretty secretary. Now he's ready to start his career by capturing a desperate criminal. Gunn: Craig Stevens. Thorwald: Billy Gray. Sugar: Judy Bamber.

7 MR. LUCKY—Adventure

8 HENNESEY—Comedy

"Join the Navy—Please" is Shafer's command. Hennesey goes to medical school to recruit Navy doctors. Hennesey: Jackie Cooper. Martha: Abby Dalton. Shafer: Roscoe Karns.

11 MIKE HAMMER—Mystery

"My Son and Heir." A rich man's son opposes his tyrannical father and ruthless mother when he falls in love with a poor girl. Darren McGavin. Mr. Ohland: Robert F. Simon. Mrs. Ohland: Virginia Gregg. Drummond Ohland: Douglas Dick. Doris: Barbara Turner.

10:00 3 6 7 NEWS, WEATHER

4 NEWS—Eric Sevareid

DECEMBER 9

Evening

5 NEWS

8 11 12 NEWS, WEATHER AND SPORTS

10:15 4 NEWS AND WEATHER

5 COLOR WEATHER, NEWS

10:20 3 MOVIE—Comedy

"Lady Luck." (1946) A gambler's granddaughter marries a suave, successful gambler. Robert Young, Barbara Hale, Frank Morgan, Don Rice, Harry Davenport. (Two hours)

10:25 11 PHONE-A-BID—Jaycees

SPECIAL The annual charity auction conducted by the Fort Worth Jaycees to raise money for their youth program is telecast. Viewers bid on the merchandise by telephone.

10:30 4 MOVIE—Mystery

"Ride the Pink Horse." (1947) An embittered war veteran goes to a New Mexico town during fiesta time to wreak vengeance on a master crook. Robert Montgomery, Thomas Gomez, Wanda Hendrix, Richard Gaines. (90 min.)

5 MOVIE—Melodrama

"Angel Face." (1953) The spoiled and psychopathic daughter of a well-to-do family becomes infatuated with the family chauffeur. Jean Simmons, Robert Mitchum, Mona Freeman, Herbert Marshall, Kenneth Tobey. (90 min.)

6 MOVIE—Musical

"Words and Music." (1948) From their first show together, "The Garrick Gaities," to their last, the careers of Richard Rodgers and moody, troubled Lorenz Hart are traced. Mickey Rooney, Tom Drake, Janet Leigh, Betty Garrett, Ann Southern, Perry Como, Richard Quine.

7 MOVIE—Drama

"Mission in Morocco." (1959) An American searches for oil. Lex Barker, Juli Reding, Fernando Rey. (90 min.)

8 CHECKMATE—Mystery

"Moment of Truth." Mexican police make Jed Sills a No. 1 murder suspect when they find him with the body of Rita Alvarez. Manuel Alvarez: Richard Conte. Sills: Doug McClure. Corey: Anthony George. Hyatt: Sebastian Cabot. Rita: Lisa Gaye. (60 min.)

12 MOONGLO THEATER—Drama

11:30 8 BURNS AND ALLEN—Comedy

MONDAY

MORNING

6:00 5 CONTINENTAL CLASSROOM

6:25 6 COLLEGE OF THE AIR

6:30 3 5 COLOR CONTINENTAL CLASSROOM—Education

4 COLLEGE OF THE AIR

6:55 6 PERSPECTIVE—Religion

8 NEWS

7:00 3 5 12 TODAY—Hugh Downs

Hugh Downs talks to Parisian Ginette Spanier, head of the Balmain fashion house. Cleveland Amory discusses astrology. (Two hours)

4 NEWS AND FARM REPORT

6 CASPER AND FRIENDS

8 MR. PEPPERMINT—Children

7:15 4 CARTOON TIME—Children

8:00 4 6 CAPTAIN KANGAROO

8:10 11 NEWS—Jim Abbott

8:15 11 FARM SHOW—Jim Thomas

8:30 8 MOVIE—Drama

"They Came to Blow Up America." (1943) During World War II, German saboteurs operate in America. George Sanders, Anna Sten. (90 min.)

11 CARTOON CARNIVAL—Children

9:00 3 5 12 SAY WHEN—Art James

4 6 CALENDAR—Harry Reasoner

7 CARTOONS—Children

11 ROMPER ROOM—Children

13 FLIGHT SIX—Education

9:15 13 PROGRESS PARADE

9:25 3 5 12 NEWS—Edwin Newman

9:30 3 5 12 COLOR PLAY YOUR

HUNCH—Robert Q. Lewis

4 6 I LOVE LUCY—Comedy

The Mertzes and the Ricardos bet that they can live like the pioneers. Lucy: Lucille Ball. Ricky: Desi Arnaz.

7 JACK LaLANNE—Exercise

11 TROUBLE WITH FATHER

13 SPANISH II—Education

9:45 13 AIRMAN'S WORLD—Documentary

10:00 3 5 12 COLOR PRICE IS

RIGHT—Bill Cullen

4 6 McCOYS—Comedy

George MacMichael's deal with the junkman is interrupted by Grampa. Grampa: Walter Brennan. George: Andy Clyde.

DECEMBER 10

Morning-Afternoon

7 TV HOUR OF STARS—Drama

8 JULIE BENELL—Women

11 MOVIE—Drama

"Men in White" (1934) A young intern quarrels with his wealthy fiancée. Clark Gable, Myrna Loy. (90 min.)

13 HOME AND FAMILY LIFE

10:30 3 5 12 CONCENTRATION

4 6 PETE AND GLADYS—Comedy

Pete decides that he had better prove his valor to Gladys. Pete: Harry Morgan. Gladys: Cara Williams. Peggy: Mina Kolb.

13 WHAT'S NEW—Children

11:00 3 5 FIRST IMPRESSION

COLOR Hostess Helen O'Connell of "Here's Hollywood" and sportscaster Vin Scully are guest panelists this week. Dennis James is regular panelist, Bill Leyden is host.

4 6 LOVE OF LIFE—Serial

7 8 JANE WYMAN—Drama

A stock-investment counselor is stricken with a heart attack. Reed: Macdonald Carey. Marta Reed: Phyllis Avery.

12 WOMAN'S WORLD—Cox

13 ADVENTURES IN LEARNING

11:15 13 FOR YOUR INFORMATION

11:25 4 6 NEWS—Harry Reasoner

11:30 3 5 12 TRUTH OR CONSEQUENCES—Bob Barker

4 6 SEARCH FOR TOMORROW

7 8 YOURS FOR A SONG—Parks

11 AROUND TOWN—George Nolan

13 SPANISH I—Education

11:45 4 6 GUIDING LIGHT—Serial

13 AGRICULTURE—Documentary

11:55 3 5 12 NEWS—Ray Scherer

AFTERNOON

12:00 3 WEATHER AND NEWS

4 6 11 NEWS, WEATHER

5 COLOR NEWS—Tom Whalen

7 8 ERNIE FORD—Variety

Ernie sings "The Star Carol." Hank and Dean, Anita Gordon, Dick Noel, Jack Fascinato orchestra.

12 TWELVE ACRES—Olivo

13 MASTER CLASS—Lehmann

12:20 4 NEWSREEL

MONDAY

DECEMBER 10

Afternoon

- 12:30 **11** CARTOONS—Children
3 BEST OF GROUCHO—Quiz
4 **6** AS THE WORLD TURNS
7 **8** FATHER KNOWS BEST
 Margaret plans a romantic dinner to help her shy cousin Louise hook a man. Jim: Robert Young. Margaret: Jane Wyatt. Louise: Lyn Guild.
11 AMOS 'N' ANDY—Comedy
12 CELEBRITY PLAYHOUSE
13 SPANISH I—Education
 12:35 **5** **COLOR** DATELINE—Wygant
 12:45 **13** IMAGES OF ART—Education
 12:55 **12** LIFE LINE—Wayne Poucher
 1:00 **3** **5** **12** **COLOR** MERV GRIF-FIN—Variety
4 **6** PASSWORD—Allen Ludden
 This week's guest celebrities are singer Florence Henderson and bandleader Skitch Henderson. Allen Ludden is host.
7 WIRE SERVICE—Drama
8 SANTA'S WORKSHOP—Children
11 DIVORCE COURT—Drama
13 HOME ROOM I—Education
 1:15 **13** PANORAMA—Travel
 1:30 **4** **6** HOUSE PARTY—Linkletter
 Dr. Lorie Johnston explains why women become alcoholics. Art Linkletter is series host.
8 LEAVE IT TO THE GIRLS
13 MODERN ALGEBRA—Education
 1:55 **3** **5** **12** NEWS—Floyd Kalber
 2:00 **3** **5** **12** LORETTA YOUNG
 "The Pearl" is found by a Japanese fisherman, who keeps it a secret from his wife. Kiku: Loretta Young. Kiyoshi: Teru Shimada.
4 **6** MILLIONAIRE—Drama
 Jim Hayes insists that his wife run their household on a strictly businesslike basis. Jim: Tommy Noonan. Shelley: Phyllis Avery. Mrs. Mowery: Ruth Perrott.
7 **8** DAY IN COURT—Drama
 Today's re-enacted case: A man is charged with drunken driving. Edgar Allan Jones Jr. presides.
11 MOVIE—Drama
 "The Decision of Christopher Blake." (1948) Divorce causes a great upheaval in the life of a 12-year-old boy. Alexis Smith, Robert Douglas, Ted Donaldson, Cecil Kellaway. (85 min.)

- 2:25 **13** SCIENCE LAB III—Education
7 **8** NEWS—Alex Dreier
 2:30 **3** **5** **12** YOUNG DR. MALONE
4 **6** TO TELL THE TRUTH—Panel
 This week's panelists are Sally Ann Howes, Gene Rayburn, Phyllis Newman and Barry Nelson. Bud Collyer is host.
7 **8** SEVEN KEYS—Jack Narz
13 SPANISH I—Education
 2:45 **13** AMERICAN NEWSREEL ALBUM
 2:55 **4** **6** NEWS—Douglas Edwards
 3:00 **3** **5** **12** MAKE ROOM FOR DADDY—Comedy
 Terry is afraid her father will say the wrong thing in front of her new boy friend. Danny: Danny Thomas. Terry Sherry Jackson. Rusty: Rusty Hamer.
4 **6** SECRET STORM—Serial
7 **8** QUEEN FOR A DAY—Bailey
13 HOME ROOM I—Education
 3:15 **13** HERE AND THERE—Education
 3:25 **11** LIFE LINE—Wayne Poucher
 3:30 **3** **5** **12** HERE'S HOLLYWOOD
 Helen O'Connell talks to actress Estelle Winwood. Jack Linkletter visits with actor Andrew Duggan.
4 **6** EDGE OF NIGHT—Serial
7 **8** WHO DO YOU TRUST?
11 DICK TRACY—Cartoons
13 TIME FOR LIVING—Education
 3:55 **3** **5** **12** NEWS—Sander Vanocur
 4:00 **3** OUR MISS BROOKS—Comedy
 Connie tries to pick a fight with Mr. Boynton. Eve Arden, Robert Rockwell.
4 DECEMBER BRIDE—Comedy
 Gilbert Roland appears in this episode. Lily: Spring Byington.
5 **COLOR** CARTOON CAPERS
6 SUGARFOOT—Western
 Sugarfoot makes friends with a wounded soldier, unaware that the man is mentally unbalanced and is being sought for murder. Sugarfoot: Will Hutchins. John Allman: Michael Lane. (60 min.)
7 **8** AMERICAN BANDSTAND
11 SUPERMAN—Adventure
12 THIS IS THE ANSWER—Religion
 A boy is taunted by another teen-ager, who tries to get him to take part in a "thrill" robbery.
13 CLASSROOM '62—Education

- 4:30 **3** PEOPLE'S CHOICE—Comedy
 Mayor Peoples talks Sock into signing up for an Arctic expedition. Jackie Cooper, Paul Maxey.
4 OUR MISS BROOKS—Comedy
 Connie plots to get her reluctant beau to propose. Eve Arden, Bob Rockwell.
5 MICKEY MOUSE CLUB
7 **8** DISCOVERY '62—Children
 Host Frank Buxton and Virginia Gibson take a film trip to the Arctic Circle.
11 POPEYE—Cartoons
12 TOPIC—Travel
13 DAVID COPPERFIELD—Drama
 4:55 **7** **8** AMERICAN NEWSSTAND
 5:00 **3** ANNIE OAKLEY—Western
 Rumors of a bank failure cause panic in Diablo. Gail Davis.
4 PARTY TIME—Dean Allen
5 AQUANAUTS—Adventure
 When Wes Halley inherits a large amount of money, he learns that the life of an heir can be hazardous. Larry: Jeremy Slate. Mike: Ron Ely. Halley: John Lupton. Leo: Burt Reynolds. (60 min.)
6 WYATT EARP—Western
 Wyatt tries to keep peace between a small man and the town bully. Wyatt: Hugh O'Brian. Guns: Elisha Cook. Ringgold: John Pickard.
7 MICKEY MOUSE CLUB
 A new serial, "Boys of the Western Sea," is introduced today. (45 min.)
8 SEA HUNT—Adventure
11 THREE STOOGES—Comedy
12 CURRENT—Interview
13 OPERATION ALPHABET
 5:15 **12** POPEYE TIME—Children
 5:30 **3** MR. MAGOO—Cartoons
4 LONE RANGER—Western
 A lawman has to prove he's not a murderer. Lone Ranger: Clayton Moore. Tonto: Jay Silverheels.
6 NEWS AND WEATHER
8 BACKGROUND, BACKSTAGE AND BUSINESS BEAT—Dallas
13 WHAT'S NEW—Children
 5:45 **3** SPORTS, WEATHER, NEWS
6 NEWS—Walter Cronkite
7 **8** NEWS—Ron Cochran
11 NEWS AND WEATHER

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TVT

EVENING

- 6:00 **4 7 8 12** NEWS
5 **COLOR** NEWS AND WEATHER
6 11 YOGI BEAR—Cartoons
13 YOUR SCHOOL IN ACTION
 6:10 **4 12** WEATHER
 6:15 **3 5 12** NEWS—Huntley, Brinkley
4 NEWS—Walter Cronkite
8 WEATHER AND SPORTS
 6:20 **7** WEATHER—Bob Weir
 6:30 **3 5 12** IT'S A MAN'S WORLD

"The Macauley Profile." Wes is feeling pretty depressed, but he agrees to help Irene by taking one of her psychology class aptitude tests—and when he learns the results, he's more depressed than ever. Wes: Glenn Corbett. Tom-Tom: Ted Bessell. Howie: Michael Burns. Vern: Randy Boone. Irene: Jan Norris. Stott: Harry Harvey Sr. Mrs. Dobson: Kate Murtagh. (60 min.)

Guest Cast

Prof. Collins Paul Comi
 Mrs. Davis Lenore Kingston

4 6 TO TELL THE TRUTH

Tom Ewell, Peggy Cass, Kitty Carlisle and Tom Poston are the panelists. Bud Collyer is host.

7 8 CHEYENNE—Western

A gunman is "Wanted for the Murder of Cheyenne Bodie" and Sheriff Bigelow and his men pick up a suspect. The man they've arrested seems confused by the charge, an attitude which isn't hard to explain—he happens to be Cheyenne Bodie. Cheyenne: Clint Walker. (60 min.)

Guest Cast

Lenore Hanford Ruta Lee
 Sheriff Bigelow Dick Foran
 Rankin Robert Knapp
 Bill Walton Richard Webb
 Lar Walton Brad Weston
 Pete Walton David Brandon

11 SURFSIDE 6—Mystery

"Country Gentleman." Commodore Gladstone is found dead, and his friend Allan Abbott accuses ex-gambler Marty Hartman. Dave: Lee Patterson. Sandy: Troy Donahue. Allan Abbott: Fredd Wayne. Marty Hartman: Ray Danton. Ken: Van Williams. (60 min.)

13 AMERICAN ECONOMY

7:00 **4 6** I'VE GOT A SECRET—Panel Ray Bolger is a guest. Panelists include Betsy Palmer, Henry Morgan, Bill Cullen and Bess Myerson. Garry Moore is host.

13 DRIVER EDUCATION—Hightower

7:30 **3 5 12** TUNNEL—Documentary

SPECIAL

Earlier this year, NBC helped finance the building of a tunnel under the Berlin Wall. Their films of this operation were scheduled for airing Oct. 31, then withdrawn during the Cuban crisis. Tonight they are finally telecast. We see the students selecting a location (at one point the Brandenburg Gate was considered) in the basement of a deserted building in the French Sector, proceeding with the tunnel and making contact with refugees in East Germany. NBC Berlin correspondent Piers Anderton, who wrote the script with producer Reuven Frank, narrates. (90 min.)

"Saints and Sinners" and "Price is Right" will not be seen this evening.

4 6 LUCILLE BALL—Comedy

"Lucy Builds a Rumpus Room." Lucy and Viv each have a really big date for Saturday night, but there's a problem—both girls have promised their men a home-cooked meal, and neither wants to share the kitchen. Lucy: Lucille Ball. Viv: Vivian Vance. Chris: Candy Moore. Jerry: Jimmy Garrett.

Guest Cast

Dr. Warren Chris Warfield
 Eddie Don Blake
 Deliveryman Jim Boles

7 8 RIFLEMAN—Western

"Gun Shy." Mark's young pal Charlie is killed when Lucas's rifle is accidentally fired by another boy. Mark is so sickened by the accident—and by the sight of his dad's rifle—that he decides to leave home. Lucas: Chuck Connors. Mark: Johnny Crawford. Lou: Patricia Blair. Micah: Paul Fix.

Guest Cast

Vantine Peter Whitney
 Salesman Pat Goldin
 Stage Driver Jay Nelson
 Sweeney Bill Quinn
 Minister Bob Hull

11 MOVIE—Police

"Crime Wave." (1954) After killing a

policeman in a gas-station holdup, three hoodlums head for the home of an ex-convict. Sterling Hayden, Gene Nelson, Phyllis Kirk, Ted de Corsia, Charles Bronson, Jay Novello. (90 min.)

13 PTA PANORAMA—Education

8:00 **4 6** DANNY THOMAS—Comedy

Rusty finally convinces Charley and Bunny that he should be the one to organize the party he's throwing for his teen-age pals. Then Uncle Tonoose shows up and decides to help put some life in the party—but Rusty's sure he'll be the death of it. Danny: Danny Thomas. Kathy: Marjorie Lord. Rusty: Rusty Hamer. Linda: Angela Cartwright. Charley: Sid Melton. Bunny: Pat Carroll.

Guest Cast

Uncle Tonoose Hans Conried
 Boy Wally Comer
 Girl Trudi Ames

7 8 STONEY BURKE—Drama

Nick Martin's prison cell is "Five by Eight by Eight," but he intends to reach the wide open spaces very soon—when the rodeo comes to entertain the convicts. A friend of Nick's on the outside has planted a gun in Stoney's gear and, while the cowboys are busting broncos, Nick plans to bust out of jail. Script by Palmer Thompson. Stoney: Jack Lord. Ves: Warren Oates. Cody: Robert Dowdell. E. J.: Bruce Dern. (60 min.)

Guest Cast

Nick Martin Ed Nelson
 Joyce Carrol Bennye Gatteys
 Warden Harper William Schallert
 Captain Bender Joseph Perry
 Matty Mary Jackson
 Fred John McLiam
 Curley Arthur Malet
 Corky Gary Walberg

13 HISTORY WITH HERB HAKE

8:30 **4 6** ANDY GRIFFITH—Comedy

Three escaped women convicts are reportedly in the Mayberry area, but Barney has gone fishing with Floyd and Andy can't round up a posse for the search. However, the ladies run into Barney and Floyd, who become the ex-prisoners' prisoners. Andy: Andy Griffith. Barney: Don Knotts. Floyd: Howard McNear.

Continued on next page

DAVID BRINKLEY'S JOURNAL

Award-winning
 "news column"
 in color



MONDAY 9:00 P.M.
 KFDX-TV Ch. 3

Guest Cast

Big Maude Tyler Reta Shaw
Naomi Connors Jean Carson
Sally Stringer Jane Dulo
O'Malley Willis Bouchee

13 PERSPECTIVES—Sports

"Of Sport and Men" features highlights of five different sports events, and an examination of the basic skills involved and the challenges offered by each of these events. (60 min.)

9:00 3 5 12 BRINKLEY'S JOURNAL

COLOR On Aug. 6, 1945 the "Enola Gay" dropped the first atomic bomb to be used in warfare on Hiroshima, Japan. Films taken at Hiroshima last August show the annual commemoration ceremony for Japanese who died in that bombing. Street vendors are seen hawking grisly souvenirs of the event—melted chunks of stone and steel. In Chicago, also last summer, David Brinkley interviews crew members of the "Enola Gay."

4 6 LORETTA YOUNG—Drama

"Decision at Midnight." Christine is horrified to discover that Peter has just seen a movie specified for "adults only." She decides to unleash the power of the press against a theater manager who would allow a minor (especially her son) to see such a film. Christine: Loretta Young. Paul: James Philbrook. Peter: Dack Rambo. Paul: Dirk Rambo. Judy: Sandra Descher. Binkie: Carol Sydes. Vickie: Beverly Washburn.

Guest Cast

George Garth Theodore Marcuse
Nancy Ferguson Jane Kean

7 8 BEN CASEY—Drama

Jack Warden in "I Hear America Singing." After having one for the road, traveling salesman O. B. Dodson runs down crippled little Rose Hill. O. B. follows Rose to the hospital where he thrills her with tales of his travels—in the hope of sweet-talking her into absolving him of blame for the accident. Script by Jack Curtis and Jack Laird. Casey: Vincent Edwards. Zorba: Sam Jaffe. Maggie: Bettye Ackerman. Hoffman: Harry Landers. Nurse Wills: Jeanne Bates. Nick: Nick Dennis. (60 min.)

Guest Cast

O. B. Dodson Jack Warden

Rose Hill Barbara Turner
Myron Steven Coit
Nurse Klark Jean Holcomb

11 WRESTLING—Fort Worth

9:30 3 JOEY BISHOP—Comedy

"Joey Takes a Physical." Every time Ellie tries to get Joey to a doctor for his annual checkup, he comes up with some excuse to miss it. Joey: Joey Bishop. Ellie: Abby Dalton. Freddie: Guy Marks. Jillson: Joe Besser. Max: Benny Rubin.

4 STUMP THE STARS—Stokey

Mike Stokey, creator and producer of the show, takes over as regular host tonight. Eric Fleming, Clint Eastwood and Paul Brinegar of "Rawhide" join Ruta Lee in challenging Sebastian Cabot, Diana Dors, Beverly Garland and Ross Martin.

5 STORY OF A JAZZ MUSICIAN

Paul Horn is a hard-working jazz musician who leads a quintet of players. We see Paul rehearsing his group, and with his little son at home—teaching the boy to sing. John Willis narrates.

6 WYATT EARP—Western

"Truth About Gunfighting." A young gunfighter is anxious to become foreman of the ranch where he works. Wyatt: Hugh O'Brian. Mitch Hallam: Ralph Reed. Janey: Carolyn Craig.

12 DON'T CALL ME CHARLIE!

The base gets "A Visit from Amos Doolittle," a major from the inspector general's office. Judson: Josh Peine. Pat: Linda Lawson. General Steele: Alan Napier. Barker: John Hubbard.

Guest Cast

Maj. Amos Doolittle William Schallert
French Priest Martin Brandt

13 MODERN ALGEBRA—Education

10:00 3 5 NEWS

4 8 11 12 NEWS, WEATHER AND SPORTS

6 NEWS AND WEATHER

7 NEWS—Bill Shadel

10:10 3 WEATHER AND NEWS

7 NEWS, WEATHER, SPORTS

10:15 5 **COLOR** WEATHER, NEWS AND SPORTS

10:20 6 LIFE LINE—Wayne Poucher

10:25 11 MOVIE—Biography

"Dr. Ehrlich's Magic Bullet." (1940) The life of the famous bacteriologist and

his search for a cure for syphilis. Edward G. Robinson, Ruth Gordon, Otto Kruger, Donald Crisp. (95 min.)

10:30 3 12 **COLOR** TONIGHT—Carson

4 NEWSREEL

6 THRILLER—Mystery

"A Third for Pinochle." Three eccentric sisters need one more pinochle player. Maynard: Edward Andrews. Melba Pennaroyd: Doro Merande. Mrs. Thispin: Ann Shoemaker. Dierdre Pennaroyd: June Walker. (60 min.)

8 NEWS—Bill Shadel

10:35 4 M SQUAD—Police

"The European Plan." An immigrant girl is the chief suspect in a brutal murder. Ballinger: Lee Marvin. Elsa: Lili Kardell. Gray: Paul Newlan.

5 **COLOR** TONIGHT—Carson

7 MOVIE—Drama

"Bordertown." (1935) An ill-mannered and ambitious Mexican youth loses his first case after becoming a lawyer. Paul Muni, Bette Davis, Margaret Lindsay, Eugene Pallette. (90 min.)

10:40 8 THRILLER—Drama

"Hay-Fork and Bill-Hook." In a small English village, a hedge-cutter named Watson is murdered with a pitchfork and scythe. Harry Roberts: Kenneth Haigh. Sir Wilfred: Alan Caillou. Nesta: Audrey Dalton. (60 min.)

11:05 4 DRAGNET—Police

"The Big Boot." Service station holdup victims describe their antagonists as two masked jokers. Friday: Jack Webb. Smith: Ben Alexander.

11:30 6 M SQUAD—Police

"The Man with the Ice." Ballinger poses as a jewel thief and makes a "deal" with an international gang. Ballinger: Lee Marvin. Bert Silk: Stan Irwin. Lisa Grange: Jean Willes.

11:35 4 COMEDY TIME—Drama

11:40 8 JOHNNY MIDNIGHT—Mystery

"Tender Loving Care." Frank Acuna, a narcotics peddler, is murdered. Johnny: Edmond O'Brien. Acuna: Richard Angarola. Cortez: Tommy Cook. Aki: Yuki Shimoda. Sanchez: Perry Lopez.

12:00 5 **COLOR** NEWS—Murphy

12:05 5 CONSULT DR. BROTHERS

12:10 5 CENTURY MILESTONES

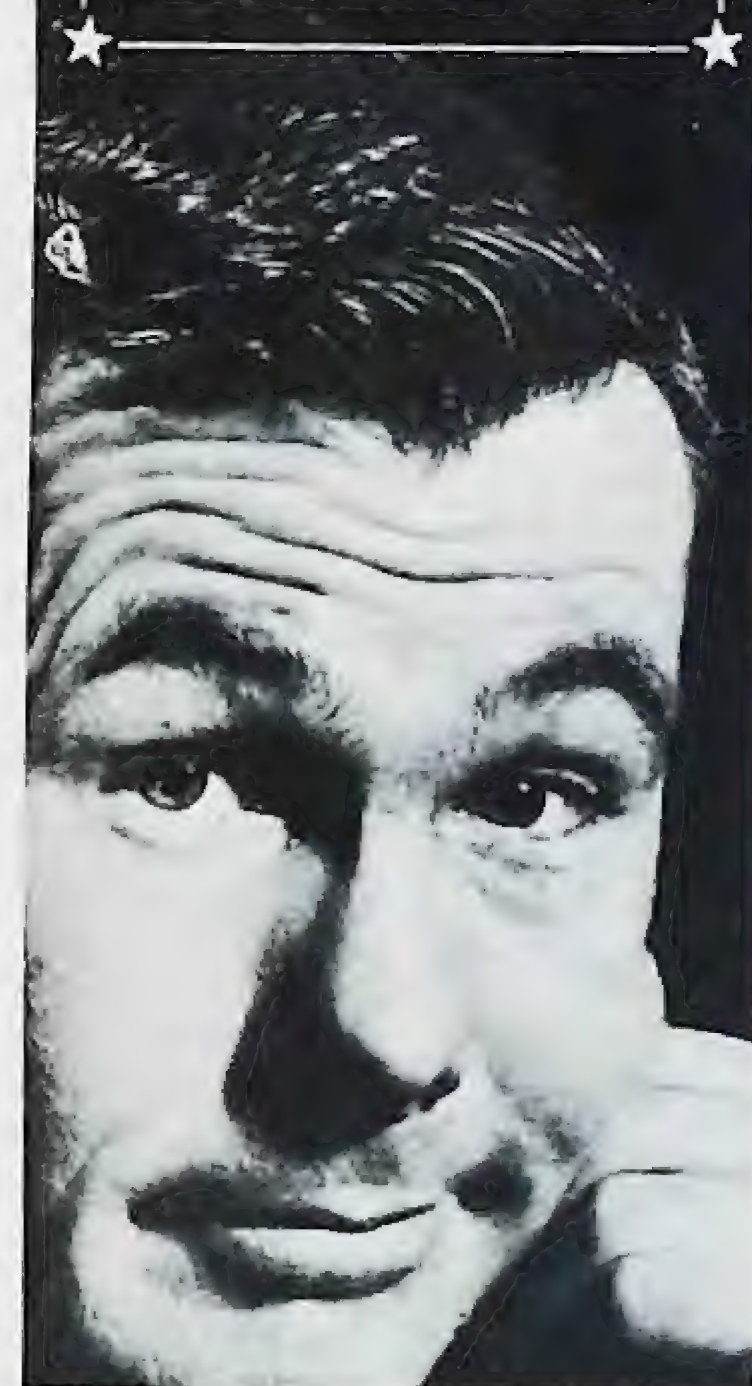
THE Tonight Show

STARRING

Johnny Carson

IN COLOR

For the stay-up-late set
—music, comedy, variety



MONDAY-FRIDAY 10:35 PM
WBAP-TV Channel 5 NBC

MORNING

- 6:00 **5** CONTINENTAL CLASSROOM
 6:25 **6** COLLEGE OF THE AIR
 6:30 **3 5** **COLOR** CONTINENTAL CLASSROOM—Education
4 COLLEGE OF THE AIR
 6:55 **6** PERSPECTIVE—Religion
8 NEWS
 7:00 **3 5 12** TODAY—Hugh Downs
 Hugh Downs' guests include Ann Corio, Journalist Anthony Sampson and the Kirby Stone Four, vocal group. (Two hours)
4 NEWS AND FARM REPORT
6 CASPER AND FRIENDS
8 MR. PEPPERMINT—Children
 7:15 **4** CARTOON TIME—Children
 8:00 **4 6** CAPTAIN KANGAROO
 8:10 **11** NEWS—Jim Abbott
 8:15 **11** FARM SHOW—Jim Thomas
 8:30 **8** MOVIE—Police
 "Sleepers West." (1941) A detective attempts to save an innocent man from a murder rap. Lloyd Nolan, Lynn Bari, Mary Beth Hughes. (90 min.)
11 CARTOON CARNIVAL—Children
 9:00 **3 5 12** SAY WHEN—Art James
4 6 CALENDAR—Harry Reasoner
7 CARTOONS—Children
11 ROMPER ROOM—Children
13 FLIGHT SIX—Education
 9:15 **13** FABRIC FAIR—Women
 9:25 **3 5 12** NEWS—Edwin Newman
 9:30 **3 5 12** **COLOR** PLAY YOUR HUNCH—Robert Q. Lewis
4 6 I LOVE LUCY—Comedy
 Lucy's not sure that she and Ricky are legally married. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
7 JACK LaLANNE—Exercise
11 TROUBLE WITH FATHER
13 HOME ROOM I—Education
 9:45 **13** PANORAMA—Travel
 10:00 **3 5 12** **COLOR** PRICE IS RIGHT—Bill Cullen
4 6 McCOYS—Comedy
 Pepino is given the job of hiring an extra hand for harvesting. Grampa: Walter Brennan. Pepino: Tony Martinez.
7 TV HOUR OF STARS—Drama

- 8** JULIE BENELL—Women
11 MOVIE—Drama
 "First Lady." (1937) A woman wages a vigorous campaign to have her husband elected to the Presidency. Kay Francis, Preston Foster. (90 min.)
13 SCIENCE LAB III—Education
 10:30 **3 5 12** CONCENTRATION
4 6 PETE AND GLADYS—Comedy
 Gladys sells an old car she had intended to give to Pete. Pete: Harry Morgan. Gladys: Cara Williams.
13 WHAT'S NEW—Children
 11:00 **3 5** **COLOR** YOUR FIRST IMPRESSION—Bill Leyden
4 6 LOVE OF LIFE—Serial
7 8 JANE WYMAN—Drama
 Madge Haley takes the car to meet her husband's train. The road she must travel has been the scene of two recent murders. Madge: Constance Cummings.
12 WOMAN'S WORLD—Cox
13 HOME AND FAMILY LIFE
 11:25 **4 6** NEWS—Harry Reasoner
 11:30 **3 5 12** TRUTH OR CONSEQUENCES—Bob Barker
4 6 SEARCH FOR TOMORROW
7 8 YOURS FOR A SONG—Parks
11 AROUND TOWN—George Nolan
13 SPANISH I—Education
 11:45 **4 6** GUIDING LIGHT—Serial
13 PROGRESS PARADE
 11:55 **3 5 12** NEWS—Ray Scherer

AFTERNOON

- 12:00 **3** WEATHER AND NEWS
4 6 11 NEWS, WEATHER
5 **COLOR** NEWS—Tom Whalen
7 8 ERNIE FORD—Variety
 Ernie's guest is Ben Alexander. Ernie sings "It Came upon the Midnight Clear."
12 TWELVE ACRES—Olivo
13 YEHUDI MENUHIN—Interview
 12:20 **4** BEAUTY HINTS—Women
11 CARTOONS—Children
 12:30 **3** BEST OF GROUCHO—Quiz
4 6 AS THE WORLD TURNS
7 8 FATHER KNOWS BEST
 Margaret's cousin Louise has finally re-

- ceived a proposal from Tom. Jim: Robert Young. Margaret: Jane Wyatt. Louise: Lyn Guild. Tom: William Hudson.
11 AMOS 'N' ANDY—Comedy
12 CELEBRITY PLAYHOUSE
13 ADVENTURES IN LEARNING
 12:35 **5** **COLOR** DATELINE—Wygant
 12:45 **13** BRITISH CALENDAR—Tobin
 12:55 **12** LIFE LINE—Wayne Poucher
 1:00 **3 5 12** **COLOR** MERV GRIF-FIN—Variety
4 6 PASSWORD—Allen Ludden
7 WIRE SERVICE—Drama
8 SANTA'S WORKSHOP—Children
11 DIVORCE COURT—Drama
13 SPANISH I—Education
 1:15 **13** AMERICAN NEWSREEL ALBUM
 1:30 **4 6** HOUSE PARTY—Linkletter
 Los Angeles police bunco-squad expert, Capt. Harry Dideon, tells how Hollywood stars get bilked by con artists.
8 LEAVE IT TO THE GIRLS
13 MODERN ALGEBRA—Education

- 1:55 **3 5 12** NEWS—Floyd Kalber
 2:00 **3 5 12** LORETTA YOUNG
 New Year's Eve hardly seems worth celebrating for the Hendricks. Alice: Loretta Young. Sam: Hugh O'Brian.
4 6 MILLIONAIRE—Drama
 Maggie Dalton and Georges Sorel, both discouraged by their lack of success, meet atop the Empire State Building. Maggie: Joan Camden. Georges: Ron Randall. Helen: Natalie Masters.
7 8 DAY IN COURT—Drama
 Today's re-enacted case: A 12-year-old boy is accused of making unlawful charity solicitations.
11 MOVIE—Drama
 "The Great O'Malley." (1937) Officer O'Malley is exposed to ridicule in the daily paper. Pat O'Brien, Humphrey Bogart, Ann Sheridan. (85 min.)
13 SPANISH II—Education
 2:15 **13** INDUSTRY ON PARADE
 2:25 **7 8** NEWS—Alex Dreier
 2:30 **3 5 12** YOUNG DR. MALONE

RIPCORD

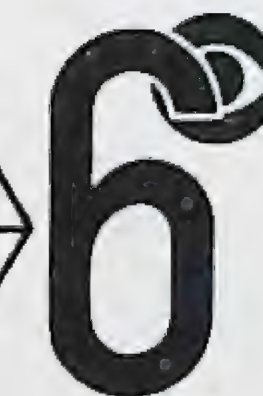
starring **LARRY PENNELL**
 with **KEN CURTIS**



8:30pm **FRIDAY!**

wichita falls channel

KSYD-TV



- 4 6 TO TELL THE TRUTH—Panel
 7 8 SEVEN KEYS—Jack Narz
 13 HOME ROOM I—Education
 2:45 13 HERE AND THERE—Education
 2:55 4 6 NEWS—Douglas Edwards
 3:00 3 5 12 MAKE ROOM FOR DADDY—Comedy

Terry develops a crush on a boy who doesn't return her interest. Danny: Danny Thomas. Terry: Sherry Jackson.

- 4 6 SECRET STORM—Serial
 7 8 QUEEN FOR A DAY—Bailey
 13 SPANISH I—Education
 3:15 13 AGRICULTURE—Documentary
 3:25 11 LIFE LINE—Wayne Poucher
 3:30 3 5 12 HERE'S HOLLYWOOD
 George Montgomery is interviewed by Helen O'Connell.

- 4 6 EDGE OF NIGHT—Serial
 7 8 WHO DO YOU TRUST?
 11 DICK TRACY—Cartoons
 13 HISTORY WITH HERB HAKE
 3:55 3 5 12 NEWS—Sander Vanocur
 4:00 3 OUR MISS BROOKS—Comedy

For months Connie has been saving to buy herself a new pocketbook. Eve Arden, Bob Rockwell, Gale Gordon.

- 4 DECEMBER BRIDE—Comedy
 Lily decides to have the furniture reupholstered. Lily: Spring Byington. Matt: Dean Miller. Ruth: Frances Rafferty.
 5 COLOR CARTOON CAPERS
 6 BRONCO—Western
 Outlaw Mace Tilsey holds Marshal Steve Durrock's daughter Molly as hostage. Bronco: Ty Hardin. Tilsey: Gerald Mohr. Molly: Shirley Knight. Marshal Durrock: Walter Sande. (60 min.)

- 7 8 AMERICAN BANDSTAND
 11 SUPERMAN—Adventure
 12 BIG PICTURE—Army

Actor Craig Stevens narrates the history of the rifle and its importance.

- 13 CLASS ROOM '62—Education
 4:30 3 PEOPLE'S CHOICE—Comedy
 Both Sock and the about-to-be-married mayor suffer pre-nuptial jitters. Jackie Cooper, Pat Breslin, Paul Maxey.

- 4 OUR MISS BROOKS—Comedy
 Miss Brooks settles down to a lonely Christmas Eve with Minerva, the cat. Eve Arden, Bob Rockwell, Jane Morgan.

- 5 MICKEY MOUSE CLUB
 7 8 DISCOVERY '62—Children
 Host Frank Buxton tells who decides what words the dictionary should contain.

- 11 POPEYE—Cartoons
 12 MEDIC—Drama
 An elderly judge who has no close relatives is taken seriously ill. Richard Boone, Lewis Martin, Harvey B. Dunn.

- 13 MODERN MEDICINE
 4:55 7 8 AMERICAN NEWSSTAND
 5:00 3 ANNIE OAKLEY—Western

Annie proves she can compete on the dance floor. Gail Davis.

- 4 PARTY TIME—Dean Allen
 5 WIRE SERVICE—Drama
 Miller is assigned to cover a British Naval review. Miller: Dane Clark. Commander Templar: Robert Beatty. (60 min.)

- 6 WYATT EARP—Western
 The Government has restricted a group of Cheyennes to a reservation in Oklahoma. Wyatt Earp: Hugh O'Brian. Dull Knife: Ian MacDonald.

- 7 MICKEY MOUSE CLUB
 Helen Stanley, the model of Disney's heroines "Cinderella" and "Sleeping Beauty," is the featured guest. (45 min.)

- 8 SEA HUNT—Adventure
 11 THREE STOOGES—Comedy
 12 CURRENT—Interview
 13 OPERATION ALPHABET
 5:15 12 POPEYE TIME—Children
 5:30 3 MR. MAGOO—Cartoons
 4 LONE RANGER—Western

A bank clerk suspects that two of the bank's officers are crooks. Lone Ranger: Clayton Moore. Tonto: Jay Silverheels.

- 6 NEWS AND WEATHER
 8 BACKGROUND, BACKSTAGE AND BUSINESS BEAT—Dallas
 13 WHAT'S NEW—Children
 5:45 3 SPORTS, WEATHER, NEWS
 6 NEWS—Walter Cronkite
 7 8 NEWS—Ron Cochran
 11 NEWS AND WEATHER

EVENING

- 6:00 4 7 8 12 NEWS
 5 COLOR NEWS AND WEATHER
 6 11 QUICK DRAW McGRAW
 13 BIOLOGY TODAY—Education
 6:10 4 12 WEATHER
 6:15 3 5 12 NEWS—Huntley, Brinkley
 4 NEWS—Walter Cronkite
 8 WEATHER AND SPORTS
 6:20 7 WEATHER—Charles Polk
 6:30 3 5 12 LARAMIE—Western

COLOR Lew Ayres in "Time of the Traitor." Young Steve Prescott is in serious need of medical treatment but, to Vic, the boy's father, the doctor's name is Mudd. Slim: John Smith. Jess: Robert Fuller. Daisy: Spring Byington. Mike: Dennis Holmes. (60 min.)

Guest Cast

- Dr. Samuel Mudd Lew Ayres
 Vic Prescott R. G. Armstrong
 Steve Prescott Paul Carr
 Hobey Harry Carey Jr.
 Mose Eddy Waller
 Millie Anne Whitfield
 4 6 MARSHAL DILLON—Western
 A rancher, who resembles Marshal Dillon,

has been found murdered, and Matt is sure that the killing was a case of mistaken identity. Matt: James Arness. Chester: Dennis Weaver. Kitty: Amanda Blake.
 Guest Cast

- Ed Barry Atwater
 Jack Massey Jim Beck
 Nat Swan House Peters Jr.

- 7 8 COMBAT—Drama
 "I Swear by Apollo." Sergeant Saunders and his patrol are trying to smuggle a Frenchman named Bresson, who has some information for Intelligence, past enemy lines. But Bresson is critically wounded by a mine explosion and must get to a doctor—and quickly—or die. Saunders: Vic Morrow. Hanley: Rick Jason. Caje: Pierre Jalbert. (60 min.)

Guest Cast

- Dr. Belzer Gunnar Hellstrom
 Bresson Eugene Borden
 Temple John Considine
 Mother Superior Maya Van Horn

- 11 ROARING 20'S—Drama
 "Burnett's Woman" Lou Burnett's moll Julie is accused of murdering the leader of a rival mob. Norris: Rex Reason. Garrison: Donald May. Pinky: Dorothy Provine. Julie Fiore: Madlyn Rhue. Big Lou: Lawrence Dobkin. (60 min.)

- 13 AMERICAN ECONOMY
 7:00 4 6 LLOYD BRIDGES—Drama
 "Gentlemen in Blue." Adam imagines himself as a Union Cavalry officer near the close of the Civil War. He and his men accept the hospitality of a proud Virginia belle named Julia. Adam and the Captain: Lloyd Bridges.

Guest Cast

- Julia Dianne Foster
 Amos Rex Ingram
 Charlie Jeff Bridges
 Sergeant Jim Boles
 Butler Rupert Crosse

Jeff Bridges is Lloyd Bridges' son.

- 13 DRIVER EDUCATION—Hightower
 7:30 3 5 12 EMPIRE—Drama

COLOR "Echo of a Man" Dan Tabor, chief engineer at the Garret ranch, is a good hand—but he has made a few mistakes of late. It may have something to do with worry over his pretty young ward Ellen, who's creating quite a stir on the ranch. Redigo: Richard Egan. Connie:

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Terry Moore. Lucia: Anne Seymour. Tal: Ryan O'Neal. (60 min.)

Guest Cast

Tabor John Dehner
Ellen Connors Claire Griswold
Jennison Kelton Harwood
Canaday Glenn Turnbull
Christy Wayne Heffley

4 6 RED SKELTON—Comedy

Rosemary Clooney is Red's guest. In the Silent Spot, Red portrays a courthouse janitor. Sketch: "Once upon a Flea." TV entertainer Ed Shewllivan is offering a reward for a talking flea which has disappeared. Clem Kadiddlehopper captures the famous insect. Rosemary sings "Tenderly" and "I Won't Dance." Modernaires, Skelton dancers, David Rose orchestra. (60 min.)

Cast

Clem Kadiddlehopper Red Skelton
Stewardess Rosemary Clooney
Ed Shewllivan Will Jordan
Paw Jan Arvan
Voice of the Flea Ray Erlenborn

7 8 HAWAIIAN EYE—Mystery
"Pursuit of a Lady." Professional tennis player Liz Downing has netted four suitors and for one of them—MacKenzie—the score is really love. He even proposes to her. MacKenzie: Grant Williams. Tom: Robert Conrad. Phil: Troy Donahue. Quon: Mel Prestidge. Moke: Doug Mossman. (60 min.)

Guest Cast

Liz Downing Diane McBain
Joe Richards Fred Beir
Mona Orello Donna Martell
Lawrence Kendall John Howard
Peter Orello Valentin DeVargas
Miriam Kendall Angela Greene
Ray Hadley Robert S. Carson

11 MOVIE—Drama

"Desert Fury." (1947) A gambler, hiding out in a gambling house, falls in love with the proprietor's young daughter. Burt Lancaster, Elizabeth Scott, John Hodiak, Wendell Corey. (90 min.)

13 HORIZONS OF SCIENCE

Prof. Allan R. Sandage, California Insti-

tute of Technology astronomer, discusses "The Realm of the Galaxies."

8:00 13 PSYCHOLOGY I—Education

8:30 3 5 12 DICK POWELL—Drama
Host Dick Powell, Dina Merrill and Ed Begley in "The Court-Martial of Captain Wycliff." For details see the Close-up on opposite page. (60 min.)

4 6 JACK BENNY—Comedy

Jack is crushed when he discovers that he hasn't been invited to perform at the ladies' club charity-benefit show. So he decides to plead his case before the entertainment committee—Mmes. Groucho Marx, Phil Silvers, Kirk Douglas and Milton Berle. Wrestlers Count Billy Varga and Gene Le Bell appear in this episode. Don Wilson is the announcer.

Guest Cast

Secretary Maudie Prickett
Photographer Vince Williams
Nurse Fern Barry
Announcer Roy Rowan
Window Washer Charles Cantor

7 8 UNTOUCHABLES—Drama

Scott Brady, Dorothy Malone and Stuart Erwin in "The Floyd Gibbons Story." Reporter Carleton Edmunds meets a violent death soon after he becomes involved in an investigation of underworld operations. His close friend, war correspondent Floyd Gibbons, decides to carry on Edmund's work. Ness: Robert Stack. Hobson: Paul Picerni. Rossi: Nicholas Georgiade. (60 min.)

Guest Cast

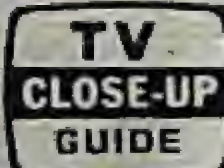
Floyd Gibbons Scott Brady
Barney Rich Stuart Erwin
Kitty Edmunds Dorothy Malone
John Brecker Alan Baxter
Carleton Edmunds Paul Langton
Solly Norman Burton

13 CHALLENGE—Education

"The Art of Separation." Harold Strain, senior chemist at Argonne National Laboratories, explains chromatography.

9:00 4 6 GARRY MOORE—Variety

Garry's guests include Steve Lawrence, comedienne Nancy Walker and songstress Anita Gillette. Garry plans a sketch about Christmas toys. Anita sings "I'm in the Mood for Love." "That Wonderful Year" is 1935. Durward Kirby, Irwin Kostal orchestra. (60 min.)



8:30 3 5 12 DICK POWELL—Drama

'THE COURT-MARTIAL OF CAPTAIN WYCLIFF'

Atomic scientist Joseph Closter is murdered before he can carry out his announced plan to defect to the Communists. War hero John Wycliff, now a respected teacher, is accused of the crime and requests a military court-martial. Ironically, Wycliff's old friend, Maj. Ed Clayborn, is chosen as prosecutor and he has a strong case. But murder is really not the issue of the trial. Rather, it is the meaning of the law which is at stake: Can a criminal act—even if politically justifiable—be condoned by our society?

Harry Julian Fink's script was directed by Buzz Kulik. (60 min.)

Cast

Maj. Ed Clayborn Dick Powell
Mrs. Eve Emerson Dina Merrill
Maj. George Torsett Ed Begley
Capt. John Wycliff Robert Webber
Col. John Fuller Edward Andrews



Dick Powell

Doffer: James MacArthur. Seals: Charlie Ruggles. General Johanson: Robert Keith. General Secour: Alexander Scourby. Closter: Martin Brandt.



THE THIRD MAN
IN THE RING
BECOMES THE
FIRST MAN OUT

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TUESDAY

DECEMBER 11
Evening

WEDNESDAY

DECEMBER 12
Morning-Afternoon

WEDNESDAY

11 WYATT EARP—Western

"Juveniles—1878." Wyatt must contend with a youthful arrival from the East. Wyatt: Hugh O'Brian. Gibbs: Morgan Woodward. Alf Horton: Jack Diamond.

13 CONVERSATIONAL SPANISH

9:30 3 LAWMAN—Western

"The Joker." Young Johnny McKay becomes convinced that he is the son of a notorious outlaw. John Russell, Peter Brown. Barney Tremain: Jeff York. Dru Lemp: Bek Nelson.

5 CHET HUNTLEY—News Analysis

Scheduled for tonight: the first of two programs on the Minuteman missile (the second will be seen in January). Newsman Roy Neal reports on the design and development of this weapon and describes its military mission. Chet Huntley is anchor man for the series.

7 8 CLOSE-UP!—Documentary

SPECIAL "The Unpaid and the Un-sung." When campaign time rolls around, most candidates depend on the volunteer work of party-precinct workers. "Close-Up!" Cameras, during the past election, followed the Republican Party's San Francisco precinct organization on the grass-roots level. Volunteers are shown packing election kits, organizing baby-sitting services and ringing doorbells. Putnam Livermore, GOP precinct chairman in the area, is shown attending campaign meetings, talking to district chairmen and arranging for the distribution of campaign literature. The effect of this kind of work on two specific campaigns is also examined.

11 PETER GUNN—Mystery

12 HAVE GUN—WILL TRAVEL

Young Johnny Tully is on the trail of a veteran gunfighter named Cardiff, who the boy believes murdered his father. Paladin's friend, Dr. Moody, wants Johnny headed off before he becomes a killer—or a corpse. Paladin: Richard Boone.

Guest Cast

Cardiff Edgar Buchanan
Johnny Tully James Stacy
Dr. Moody Alan Baxter
Canute Morgan Woodward
Sam Dan White

13 MODERN ALGEBRA—Education

10:00 3 5 NEWS

4 8 11 12 NEWS, WEATHER AND SPORTS

6 NEWS AND WEATHER

7 NEWS—Bill Shadel

10:10 3 WEATHER AND NEWS

7 NEWS, WEATHER, SPORTS

10:15 5 COLOR WEATHER, NEWS

10:20 6 LIFE LINE—Wayne Poucher

10:25 11 MOVIE—Drama

"Public Enemy." (1931) During Prohibition two friends become members of a gang that controls a racket. James Cagney, Jean Harlow, Donald Cook. (90 min.)

10:30 3 12 COLOR TONIGHT—Carson

4 NEWSREEL

6 THRILLER—Drama

"The Return of Andrew Bentley." Ellis and Sheila Corbett inherit their Uncle Amos's mansion. Ellis: John Newland. Sheila: Antoinette Bower. (60 min.)

10:35 4 COWBOY QUARTERBACK CLUB

5 COLOR TONIGHT—Carson

7 MOVIE—Melodrama

"Flaxy Martin." (1949) Melodrama featuring blackmail, theft, and murder. Virginia Mayo, Zachary Scott, Dorothy Malone, Tom D'Andrea. (90 min.)

10:40 8 ADVENTURES IN PARADISE

"There Is an Island." The Tiki is chartered to search for poet Francois Villon's legendary island hideaway. Adam: Gardner McKay. Judge: Herbert Marshall. Fawn: Carmen Phillips. (60 min.)

11:05 4 DRAGNET—Police

"The Big Rip." A wounded man charges his son with stabbing him. Friday: Jack Webb. Smith: Ben Alexander.

11:30 6 M SQUAD—Police

"Dead Parrots Don't Talk." Tom Herrick is bitten by a parrot while he's pulling a holdup. Ballinger: Lee Marvin. Sheila Kent: Bobbi Byrnes. Herrick: Robert Ellis.

11:35 4 COMEDY TIME—Drama

11:40 8 JOHNNY MIDNIGHT—Mystery

"A Taste of Curry." A police bulletin goes out for Johnny. Edmond O'Brien. Miles Donovan: William Swan. Joey: Joe Bushkin. Crystal: Pamela Duncan.

12:00 5 COLOR NEWS—Murphy

12:05 5 CONSULT DR. BROTHERS

12:10 5 CENTURY MILESTONES

MORNING

6:00 5 CONTINENTAL CLASSROOM

6:25 6 COLLEGE OF THE AIR

6:30 3 5 COLOR CONTINENTAL CLASSROOM—Education

4 COLLEGE OF THE AIR

6:55 6 PERSPECTIVE—Religion

8 NEWS

7:00 3 5 12 TODAY—Hugh Downs

Hugh Downs interviews Joy Adamson, author of "Born Free." Concert pianist Balint Vazsonyi performs. Jack Lescoulie, Pat Fontaine, Frank Blair. (Two hours)

4 NEWS AND FARM REPORT

6 CASPER AND FRIENDS

8 MR. PEPPERMINT—Children

7:15 4 CARTOON TIME—Children

8:00 4 6 CAPTAIN KANGAROO

8:10 11 NEWS—Jim Abbott

8:15 8 FARM SHOW—Jim Thomas

8:30 8 MOVIE—Musical

"The Shocking Miss Pilgrim." (1947) A girl fights for women's rights in Boston in the 1870's. Betty Grable, Dick Haymes, Allyn Joslyn. (90 min.)

11 CARTOON CARNIVAL—Children

9:00 3 5 12 SAY WHEN—Art James

4 6 CALENDAR—Harry Reasoner

7 CARTOONS—Children

11 ROMPER ROOM—Children

13 FLIGHT SIX—Education

9:15 13 AIRMAN'S WORLD—Documentary

9:25 3 5 12 NEWS—Edwin Newman

9:30 3 5 12 COLOR PLAY YOUR

HUNCH—Robert Q. Lewis

4 6 I LOVE LUCY—Comedy

Ricky finds some extra money in the apartment. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

7 JACK LaLANNE—Exercise

11 TROUBLE WITH FATHER

13 SCIENCE LAB II—Education

9:45 13 AMERICAN NEWSREEL ALBUM

10:00 3 5 12 COLOR PRICE IS

RIGHT—Bill Cullen

4 6 McCOYS—Comedy

Grampa and Hassie have different opinions about their new neighbors. Grampa: Walter Brennan. Hassie: Lydia Reed.

7 TV HOUR OF STARS—Drama

8 JULIE BENELL—Women

11 MOVIE—Comedy

"The Smiling Ghost." (1941) A beautiful heiress has been engaged three times. Wayne Morris, Brenda Marshall, Alexis Smith, Alan Hale. (90 min.)

13 HOME ROOM I—Education

10:15 13 INDUSTRY ON PARADE

10:30 3 5 12 CONCENTRATION

4 6 PETE AND GLADYS—Comedy

Gladys's ex-boy friend, singer Hal Stephens, is in town. Gladys: Cara Williams. Pete: Harry Morgan. Hal: Byron Palmer.

13 WHAT'S NEW—Children

11:00 3 5 COLOR YOUR FIRST

IMPRESSION—Bill Leyden

4 6 LOVE OF LIFE—Serial

7 8 JANE WYMAN—Drama

A woman's grandson is her only tie to the memory of her dead son. Mrs. Norwood: Jane Wyman. Sally Betty Lynn. Davie: Jimmy Baird.

12 WOMAN'S WORLD—Cox

13 SPANISH II—Education

11:15 13 FABRIC FAIR—Women

11:25 4 6 NEWS—Harry Reasoner

11:30 3 5 12 TRUTH OR

CONSEQUENCES—Bob Barker

4 6 SEARCH FOR TOMORROW

7 8 YOURS FOR A SONG—Parks

11 AROUND TOWN—George Nolan

13 SCIENCE LAB II—Education

11:45 4 6 GUIDING LIGHT—Serial

13 HERE AND THERE—Education

11:55 3 5 12 NEWS—Ray Scherer

AFTERNOON

12:00 3 WEATHER AND NEWS

4 6 11 NEWS, WEATHER

5 COLOR NEWS—Tom Whalen

7 8 ERNIE FORD—Variety

Ernie does "O, Little Town of Bethlehem." Hank and Dean, Anita Gordon, Dick Noel, Jack Fascinato orchestra.

12 TWELVE ACRES—Olivo

13 PSYCHOLOGY I—Education

12:20 4 FASHIONS IN FACES—Women

11 CARTOONS—Children

- 12:30 **3** BEST OF GROUCHO—Quiz
4 **6** AS THE WORLD TURNS
7 **8** FATHER KNOWS BEST
 Jim is maneuvered into buying Margaret a mink coat. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.
11 AMOS 'N' ANDY—Comedy
12 CELEBRITY PLAYHOUSE
13 SPANISH I—Education
- 12:35 **5** **COLOR** DATELINE—Wygant
 12:45 **13** AGRICULTURE—Documentary
 12:55 **12** LIFE LINE—Wayne Poucher
 1:00 **3** **5** **12** **COLOR** MERV GRIF-FIN—Variety
4 **6** PASSWORD—Allen Ludden
7 WIRE SERVICE—Drama
8 SANTA'S WORKSHOP—Children
11 DIVORCE COURT—Drama
13 ADVENTURES IN LEARNING
- 1:15 **13** FOR YOUR INFORMATION
 1:30 **4** **6** HOUSE PARTY—Linkletter
 Bettina Consolo shows Art Linkletter how to bake bread and pizza.
8 LEAVE IT TO THE GIRLS
13 MODERN ALGEBRA—Education
- 1:55 **3** **5** **12** NEWS—Floyd Kalber
 2:00 **3** **5** **12** LORETTA YOUNG
 May Hadley can no longer endure the hardships of ranch life, and she decides to leave her husband. May Hadley: Dorothy Malone. Will Hadley: John Ericson.
4 **6** MILLIONAIRE—Drama
 Two girls and an ambitious young man try to perfect their death-defying trapeze act. Diane Loring: Tracey Roberts. Ken Foster: Anthony George.
7 **8** DAY IN COURT—Drama
 Today's re-enacted case: An elderly man charges that he received a fraudulent deed to his home.
11 MOVIE—Adventure
 "Flowing Gold." (1940) A fugitive and an oil foreman are rivals for the hand of a girl. John Garfield, Pat O'Brien, Frances Farmer. (85 min.)
13 HOME AND FAMILY LIFE
- 2:25 **7** **8** NEWS—Alex Dreier
 2:30 **3** **5** **12** YOUNG DR. MALONE
4 **6** TO TELL THE TRUTH—Panel
7 **8** SEVEN KEYS—Jack Narz
13 SPANISH I—Education

- 2:45 **13** PROGRESS PARADE
 2:55 **4** **6** NEWS—Douglas Edwards
 3:00 **3** **5** **12** MAKE ROOM FOR DADDY—Comedy
 Rusty is sure Danny is taking the business of being a father much too seriously. Danny: Danny Thomas. Rusty: Rusty Hamer. Terry: Sherry Jackson.
4 **6** SECRET STORM—Serial
7 **8** QUEEN FOR A DAY—Bailey
13 HOME ROOM II—Education
- 3:15 **13** BRITISH CALENDAR—Tobin
 3:25 **11** LIFE LINE—Wayne Poucher
 3:30 **3** **5** **12** HERE'S HOLLYWOOD
 Alan Hale Jr. talks with Helen O'Connell. Jack Mullaney of the "Ensign O'Toole" series visits with Jack Linkletter.
4 **6** EDGE OF NIGHT—Serial
7 **8** WHO DO YOU TRUST?
11 DICK TRACY—Cartoons
13 PERSPECTIVES—Documentary
- 3:55 **3** **5** **12** NEWS—Sander Vanocur
 4:00 **3** OUR MISS BROOKS—Comedy
 Mrs. Davis finds \$25 in Connie's room and decides to buy her favorite tenant a new dress. Eve Arden, Jane Morgan.
4 DECEMBER BRIDE—Comedy
 Lily's nephew Jimmy is having problems with his girl friend's grandfather. Lily: Spring Byington. Jimmy: Joel Grey.
5 **COLOR** CARTOON CAPERS
6 SUGARFOOT—Western
 Sugarfoot travels with Col. Cyrus Craig toward Mexico, where they are stopped by a gang of blackmailers. Sugarfoot: Will Hutchins. Col. Cyrus Craig: Robert Warwick. Chico: Gary Hunley. (60 min.)
7 **8** AMERICAN BANDSTAND
11 SUPERMAN—Adventure
12 MATINEE THEATER—Drama
- 4:30 **3** PEOPLE'S CHOICE—Comedy
 Sock is faced with a case of blackmail. Jackie Cooper, Pat Breslin.
4 OUR MISS BROOKS—Comedy
 Miss Brooks tries to discourage the romance between Harriet and Walter. Eve Arden, Dick Crenna, Gloria McMillan.
5 MICKEY MOUSE CLUB
7 **8** DISCOVERY '62—Children
 Host Frank Buxton gives—and gets—some pointers on ice-skating.
11 POPEYE—Cartoons

- 12** KING OF DIAMONDS—Mystery
 Frank Goby has just found a stolen diamond. King: Broderick Crawford. Goby: Nehemiah Persoff. Taggart: Robert J. Stevenson. Caldwell: Ken Drake.
13 LANGUAGE AND LINGUISTICS
 4:55 **7** **8** AMERICAN NEWSSTAND
 5:00 **3** ANNIE OAKLEY—Western
 Annie sets out to learn the real reason for the unfriendly ways of a new ranch family. Gail Davis.
4 PARTY TIME—Dean Allen
5 ISLANDERS—Adventure
 A small band of Buddhists have hidden the young Padhama of the Roshadis from the Chinese Communists. Sandy: William Reynolds. Zack: James Philbrook. Willy: Diane Brewster. Padham of Roshadis: Warren Hsieh. Julie Staunton: Gigi Perreau. (60 min.)
6 WYATT EARP—Western
 A Dodge City dressmaker gets herself involved with a group of outlaws. She refuses to heed Wyatt's warning that this association could lead to trouble. Wyatt

- Earp: Hugh O'Brian. Myra Malone: Gloria Saunders. Tobe Larson: Paul Dubov.
7 MICKEY MOUSE CLUB
 "Boys of The Western Sea," Part 2. The Newsreel shows young Kentucky tennis stars and Colorado caves. (45 min.)
8 SEA HUNT—Adventure
11 THREE STOOGES—Comedy
12 CURRENT—Interview
13 OPERATION ALPHABET
- 5:15 **12** POPEYE TIME—Children
 5:30 **3** MR. MAGOO—Cartoons
4 LONE RANGER—Western
 Three banks are held up by someone described as a one-eyed bandit. Lone Ranger: Clayton Moore.
6 NEWS AND WEATHER
8 BACKGROUND, BACKSTAGE AND BUSINESS BEAT—Dallas
13 WHAT'S NEW—Children
- 5:45 **3** SPORTS, WEATHER, NEWS
6 NEWS—Walter Cronkite
7 **8** NEWS—Ron Cochran
11 NEWS AND WEATHER

TV CLOSE-UP GUIDE

6:30 **4** CBS REPORTS—Documentary

109 DAYS TO VENUS

Since the dawn of history, men have looked to the sky, wondering what's out there. Now scientists are obtaining the answers, using rockets, radiotelemetry and complex space vehicles. In this one-hour film, "CBS Reports" traces the flight of the Venus space-probe vehicle Mariner II, visits giant radio telescopes in the U.S. and England, and asks astrophysicists about the possibility of life on other planets.

Mariner II is scheduled to skirt Venus at a distance of 21,000 miles this Friday. Its launching from Cape Canaveral last August is shown, along with the scene eight days later at Goldstone, Cal., where scientists changed the vehicle's course



Radio telescopes at Stanford University.

with radio beams. The purposes of the flight are explained by project director Robert Parks.

Dr. Edward Teller, Sir Bernard Lovell and Dr. Robert Bracewell discuss the limits of man's knowledge of deep space. Walter Cronkite and Alexander Kendrick report. Jack Beck produced.

EVENING

- 6:00 **4 7 8 12** NEWS
5 **COLOR** NEWS AND WEATHER
6 MOVIE—Western
 "Raton Pass" (1951) To gain control of his ranch, a ruthless young woman marries a man she doesn't love. Patricia Neal, Dennis Morgan, Steve Cochran, Scott Forbes, Dorothy Hart. (90 min.)
11 SUPERCAR—Children
13 BIOLOGY TODAY—Education
 6:10 **4 12** WEATHER
 6:15 **3 5 12** NEWS—Huntley, Brinkley
4 NEWS—Walter Cronkite
8 WEATHER AND SPORTS
 6:20 **7** WEATHER—Bob Weeden
 6:30 **3 5 12** VIRGINIAN—Western
COLOR James Gregory and Brandon de Wilde in "50 Days to Moose Jaw." The

This Week

Continued from page A-6

COLOR (Cont.)

- Play Your Hunch Mon.-Fri. 9:30 A.M. (3, 5, 12)
 Price Is Right Mon.-Fri. 10 A.M. (3, 5, 12)
 First Impression Mon.-Fri. 11 A.M. (3, 5)
 News Mon.-Fri. 12 Noon (5)
 Dateline Mon.-Fri. 12:35 P.M. (5)
 Merv Griffin Mon.-Fri. 1 P.M. (3, 5, 12)
 Cartoon Capers Mon.-Fri. 4:00 P.M. (5)
 News, Weather Mon.-Fri. 6 P.M. (5)
 Brinkley's Journal Mon. 9 P.M. (3, 5, 12)
 Weather,
 News, Sports Mon.-Fri. 10:15 P.M. (5)
 Tonight Mon.-Fri. 10:30 P.M. (3, 12),
 10:35 P.M. (5)
 News Mon.-Fri. 12 Midnight (5)
 Laramie Tues. 6:30 P.M. (3, 5, 12)
 Empire Tues. 7:30 P.M. (3, 5, 12)
 Virginian Wed. 6:30 P.M. (3, 5, 12)
 Hazel Thurs. 8:30 P.M. (3, 5, 12)
 Andy Williams Thurs. 9 P.M. (3, 5, 12)
 Sing Along Fri. 7:30 P.M. (3, 5, 12)
 Flintstones Fri. 7:30 P.M. (8)
 Jack Paar Fri. 9 P.M. (3, 5, 12)

Evening

Virginian has his job cut out for him—he's been ordered to move several thousand head of cattle to Moose Jaw. To fill out his crew for the drive, he hires some new men—including a weathered veteran named Slim Jessup, and Mike Flynn, a hero-worshipping youth. Virginian: James Drury. Trampas: Doug McClure. Steve Gary Clarke. (90 min.)

Guest Cast

Slim Jessup James Gregory
 Mike Flynn Brandon de Wilde
 Sam Cafferty Frank Overton
 Hard Pan Charles Briggs
 Dalton Lacey H. M. Wynant
 Squat Harry Swoger
 Regina Lacey Midge Ware
 Boyd Lacey Dennis Cross

4 CBS REPORTS—Documentary

"109 Days to Venus" reports on the U.S. space vehicle Mariner II, due to pass by Venus within the week. Details are in the Close-up on page A-39. (60 min.)

7 8 WAGON TRAIN—Western

"The Orly French Story," Former outlaw Jason Hartman is now a marshal, and he has also become deeply religious. When Hartman catches up with young bank robber Orly French, he tries his best to lead the boy along the same path toward faith that he himself traveled. Hawks: Terry Wilson. Charlie: Frank McGrath. Duke: Scott Miller. (60 min.)

Guest Cast

Orly French Peter Fonda
 Marshal Jason Hartman John Doucette
 Judy Sharon Farrell
 Dr. Wilson Robert Cornthwaite
 Bates Gil Perkins

11 BOURBON STREET BEAT

"Melody in Diamonds." Melody, to add the crowning touch to her Mardi Gras costume, borrows a diamond from Magda Lazar. Cal: Andrew Duggan. Rex: Richard Long. Melody: Arlene Howell. Magda Lazar: Gale Robbins. (60 min.)

13 AMERICAN ECONOMY7:00 **13** DRIVER EDUCATION—Hightower7:30 **4 6** DOBIE GILLIS—Comedy

"Dr. Jekyll and Mr. Gillis." Faced with either passing a big test or flunking out of school, Maynard is driven to desperate measures. He has heard of a chemical which can transform a man into a genius—or a monster. Dobie: Dwayne Hick-

man. Maynard: Bob Denver. Herbert: Frank Faylen.

Guest Cast

Prof. Dartmoor David Bond
 Gloria Brownlee Suzan Noel
 Dean Hollister Paul Tripp
 Prof. Nastington Howard McNear

7 8 GOING MY WAY—Drama

"Keep an Eye on Santa Claus." Father Fitzgibbon has found a job as a department store Santa for a repentant ex-convict named Honus Shamroy. But Honus is not as repentant as he seems—in fact, Santa is casing the store for a robbery and intends to ride off in a sleigh full of loot. Father O'Malley: Gene Kelly. Father Fitzgibbon: Leo G. Carroll. Tom Dick York. Mrs. Featherstone: Nydia Westman. (60 min.)

Guest Cast

Honus Shamroy James Dunn
 William Jennings
 de Pew Frank McHugh
 Karen Murdock Gloris Leachman
 Fred Murdock Steve Brodie
 Mark Murdock Billy Mumy
 Sister Agnes Mary Field
 Lieutenant Harris Ken Lynch

11 MOVIE—Drama

"Alias Nick Beal" (1949) An ambitious politician accepts help from an agent of the devil. Ray Milland, Audrey Totter, Thomas Mitchell, George Macready, Fred Clark. (90 min.)

13 HOUSE WE LIVE IN—Education

English author and biologist Julian Huxley examines the world's major religions.

8:00 **3 5 12** PERRY COMO—Variety

Tonight's show was taped at Guantanamo Naval Base in Cuba. Members of Perry's traveling troupe include pianist Roger Williams, Dorothy Collins and comedienne Jean Carroll. Ray Charles singers, Peter Gennaro dancers, Mitchell Ayres orchestra. (60 min.)

4 6 BEVERLY HILLBILLIES

The Clampetts and the Drysdals are feuding. The Clampetts feel that Sonny Drysdale has jilted Elly May and they come marching over to the Drysdale mansion to settle the matter—with their shootin' irons. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane Hathaway: Nancy Kulp.

Evening

Guest Cast

Maid Sirry Steffen
 Butler Arthur E. Gould-Porter
 Psychiatrists Lyle Talbot, Ken Drake

There's a review of this series in next week's TV GUIDE

13 AN AGE OF KINGS—Drama

"Rebellion from the North," Acts 1 and 2 of Shakespeare's "Henry IV, Part I." Ambitious Hotspur organizes his kin in a rebellion against Henry IV. Henry IV: Tom Fleming. Prince Hal: Robert Hardy. Sir John Falstaff: Frank Pettingell. Hotspur: Sean Connery. (90 min.)

8:30 **4 6** DICK VAN DYKE—Comedy

Neighbor Jerry Helper suggests that Rob's violent sneezing attacks may be due to suppressed feelings of hostility toward Laura. Rob scoffs at Jerry's amateur psychoanalysis—until he notices that the sneezing stops whenever he's away from his wife. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews. Jerry: Jerry Paris.

Is Van Dyke supernormal? See the article beginning on page 15.

7 8 OUR MAN HIGGINS—Comedy

"Golf Partner." In need of a golfing partner, Duncan asks Higgins to join him. The butler says that he's a bit rusty and everyone believes him—until he tees off. Higgins: Stanley Holloway. Alice: Audrey Totter. Duncan: Frank Maxwell. Tommy: Rickey Kelman.

Guest Cast

James Condon David White
 Mrs. Condon Claire Carleton
 Al Daniels John Graham

9:00 **3 5 12** ELEVENTH HOUR

"The Blues My Baby Gave to Me." Peter and Christine Warren are happy about the birth of their daughter, until Christine begins to get the routine "blues." But her depression becomes abnormally severe—and she tries to kill both Peter and the infant. Script by Alfred Brenner. Bassett: Wendell Corey. Graham: Jack Ging. (60 min.)

Guest Cast

Christine Warren Inger Stevens
 Peter Warren Robert Vaughn
 Mr. Warren John Zaremba
 Mrs. Warren Louise Lorimer

Continued on next page

WEDNESDAY

DECEMBER 12

Evening

Nurses Dale Hogan, Irene Martin
John Elwood Clark Howat
Dorothy Nancy Wylde
Martha Connie Davis
Mrs. Thorndyke Margie Liszt

4 6 U.S. STEEL HOUR—Drama
James Whitmore in "Big Day for a Scrambler." Middle-aged Arlen Knapp is still touring the professional-golf circuit, but lately he's been suffering from severe back pains. His doctor advises that he retire, but Arlen is hoping for a lucky streak—and enough prize money to pay off his debts. Script by Richard F. Stockton. (Live; 60 min.)

Cast

Arlen Knapp James Whitmore
Jean Knapp Priscilla Gillette
Dr. Bill Rittenbaur Whitfield Connor
Mickey Lambert Peter Palmer
Derby John Marriott

7 8 NAKED CITY—Police
"King Stanislaus and the Knights of the Round Stable." While shopping, Mrs. Arcaro sees butcher Pete Kammik accept a strange challenge from a friend, pick up a meat cleaver and leave his shop. Mrs. Arcaro isn't sure that all is well, so she asks her son and Parker to check into the matter. Script by Abram S. Ginnes. Adam: Paul Burke. Parker: Horace McMahon. Arcaro: Harry Bellaver. Libby: Nancy Malone. (60 min.)

Guest Cast

Steve John Larch
Pete Kammik Jack Klugman
Gloria Werminski Joanna Merlin
Mrs. Arcaro Rosetta Veneziana
Duddy E. M. Margolese
Priest Michael Gorrin
Owner Boris Tumarin

11 TARGET: CORRUPTORS—Drama
"Mr. Megalomania." Business tycoon Jud Grantham has decided to gild his public image by winning the governorship. Marino: Stephen McNally. Grantham: Wendell Corey. Frank Manzak: Lawrence Dobkin. (60 min.)

9:30 **13 MODERN ALGEBRA—Education**

10:00 **3 5 NEWS**

4 8 11 12 NEWS, WEATHER AND SPORTS

6 NEWS AND WEATHER

7 NEWS—Bill Shadel

10:10 **3 WEATHER AND NEWS**
7 NEWS, WEATHER, SPORTS

10:15 **5 COLOR WEATHER, NEWS AND SPORTS**

10:20 **6 LIFE LINE—Wayne Poucher**

10:25 **11 MOVIE—Drama**

"The Bribe." (1949) A Government agent meets plenty of trouble while investigating a war-surplus racket in Central America. Robert Taylor, Ava Gardner, Charles Laughton, Vincent Price, John Hodiak. (95 min.)

10:30 **3 12 COLOR TONIGHT—Carson**
4 NEWSREEL

6 THRILLER—Mystery

"The Last of the Sommervilles." Rutherford Sommerville returns to his ancestral home, where he plans to put the touch on his rich and eccentric Aunt Celia. Dr. Farnham: Boris Karloff. Ursula: Phyllis Thaxter. Celia: Martita Hunt. Rutherford: Peter Walker. (60 min.)

8 NEWS—Bill Shadel

10:35 **4 BEST OF GROUCHO—Quiz**

One of Groucho's guests is Archie Virtue, general organizer for the International Plumbers Union.

5 COLOR TONIGHT—Carson

7 MOVIE—Adventure

"Heart of the North." (1938) A river boat is robbed of its cargo. Dick Foran, Gloria Dickson, Gale Page. (90 min.)

10:40 **8 MOVIE—Drama**

"That Forsythe Woman." (1949) Wealthy Soames Forsythe persuades beautiful Irene to become his bride. Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh. (90 min.)

11:05 **4 DRAGNET—Police**

"The Big Excuse." Large amounts of crude oil are stolen from a plant. Friday: Jack Webb. Smith: Ben Alexander.

11:30 **6 M SQUAD—Police**

"Closed Season." As business manager of the Sonny Bradley dance band, Larry Gerard helps himself freely to Sonny's money. Ballinger: Lee Marvin. Larry: Herbert Rudley. Sonny: Dennis Patrick.

11:35 **4 COMEDY TIME—Drama**

12:00 **5 COLOR NEWS—Murphy**

12:05 **5 CONSULT DR. BROTHERS**

12:10 **5 CENTURY MILESTONES**

THURSDAY

DECEMBER 13

Morning

MORNING

6:00 **5 CONTINENTAL CLASSROOM**

6:25 **6 COLLEGE OF THE AIR**

6:30 **3 5 COLOR CONTINENTAL CLASSROOM—Education**

4 COLLEGE OF THE AIR

6:55 **6 PERSPECTIVE—Religion**

8 NEWS

7:00 **3 5 12 TODAY—Hugh Downs**
Hugh Downs' guests include Ray Geiger, publisher of the Farmer's Almanac, and actor Jack Hawkins. There's a feature on Christmas books and records. Howard Whitman, Jack Lescoulie. (Two hours)

4 NEWS AND FARM REPORT

6 CASPER AND FRIENDS

8 MR. PEPPERMINT—Children

7:15 **4 CARTOON TIME—Children**

8:00 **4 6 CAPTAIN KANGAROO**

8:10 **11 NEWS—Jim Abbott**

8:15 **11 FARM SHOW—Jim Thomas**

8:30 **8 MOVIE—Drama**

"The Abductors." (1957) Two schemers resort to kidnaping Lincoln's body in order to spring a counterfeiter from jail in Springfield. Victor McLaglen, George Macready, Fay Spain. (90 min.)

11 CARTOON CARNIVAL—Children

9:00 **3 5 12 SAY WHEN—Art James**

4 6 CALENDAR—Harry Reasoner

7 CARTOONS—Children

11 ROMPER ROOM—Children

13 FLIGHT SIX—Education

9:15 **13 FOR YOUR INFORMATION**

9:25 **3 5 12 NEWS—Edwin Newman**

9:30 **3 5 12 COLOR PLAY YOUR HUNCH—Robert Q. Lewis**

4 6 I LOVE LUCY—Comedy

The girls plan to hide a choice piece of beef in the basement freezer. Lucy: Lucille Ball. Ethel: Vivian Vance.

7 JACK LaLANNE—Exercise

11 TROUBLE WITH FATHER

13 SPANISH II—Education

9:45 **13 BRITISH CALENDAR—Tobin**

10:00 **3 5 12 COLOR PRICE IS RIGHT—Bill Cullen**

4 6 McCOYS—Comedy

Actress Gloria Parkins invites the McCoy's to Hollywood. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan.

7 TV HOUR OF STARS—Drama

8 JULIE BENELL—Women

11 MOVIE—Comedy

"Two Guys from Texas." (1948) Two vaudeville troupers are stranded on a dude ranch. Dennis Morgan, Jack Carson, Dorothy Malone. (90 min.)

13 HORIZONS OF SCIENCE

10:30 **3 5 12 CONCENTRATION**

4 6 PETE AND GLADYS—Comedy

Pete and Gladys decide to stop at the chapel where they were married. Pete: Harry Morgan. Gladys: Cara Williams.

13 WHAT'S NEW—Children

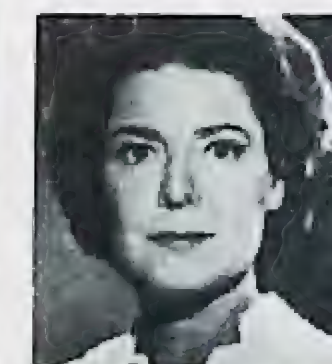
11:00 **3 5 COLOR YOUR FIRST IMPRESSION—Bill Leyden**

4 6 LOVE OF LIFE—Serial

7 8 JANE WYMAN—Drama

A family man gets the opportunity of a lifetime after years of bad luck. Jessica Tandy, Hume Cronyn.

12 WOMAN'S WORLD—Cox



THE NURSES—medical show or morality play? The producers answer . . . next week in **TV GUIDE**.

- 11:15 **13** SCIENCE LAB II—Education
13 PANORAMA—Travel
 11:25 **4** **6** NEWS—Harry Reasoner
 11:30 **3** **5** **12** TRUTH OR CONSEQUENCES—Bob Barker
4 **6** SEARCH FOR TOMORROW
7 **8** YOURS FOR A SONG—Parks
11 AROUND TOWN—George Nolan
13 HOME ROOM II—Education
 11:45 **4** **6** GUIDING LIGHT—Serial
13 AMERICAN NEWSREEL ALBUM
 11:55 **3** **5** **12** NEWS—Ray Scherer

AFTERNOON

- 12:00 **3** WEATHER AND NEWS
4 **6** **11** NEWS, WEATHER
5 **COLOR** NEWS—Tom Whalen
7 **8** ERNIE FORD—Variety
 Joanie Sommers is a guest. Ernie's hymn: "The First Noel."
12 TWELVE ACRES—Olivo
13 BIG PICTURE—Army
 12:20 **4** NEWSREEL
11 CARTOONS—Children
 12:30 **3** BEST OF GROUCHO—Quiz
4 **6** AS THE WORLD TURNS
7 **8** FATHER KNOWS BEST
 Jim and Margaret decide to take a second honeymoon. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.
11 AMOS 'N' ANDY—Comedy
12 CELEBRITY PLAYHOUSE
13 HOME AND FAMILY LIFE
 12:35 **5** **COLOR** DATELINE—Wygant
 12:55 **12** LIFE LINE—Wayne Poucher

- 1:00 **3** **5** **12** **COLOR** MERV GRIF-FIN—Variety
4 **6** PASSWORD—Allen Ludden
7 WIRE SERVICE—Drama
8 SANTA'S WORKSHOP—Children
11 DIVORCE COURT—Drama
13 SPANISH I—Education
 1:15 **13** PROGRESS PARADE
 1:30 **4** **6** HOUSE PARTY—Linkletter
 Mrs. Alexander Carouba explains marriage customs of Syria to host Art Linkletter.
8 LEAVE IT TO THE GIRLS
13 MODERN ALGEBRA—Education
 1:55 **3** **5** **12** NEWS—Floyd Kalber
 2:00 **3** **5** **12** LORETTA YOUNG
 A young wife begs her husband to give up his career as a test pilot. Cathy: Loretta Young. Kim: Jock Mahoney.
4 **6** MILLIONAIRE—Drama
 Mark Fleming returns to Vienna in search of his relatives who were scattered during World War II. Fleming: Martin Milner. Stella Boisvert: Anna-Lisa.
7 **8** DAY IN COURT—Drama
 Today's re-enacted case: A divorcee asks the court to stop her ex-husband from taking their child to Africa.
11 MOVIE—Drama
 "East of the River." (1940) After his release from prison, a gangster takes his moll to his home. John Garfield, Brenda Marshall. (85 min.)
13 ADVENTURES IN LEARNING
 2:15 **13** AMERICANS AT WORK
 2:30 **3** **5** **12** YOUNG DR. MALONE
4 **6** TO TELL THE TRUTH—Panel
7 **8** SEVEN KEYS—Jack Narz
13 HOME ROOM II—Education

- 2:45 **13** FABRIC FAIR—Women
 2:55 **4** **6** NEWS—Douglas Edwards
 3:00 **3** **5** **12** MAKE ROOM FOR DADDY—Comedy
 Rusty doesn't seem to have inherited any of the family talent. Danny: Danny Thomas. Rusty: Rusty Hamer.
4 **6** SECRET STORM—Serial
7 **8** QUEEN FOR A DAY—Bailey
13 SCIENCE LAB II—Education
 3:15 **13** AIRMAN'S WORLD—Documentary
 3:25 **11** LIFE LINE—Wayne Poucher
 3:30 **3** **5** **12** HERE'S HOLLYWOOD
 Tom Drake is interviewed by Jack Linkletter. Advice columnists Bonnie and Reba Churchill talk with Helen O'Connell.
4 **6** EDGE OF NIGHT—Serial
7 **8** WHO DO YOU TRUST?
11 DICK TRACY—Cartoons
13 CHALLENGE—Education
 3:55 **3** **5** **12** NEWS—Sander Vanocur
 4:00 **3** OUR MISS BROOKS—Comedy
 Mr. Boynton is in search of a job and asks Miss Brooks to pose as Mrs. Boynton. Eve Arden, Bob Rockwell.
4 DECEMBER BRIDE—Comedy
 Stanley, Hilda's boy friend, an exterminator, has lost faith in himself. Lily: Spring Byington. Hilda: Verna Felton. Stanley: Dick Elliott. Don: Jim Davis.
5 **COLOR** CARTOON CAPERS
6 BRONCO—Western
 Bronco signs on as a cowhand at Abner Shelton's ranch. Bronco: Ty Hardin. Abner: Mike Keene. Laurel Shelton: Whitney Blake. (60 min.)
7 **8** AMERICAN BANDSTAND
11 SUPERMAN—Adventure

- 12** THIS IS THE LIFE—Religion
 A young couple begin to regret their hurried elopement.
13 CLASSROOM '62—Education
 4:30 **3** PEOPLE'S CHOICE—Comedy
 Mandy tries to convince Sock he should take in a boarder. Jackie Cooper, Pat Breslin, Paul Maxey
4 OUR MISS BROOKS—Comedy
 Mrs. Davis's hypochondriac sister invents the story that she has only one month to live. Eve Arden, Jane Morgan.
5 MICKEY MOUSE CLUB
7 **8** DISCOVERY '62—Children
 An exhibit of unusual birds, including peacocks, basket-billed pelicans and ostriches is shown.
11 POPEYE—Cartoons
12 M SQUAD—Police
13 HOUSE WE LIVE IN—Education
 4:55 **7** **8** AMERICAN NEWSSTAND
 5:00 **3** ANNIE OAKLEY—Western
 A sultry siren charms everyone in Diablo but Annie. Gail Davis.
4 PARTY TIME—Dean Allen
5 RIVERBOAT—Adventure
 Holden and his crew find themselves in the jug after a brawl. Holden: Darren McGavin. Martha: Whitney Blake. Fraser: Burt Reynolds. (60 min.)
6 WYATT EARP—Western
 Wyatt's youngest brother Morgan arrives in Dodge City. Wyatt Earp: Hugh O'Brian. Morgan Earp: Dirk London.
7 MICKEY MOUSE CLUB
 The guest is Pansy, a horse who never wins a race. (45 min.)
8 SEA HUNT—Adventure

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Story of the fighting 36th . . . as told by war correspondent Conley Wright. Robert McQueeney and William Reynolds star.

FRIDAYS
 6:30 PM ON **7** **abc**

- 11** THREE STOOGES—Comedy
12 CURRENT—Interview
13 OPERATION ALPHABET
 5:15 **12** POPEYE TIME—Children
 5:30 **3** MR. MAGOO—Cartoons
4 LONE RANGER—Western
 Dan Reid gives up his horse in an effort to catch a band of horse thieves. Lone Ranger: Clayton Moore.
6 NEWS AND WEATHER
8 BACKGROUND, BACKSTAGE AND BUSINESS BEAT—Dallas
13 WHAT'S NEW—Children
 5:45 **3** SPORTS, WEATHER, NEWS
6 NEWS—Walter Cronkite
7 **8** NEWS—Ron Cochran
11 NEWS AND WEATHER

EVENING

- 6:00 **4** **7** **8** **12** NEWS
5 **COLOR** NEWS AND WEATHER
6 **11** HUCKLEBERRY HOUND
13 BIOLOGY TODAY—Education
 6:10 **4** **12** WEATHER
 6:15 **3** **5** **12** NEWS—Huntley, Brinkley
4 NEWS—Walter Cronkite
8 WEATHER AND SPORTS
 6:20 **7** WEATHER—Bob Weeden
 6:30 **3** **5** **12** WIDE COUNTRY
 When Mitch and Andy run into "Good Old Uncle Walt," whom they haven't seen in years, they find him engaged in his favorite pastime—cheating people out of their money. Mitch: Earl Holliman. Andy: Andrew Prine. (60 min.)
Guest Cast
 Uncle Walt Guthrie ... Edgar Buchanan
 Mayhew ... Walter Burke
 Mrs. Sturgis ... Lurene Tuttle
 Ed Squires ... Read Morgan
 Tom Yort ... Alan Hale
 Auris ... Stacy King
 Doris ... Theona Bryant
 Janey ... Patty Mains
4 **6** MISTER ED—Comedy
 "Wilbur, the Masher." It's love at first sight when Ed sees Flossie, a beautiful filly—and he shows his approval with a wolf whistle. But Flossie's rider, Betty Gordon, thinks that the whistle was meant

for her. Wilbur: Alan Young. Carol: Connie Hines. Addison: Larry Keating. Kay: Edna Skinner.

Guest Cast

Betty Gordon ... Coleen Gray
 Frank Gordon ... Paul Langton
7 **8** OZZIE AND HARRIET
 "An Old Friend of June's." The old story of "having to work late at the office" complicates matters between June and Dave. It seems that Dave's new secretary is a blonde bombshell. Ozzie, Harriet, Dave and Rick Nelson play themselves.
 June: June Blair. Wally: Skip Young.

Guest Cast

George ... Dick Sargent
 Joan ... Joan Staley
 Miss Edwards ... Connie Harper
11 SUGARFOOT—Western

Sugarfoot's boss tells him that she owes a large sum of money on her ranch and is threatened with foreclosure. Sugarfoot: Will Hutchins. Lucy Barron: Ruta Lee. Flo McGuire: Veda Ann Borg. (60 min.)

13 AMERICAN ECONOMY

7:00 4 6 PERRY MASON—Mystery

"The Case of the Fickle Filly." Jennifer Wakely has quite a crush on Brad Shelby, but his feelings for her are somewhat less romantic. He not only manages to get possession of Jennifer's prized race horse—he also marries another woman.
 Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

Guest Cast

Roberta Harper ... Lisabeth Hush
 George Tabor ... Jim Davis
 Jennifer Wakely ... Joan Freeman
 Brad Shelby ... Bob McQuain
 Sergeant Landro ... Mort Mills
 Madelon Haines ... Jennifer Howard
 Joe Mead ... Strother Martin
 Emmett Pierson ... Bartlett Robinson

7 8 DONNA REED—Comedy

Jeff finds "The Winning Ticket" in a raffle, but he can't find the person who lost it—and the prize is a new car.
 Donna: Donna Reed. Alex: Carl Betz. Jeff: Paul Petersen.

Guest Cast

Smitty ... Darryl Richard
 Announcer ... Thomas A. Gleason
 Werner ... Jeff deBenning
 Anderson ... William Visteen

7:30 13 DRIVER EDUCATION—Hightower

3 **5** **12** DR. KILDARE—Drama
 "The Legacy." It doesn't take long for Kildare to realize that auto-accident victim Luis Nieves is a dying man—but not because of his injuries. Script by John Furla Jr. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (60 min.)

Guest Cast

Luis Nieves ... Mario Alcalde
 Anna Nieves ... Olympia Dukakis
 John Fossman ... Ed Asner
 Mr. Pennini ... Bern Bassey
 Sam Allen ... Henry Beckman
 Sally Kyle ... Linda Bennett

7 8 LEAVE IT TO BEAVER

"Beaver, the Hero." Beaver catches a pass for the winning touchdown in a football game, but he doesn't think much of it until his family, his friends and even the newspaper build it up. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont. June: Barbara Billingsley. Eddie: Ken Osmond.

Guest Cast

Charlene ... Wendy Ferdon
 Donna ... Carol Faylen
 Patsy ... Leslie LaTourette
 Terry ... Kim Charney

11 MOVIE—Comedy

"Dream Girl." (1948) A girl's dissatisfaction with life causes her to invent fantastic day dreams for herself. Betty Hutton, Macdonald Carey, Patric Knowles, Virginia Field. (90 min.)

13 DAVID COPPERFIELD—Drama

8:00 4 NURSES—Drama

Susan Kohner in "Root of Violence." A Puerto Rican student nurse has been using the name Terry Collins to conceal her origin. When a boy is brought into the hospital after a bad beating, allegedly by a Puerto Rican youngster, Terry is overwhelmed with shame. Liz: Shirl Conway. Gail: Zina Bethune. (60 min.)

Guest Cast

Terry Collins ... Susan Kohner
 Joey Baker ... Joey Trent
 Paco ... Jose Perez
 Mrs. Caselli ... Nancy Pollock
 Mr. Baker ... Mal Thorne
 Dr. Novak ... George Segal

6 MOVIE—Drama

"House of Strangers." (1949) The ty-

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CH. 7-8

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rannical head of a family creates violence and hatred among his sons. Edward G. Robinson, Susan Hayward, Richard Conte, Luther Adler. (Two hours)

7 8 MY THREE SONS—Comedy

"Doctor in the House." Steve is in too big a hurry to get home and spread the news of his upcoming business trip to Bolivia and he throws his sacroiliac out of place. Steve: Fred MacMurray. Bub: William Frawley. Mike: Tim Considine. Robbie: Don Grady.

Guest Cast

Joe Walters Russ Conway
Dr. Stasser Oliver McGowan
Dr. Waterman Viola Harris
Painter Sid Clute
Mrs. Gregory Dorothy Konrad

13 LANGUAGE AND LINGUISTICS

8:30 3 5 12 HAZEL—Comedy

COLOR "New Man in Town." Hazel's dying to meet Pablo Rivera, a handsome chauffeur who has just moved into the neighborhood, but she's not sure how to go about it. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Harold: Bobby Buntrock.

Guest Cast

Pablo Rivera Robert Lowery
Mitch Brady Dub Taylor
Barney Robert B. Williams
Flo Florence Sundstrom

7 8 HERE'S EDIE—Variety

SPECIAL Edie Adams' second show of the season features a taped tour of London; a reading by Sir Michael Redgrave; and a command performance before Queen Elizabeth, featuring Edie and Bob Hope in a comedy sketch.

Highlights

"Up the Old Kent Road" Edie
"If You Were the Only Boy in the World," "What Kind of Fool Am I?" Edie
"Consider Yourself" Edie, Cockney Children
"Colonel Bogey March" Grenadiers Guards Band
"Dixie" Edie, Grenadier Guards and U.S. Air Force Bands

"McHale's Navy" will not be seen tonight.

13 MASTER CLASS—Lehmann

9:00 3 5 12 ANDY WILLIAMS

COLOR Mickey Rooney and Miyoshi

Umeki are Andy's guests. Mickey does a dramatic monolog about a veteran actor who's trying to make a comeback, and Miyoshi joins Andy for a sketch about domestic life. New Christy Minstrels, Colin Romoff orchestra. (60 min.)

Highlights

"I've Got You Under My Skin,"
"Heartbeat of Hollywood," "If Ever I Would Leave You" Williams
"Big Rock Candy Mountain,"
"Fireball Train" Minstrels
"Everything I've Got Belongs to You" Williams, Rooney
"Golden Wedding Ring" Williams, Minstrels
"In My Own Little Corner" Umeki
"Little Me" Williams, Umeki

4 ALFRED HITCHCOCK—Drama

Peter Falk and Dina Merrill in "Bonfire" For details see the Close-up on opposite page. (60 min.)

7 8 PREMIERE—Fred Astaire

Shelley Winters in "The Way from Darkness." Instead of enjoying herself, Edith Fletcher has spent her youth caring for her invalid sister Meg—and that's the way Meg likes it. (60 min.)

Guest Cast

Meg Fletcher Shelley Winters
Edith Fletcher Joan Hackett
Robert Devon Donald Harron
Henry Blett George Furth
Maybelle Jackie Russell
Charlie Jimmy Joyce

11 CAIN'S HUNDRED—Drama

"The New Order." Walter Hays plans to resume his old loan shark operation when he gets out of prison. Cain: Mark Richman. Walter Hays: Simon Oakland. Peter Long: Lin McCarthy. (60 min.)

13 IMAGES OF ART—Painting

9:15 13 UN REVIEW—Documentary

9:30 13 MODERN ALGEBRA—Education

10:00 3 5 NEWS

4 8 11 12 NEWS, WEATHER AND SPORTS

6 NEWS AND WEATHER

7 NEWS—Bill Shadel

10:10 3 WEATHER AND NEWS

7 NEWS, WEATHER, SPORTS

10:15 5 12 13 WEATHER, NEWS AND SPORTS

7 MOVIE—Mystery

"Satan Met a Lady" (1936) An unscrupulous private detective is called upon by a young woman. Bette Davis, Warren William, Alison Skipworth, Arthur Treacher, Marie Wilson. (90 min.)

10:40 8 MOVIE—Drama

"To Please a Lady" (1930) A reckless auto racer uses a ruthless technique on the course. Clark Gable, Barbara Stanwyck, Adolphe Menjou. (90 min.)

11:05 4 DRAGNET—Police

"The Big Knot." Friday and Smith are called in when a prominent businessman is kidnaped. Jack Webb, Ben Alexander.

11:30 6 M SQUAD—Police

"The Bad Apple." In a daring daylight holdup, two men make off with a fortune in industrial diamonds. Ballinger Lee Marvin. Gray. Paul Newlan. Patty Conway. June Blair. Joan. Bailey Harper.

11:35 4 COMEDY TIME—Drama

12:00 5 12 13 NEWS—Murphy

12:05 5 CONSULT DR. BROTHERS

12:10 5 CENTURY MILESTONES

10:20 6 LIFE LINE—Wayne Poucher

10:25 11 MOVIE—Drama

"Act of Violence." (1948) Into a quiet town comes a man whose one aim in life is to put an end to one of the community's citizens. Van Heflin, Robert Ryan, Janet Leigh, Mary Astor, Phyllis Thaxter, Berry Kroeger. (95 min.)

10:30 3 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 TONIGHT—Carson

4 NEWSREEL

6 THRILLER—Mystery

"The Storm." Janet Willson returns from a trip, arriving at her country estate just as a storm is blowing up. Janet Willson: Nancy Kelly. Ben Willson: David McLean. Ed Brandies: James Griffin. Boris Karloff is host. (60 min.)

8 NEWS—Bill Shadel

10:35 4 TOMBSTONE TERRITORY

A wealthy Mexican is murdered. Hollister tries to get evidence on the killer Hollister: Pat Conway. Claibourne: Richard Eastham. Nate Crandall: Rhodes Reason. James Edwards: Dabbs Greer.

5 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 TONIGHT—Carson

TV CLOSE-UP GUIDE

9:00 4 ALFRED HITCHCOCK—Drama

'BONFIRE'

Evangelist Robert Evans desperately wants Naomi Freshwater's mansion for a gospel temple. So he decides to give the hand of Providence an assist by easing the elderly lady into the hereafter.

But Providence seems to have a mind of its own. The great house has been willed to Miss Naomi's niece Laura, and now Evans must find a way to persuade the girl to turn over the house to him.

Joseph Pevney directed the film from a script by Alfred Hayes and William D. Gordon. (60 min.)

Cast

Robert Evans Peter Falk
Laura Freshwater Dina Merrill
Naomi Freshwater Patricia Collinge
Youth Paul von Schreiber



Peter Falk and Dina Merrill

Taxi Driver Sam Weston
Young Man Craig Curtis
Police Officer Craig Duncan

MORNING

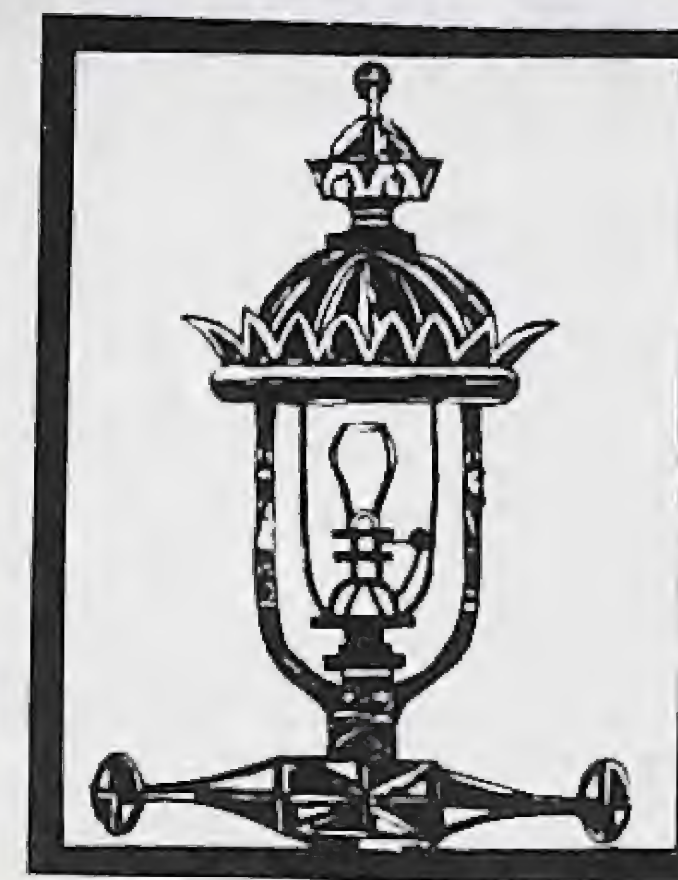
- 6:00 **5** CONTINENTAL CLASSROOM
6:25 **6** COLLEGE OF THE AIR
6:30 **3** **5** **COLOR** CONTINENTAL CLASSROOM—Education
4 COLLEGE OF THE AIR
6:55 **6** PERSPECTIVE—Religion
8 NEWS
7:00 **3** **5** **12** TODAY—Hugh Downs
Hugh Downs' guests include Jonathan Winters, songwriter Jule Styne and author Bernard Fall. Jack Lescault. (Two hours)
4 NEWS AND FARM REPORT
6 CASPER AND FRIENDS
8 MR. PEPPERMINT—Children
7:15 **4** CARTOON TIME—Children
8:00 **4** **6** CAPTAIN KANGAROO
8:10 **11** NEWS—Jim Abbott
8:15 **11** FARM SHOW—Jim Thomas
8:30 **8** MOVIE—Drama
"Guilt Is My Shadow." (English, 1951)
A young wife accidentally kills her no-good husband. Peter Reynolds, Patricia Holt, Laurence O'Madden. (90 min.)
11 CARTOON CARNIVAL—Children
9:00 **3** **5** **12** SAY WHEN—Art James
4 **6** CALENDAR—Harry Reasoner
7 CARTOONS—Children
11 ROMPER ROOM—Children
13 FLIGHT SIX—Education
9:15 **13** HERE AND THERE—Education
9:25 **3** **5** **12** NEWS—Edwin Newman
9:30 **3** **5** **12** **COLOR** PLAY YOUR HUNCH—Robert Q. Lewis
4 **6** I LOVE LUCY—Comedy
Ricky is appearing on a TV show—but he's unaware that Lucy has been hired to do a commercial on the same show. Lucy: Lucille Ball. Ricky: Desi Arnaz.
7 JACK LaLANNE—Exercise
11 TROUBLE WITH FATHER
13 HOME ROOM II—Education
9:45 **13** AGRICULTURE—Documentary
10:00 **3** **5** **12** **COLOR** PRICE IS RIGHT—Bill Cullen
4 **6** McCOYS—Comedy
Luke and Kate try to get a bank loan to expand the farm. Luke: Richard Crenna. Kate: Kathy Nolan.

- 7** TV HOUR OF STARS—Drama
8 JULIE BENELL—Women
11 MOVIE—Drama
"The Go Getter." (1937) A seaman returns to civilian life and a job with a lumber firm. George Brent, Anita Louise, Charles Winninger. (90 min.)
13 SCIENCE LAB II—Education
10:15 **13** AMERICANS AT WORK
10:30 **3** **5** **12** CONCENTRATION
4 **6** PETE AND GLADYS—Comedy
Uncle Paul is behaving mysteriously. Pete: Harry Morgan. Gladys: Cara Williams. Uncle Paul: Gale Gordon.
13 WHAT'S NEW—Children
11:00 **3** **5** **COLOR** YOUR FIRST IMPRESSION—Bill Leyden
4 **6** LOVE OF LIFE—Serial
7 **8** JANE WYMAN—Drama
During the 1800's, a man buys a young woman out of debtors' prison. Sarah March: Jane Wyman. Vince Harris: Jeff Morrow. Frank Hedley: Claude Akins.
12 WOMAN'S WORLD—Cox
13 SPANISH II—Education
11:15 **13** BRITISH CALENDAR—Tobin
11:25 **4** **6** NEWS—Harry Reasoner
11:30 **3** **5** **12** TRUTH OR CONSEQUENCES—Bob Barker
4 **6** SEARCH FOR TOMORROW
7 **8** YOURS FOR A SONG—Parks
11 AROUND TOWN—George Nolan
13 FAMILY LIVING—Counseling
11:45 **4** **6** GUIDING LIGHT—Serial
11:55 **3** **5** **12** NEWS—Ray Scherer

AFTERNOON

- 12:00 **3** WEATHER AND NEWS
4 **6** **11** NEWS, WEATHER
5 **COLOR** NEWS—Tom Whalen
7 **8** ERNIE FORD—Variety
Ernie sings "Away in a Manger." Hank and Dean, Anita Gordon, Dick Noel.
12 TWELVE ACRES—Olivo
13 PTA PANORAMA—Education
12:20 **4** FASHIONS IN FACES—Women
11 CARTOONS—Children
12:30 **3** SERENADERS—Music
4 **6** AS THE WORLD TURNS

- 7** **8** FATHER KNOWS BEST
Jim decides that his business is robbing him of the pleasures of simple living. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.
11 AMOS 'N' ANDY—Comedy
12 CELEBRITY PLAYHOUSE
13 HOME ROOM II—Education
12:35 **5** **COLOR** DATELINE—Wygant
12:45 **13** FABRIC FAIR—Women
12:55 **12** LIFE LINE—Wayne Poucher
1:00 **3** **5** **12** **COLOR** MERV GRIF-FIN—Variety
4 **6** PASSWORD—Allen Ludden
7 WIRE SERVICE—Drama
8 SANTA'S WORKSHOP—Children
11 DIVORCE COURT—Drama
13 SCIENCE LAB—Education
1:15 **13** AIRMAN'S WORLD—Documentary
1:30 **4** **6** HOUSE PARTY—Linkletter
Alan Young of the "Mister Ed" series is Art Linkletter's guest.
8 LEAVE IT TO THE GIRLS
13 MODERN ALGEBRA—Education
1:55 **3** **5** **12** NEWS—Floyd Kalber
2:00 **3** **5** **12** LORETTA YOUNG
Prudence Bixby is attracted to an older man. Prudence Bixby: Loretta Young. Dr. Norton: John Newland.
4 **6** MILLIONAIRE—Drama
Cindy Bowen, a department-store clerk, falls in love with a handsome socialite. Cindy Bowen: Fran Bennett. William Schuyler III: Michael Emmet.
7 **8** DAY IN COURT—Drama
Today's re-enacted cases: suits for breach of contract, personal injury and costs on a TV set. Edgar Allan Jones Jr. presides.
11 MOVIE—Drama
"Desire Me." (1947) A wife who has been faithful to her husband, though she believes him dead, is drawn to another man. Greer Garson, Robert Mitchum, Richard Hart, Morris Ankrum. (85 min.)
13 SPANISH II—Education
2:15 **13** IMAGES OF ART—Education
2:25 **7** **8** NEWS—Alex Dreier
2:30 **3** **5** **12** YOUNG DR. MALONE
4 **6** TO TELL THE TRUTH—Panel
7 **8** SEVEN KEYS—Jack Narz
13 ADVENTURES IN LEARNING



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- 2:45 **13** FOR YOUR INFORMATION
 2:55 **4** **6** NEWS—Douglas Edwards
 3:00 **3** **5** **12** MAKE ROOM FOR DADDY—Comedy
 Danny reluctantly accepts an engagement to entertain at a birthday party on a Texas ranch. Danny: Danny Thomas.
4 **6** SECRET STORM—Serial
7 **8** QUEEN FOR A DAY—Bailey
13 SPANISH I—Education
 3:15 **13** AGE OF KINGS—Drama
 See Wed., 8 P.M., Ch. 13 for details.
 3:25 **11** LIFE LINE—Wayne Poucher
 3:30 **3** **5** **12** HERE'S HOLLYWOOD
 Helen O'Connell talks with actor Tommy Kirk. Jack Linkletter interviews actor Eduard Franz.
4 **6** EDGE OF NIGHT—Serial
7 **8** WHO DO YOU TRUST?
11 DICK TRACY—Cartoons
 3:55 **3** **5** **12** NEWS—Sander Vanocur
 4:00 **3** OUR MISS BROOKS—Comedy
 Miss Brooks tries to help the elderly custodian at the school. Eve Arden.

- 4** DECEMBER BRIDE—Comedy
 Lily misunderstands when Matt and Ruth want to send her on an ocean cruise. Lily: Spring Byington. Matt: Dean Miller. Ruth: Frances Rafferty.
5 **COLOR** CARTOON CAPERS
6 SUGARFOOT—Western
 A young widow threatens to blow up a hotel. Sugarfoot: Will Hutchins. Doreen Bradley: Patricia Barry. (60 min.)
7 **8** AMERICAN BANDSTAND
11 SUPERMAN—Adventure
12 MATINEE THEATER—Drama
 4:30 **3** OUR GANG—Comedy
4 OUR MISS BROOKS—Comedy
 Miss Brooks has to give up a date with Mr. Boynton. Eve Arden.
5 MICKEY MOUSE CLUB
7 **8** DISCOVERY '62—Children
 The Miccosukie Indians of Florida take host Frank Buxton on a tour of the tribal grounds.
 Postponed from an earlier date.
11 POPEYE—Cartoons

- 12** TRACKDOWN—Western
 Gilman helps a blind girl search for her mother. Robert Culp. Melinda: Judith Ames. Penny: Gail Kobe.
 4:45 **3** HOBBY LOBBY—Children
 4:55 **7** **8** AMERICAN NEWSSTAND
 5:00 **3** ANNIE OAKLEY—Western
 Annie finds a strange use for the town's shiny new fire engine. Gail Davis.
4 PARTY TIME—Dean Allen
5 OUTLAWS—Western
 Jim Kelly kills a gambler in cold blood during a card game. Foreman: Don Collier. Caine: Barton MacLane. Jim Kelly: Richard Rust. (60 min.)
6 WYATT EARP—Western
 Wyatt is trapped in an isolated cabin. Wyatt Earp: Hugh O'Brian.
7 MICKEY MOUSE CLUB
 Guests are Mike Ralston and Irwin Kline, table-tennis champions. (60 min.)
8 SEA HUNT—Adventure
11 THREE STOOGES—Comedy
12 CURRENT—Interview
13 OPERATION ALPHABET
 5:15 **12** POPEYE TIME—Children
 5:30 **3** MR. MAGOO—Cartoons
4 LONE RANGER—Western
 Edith and Roy Foster get an unexpected visit from Roy's brother—an escaped convict. Lone Ranger: Clayton Moore.
6 NEWS AND WEATHER
8 BACKGROUND, BACKSTAGE AND BUSINESS BEAT—Dallas
13 WHAT'S NEW—Children
 5:45 **3** SPORTS, WEATHER, NEWS
6 NEWS—Walter Cronkite
7 **8** NEWS—Ron Cochran
11 NEWS AND WEATHER

EVENING

- 6:00 **4** **7** **8** **12** NEWS
5 **COLOR** NEWS AND WEATHER
6 SEA HUNT—Adventure
 Mike's boat nearly collides with a cruiser owned by oddball inventor Kendrick Kelway—and piloted via remote control. Mike: Lloyd Bridges. Kendrick: Kelton Garwood. Linda: Lisabeth Hush.
11 JEFF'S COLLIE—Drama

- 13** BIOLOGY TODAY—Education
 6:10 **4** **12** WEATHER
 6:15 **3** **5** **12** NEWS—Huntley, Brinkley
4 NEWS—Walter Cronkite
8 WEATHER AND SPORTS
 6:20 **7** WEATHER—Bob Weeden
 6:30 **3** **5** **12** INTERNATIONAL SHOWTIME—Don Ameche
 Host Don Ameche is the narrator for an operetta on ice, performed by the Vienna Ice Revue. The romantic theme is carried out in three settings: Sicily, where a young couple falls in love; Paris, where a saucy maid breaks up a dance team; and Fairyland, where an ice prince and princess find true love. (60 min.)
4 **6** RAWHIDE—Western
 "Incident at Quivira." An old prospector named Monty Fox staggers into camp and insists that he has found Quivira, Coronado's legendary city of treasure. Favor: Eric Fleming. Rowdy: Clint Eastwood. Mushy: James Murdock. (60 min.)

Guest Cast

Monty Fox	Royal Dano
Sergeant Parker	Claude Akins
Boy	Donald Losby
Corporal	William Henry
Bugler	Robert Kline

- 7** **8** GALLANT MEN—Drama
 "Robertino" Lucavich leads a tattered orphan boy to safety through a mine field and then feeds the lad. Wright: Robert McQueeney. Benedict: William Reynolds. Kimbro: Robert Ridgely. McKenna: Richard X. Slattery. Lucavich: Roland La Starza. (60 min.)

Guest Cast

Robertino	Peter Soli
Father Rossi	Renzo Cesana
Major Strasser	Walt Friedel
Private Saunders	Sandy Kevin

- 11** BRONCO—Western
 "Volunteers for Aberdeen." When Tom Fuller hears that an old girl friend wants to see him, he hastily leaves the cattle drive and heads for town. Bronco: Ty Hardin. Tom Fuller: Robert Reed. Molly Corley: Susan Morrow. (60 min.)
13 AMERICAN ECONOMY
 7:00 **13** CONVERSATIONAL SPANISH
 7:30 **3** **5** **12** SING ALONG—Songs

COLOR Leslie Uggams joins Mitch Mil-

Hennessey

8:30 PM FRIDAY

IT HAPPENS ON NBC KXII-TV 12

ler and the Singalongers. Leslie sings "Manhattan" and "South of the Border." Bob McGrath does "Macushla." Bill Ventura sings "Chisholm Trail." In a salute to New York City, the gang sings "The Bowery," "Give My Regards to Broadway" and "Oh Marie." (60 min.)

4 6 ROUTE 66—Adventure

"Where Is Chick Lorimer, Where Has She Gone?" While her escort is making a call at a Missouri gas station, a woman begs Tod to telephone the police. She claims that she's being kidnaped by a mental patient—and he's armed. Tod: Martin Milner. (60 min.)

Guest Cast

Ellen Barnes Vera Miles
Ruth O'Brien Martha Scott
Peter Graham Frank Overton
Jackson Harris Robert Emhardt
Jeannie Brenda Scott
Ralph Stephen Brooks

7 8 FLINTSTONES—Cartoon

COLOR "Dial 'S' for Suspicion." Fred is becoming suspicious of Wilma. After she advises him to buy life insurance, he finds her reading a book about a wife who murdered her husband. Voices . . . Fred: Alan Reed. Wilma: Jean Vander Pyl. Barney: Mel Blanc. Betty: Bea Benaderet. Rodney and Dr. Pilldown: Howard Morris.

Color only on Channel 8.

11 MOVIE—Western

"The Searchers." (1956) When Indians wipe out most of his brother's family and kidnap his niece, an embittered Civil War veteran vows to track down the tribe. John Wayne, Jeff Hunter, Vera Miles, Ward Bond. (90 min.)

13 TURN OF THE CENTURY

8:00 7 DICKENS . . . FENSTER

"Love Me, Love My Dog." Harry and Kate think that Arch is too lonely living all by himself so they get him a dog. Arch: Marty Ingels. Harry: John Astin. Kate: Emmaline Henry. Mel: Dave Ketchum. Mulligan: Henry Beckman.

Guest Cast

Helen Tracy Morgan
Phyllis Chickie Lind
Caroline Colette Jackson

8 LET ME SPEAK TO THE MANAGER—Mike Shapiro

8:30 13 TIME FOR LIVING—Education

3 HENNESEY—Comedy

"The Captain's Dilemma." Shafer, a medical officer for a long time, wants to prove he's still a good physician. Hennesey: Jackie Cooper. Shafer: Roscoe Karns. Martha: Abby Dalton.

4 FAIR EXCHANGE—Comedy

"Neville's Problem." When Tommy takes a more fatherly attitude toward Patty, Neville feels rejected. And Patty's father imagines that his British buddy is trying to steal his daughter away permanently. Eddie: Eddie Foy Jr. Dorothy: Audrey Christie. Patty: Lynn Loring. Larry: Flip Mark. Tommy: Victor Maddern. Sybil: Diana Chesney. Heather: Judy Carne. Neville: Dennis Waterman. (60 min.)

Guest Cast

Archie Neil Woodward
Frank Howard Caine
Mrs. Nelson Lillian Bronson
Postman Tom Cound
McGinnis Bennett Green

5 DON'T CALL ME CHARLIE!

"Play It, Sam." Colonel Barker wants to open a night club in Paris, but Army regulations are strictly opposed to the colonel's cabaret. Colonel Barker: John Hubbard. Pat: Linda Lawson. Wozniak: Cully Richards. Lefkowitz: Arte Johnson.

Guest Cast

LeDoux Oscar Beregi
Nan Nan Peterson
General Nuxhall Don McGuire

6 RIPCORDER—Adventure

"The Losers." Uranium prospectors Ed Sutton and Harry Barse unwittingly wander into an atomic proving ground. Ted: Larry Pennell. Jim: Ken Curtis. Barse: Leo Gordon. Sutton: Fredrick Beir.

7 8 77 SUNSET STRIP—Mystery

"Adventure in San Dede." When Jeff and J. R. are hired to deliver a sealed attache case to a Latin-American country, they are told that it just contains blueprints. But the importance attached to its safe arrival implies that they're carrying a pretty hot cargo. Jeff: Roger Smith. Stu: Efrem Zimbalist Jr. J. R.: Robert Logan. (60 min.)

Guest Cast

Barbosa Mario Alcalde
Continued on page A-56

Scientific Buffering Concept Offers:

New Hope For Victims Of Stomach Acidity!

DO YOU KNOW your stomach may produce up to two pints of acid every day? That when you suffer an over-acid condition, become tense, nervous or eat food that disagrees, your stomach may secrete up to four pints of acid daily? How to check this excess flow of acid is a problem that science has sought to overcome since the advent of modern medicine.

What's Wrong With Old-Style Antacid Remedies?

Until recently, the most common relief from hyperacidity were old fashioned alkalizer tablets and bicarbonate. Over the years these old-style remedies proved unsatisfactory for three reasons. They cannot coat stomach lining. They cannot give sustained relief. They often over-alkalize and cause acid rebound, a condition that can lead to further irritation.

New Medication Proved Successful

To answer these objections, scientific research has developed a new kind of

antacid—a *buffering* compound now being made available in Roloids. Taking Roloids® offers three important medical benefits:

Roloids consumes 47 times its weight in excess stomach acid.

Roloids coats stomach lining.

Roloids cannot over-alkalize—cannot cause acid rebound.

What does this scientific buffering concept mean to you, if you suffer from over-acidity?

It means Roloids quickly and effectively takes care of any excess acid causing your discomfort. What's more, it means that Roloids helps check the flow of further acid entering your stomach. Roloids' coating action soothes your stomach . . . affords longer lasting relief . . . and helps protect you against further acid attack.

Try Roloids to help overcome your over-acidity problems. Roloids, available without prescription, gives fast, effective, longer lasting relief.

Hildalgo Joe DeSantis
Chavez Oscar Beregi
Villeda Rodolfo Hoyos
Omoa Eve Marlowe

12 HENNESEY—Comedy

"Aunt Sarah." Gertrude Berg appears in this episode. Mrs. Sarah Green comes to the Naval base. Hennesey: Jackie Cooper. Shafer: Roscoe Karns. Sarah: Gertrude Berg. Seymour: Arte Johnson.

13 MODERN MEDICINE

9:00 3 5 12 JACK PAAR—Variety

COLOR Guests include Jonathan Winters and opera star Robert Merrill. Jack narates films taken during his visit to Africa last summer. (60 min.)

6 NURSES—Drama

See Thurs., 8 P.M., Ch. 4 for details.

13 INDUSTRY ON PARADE

9:15 13 AMERICANS AT WORK

9:30 4 EYEWITNESS—News Analysis

7 JOHNNY MIDNIGHT—Mystery

8 THIRD MAN—Mystery

"The Trial of Harry Lime." Elderly Theodore Ratteau asks Lime to deliver some diamonds. Lime: Michael Rennie. Ratteau: Esmond Knight.

11 REBEL—Western

"The Promise." Yuma has some belongings to give to Laurie, the daughter of a deceased war buddy. Yuma finds her, but she's now a bonded servant. Yuma: Nick Adams. Laurie: Gigi Perreau. Hobie Kincaid: Peter Whitney.

13 MODERN ALGEBRA—Education

10:00 3 5 NEWS

4 8 11 12 NEWS, WEATHER AND SPORTS

6 NEWS AND WEATHER

7 NEWS—Bill Shadel

10:10 3 WEATHER AND NEWS

7 NEWS, WEATHER, SPORTS

10:15 5 COLOR WEATHER, NEWS AND SPORTS

10:20 6 LIFE LINE—Wayne Poucher

10:25 11 MOVIE—Drama

"Cass Timberlane." (1947) All does not go smoothly for a small-town judge when he weds an attractive girl many years younger than himself. Spencer Tracy, Lana Turner, Zachary Scott, Tom Drake, Mary Astor. (95 min.)

10:30 3 12 COLOR TONIGHT—Carson

4 NEWSREEL

6 THRILLER—Mystery

"An Attractive Family." Dick Farrington and his sister Marion have fun doing things together—like helping each other to murder their respective mates. Dick Farrington: Richard Long. Uncle Bert: Otto Kruger. Major Downey: Leo G. Carroll. Marion: Joan Tetzl. (60 min.)

8 NEWS—Bill Shadel

10:35 4 DEPUTY—Western

"The Two Faces of Bob Claxton." Teenager Bob Claxton is wounded and captured during a bank-robbery attempt. Fry: Henry Fonda. McCord: Allen Case. Bob: Robert Montgomery Jr.

5 COLOR TONIGHT—Carson

7 MOVIE—Drama

"Men of Two Worlds." (English; 1946) An educated Negro, returning to Africa, comes into conflict with a witch doctor Eric Portman, Phyllis Calvert. (90 min.)

10:40 8 MOVIE—Adventure

"The Far Horizons." (1955) Meriwether Lewis and William Clark are assigned by the President to explore the newly acquired Louisiana Territory. Fred MacMurray, Charlton Heston, Donna Reed, Barbara Hale. (95 min.)

11:05 4 MOVIE—Adventure

"Texas." (1941) Two young men ride westward after being mustered out of the Confederate Army. William Holden, Glenn Ford, Claire Trevor. (75 min.)

11:30 6 M SQUAD—Police

"Two Days for Willy." Willy Nichols is slated to be the star witness for the prosecution in a narcotics trial. Ballinger: Lee Marvin. Willy Nichols: Alan Hale. Gray: Paul Newlan. Craley: Harry Lauter.

12:00 5 COLOR NEWS—Murphy

12:05 5 CONSULT DR. BROTHERS

12:10 5 CENTURY MILESTONES

12:15 8 THRILLER—Mystery

"The Ordeal of Dr. Cordell." Frank Cordell, a young scientist, is trying to develop an antidote for nerve gas. Cordell: Robert Vaughn. Lois: Kathleen Crowley. Lt. Boutaric: Russ Conway. (60 min.)

Stations reserve the right to make last-minute changes.



Comedian Van Dyke and Mary Tyler Moore, his TV wife, strike a pose.

BEHOLD A 'SUPERNORMAL' COMEDIAN!

**He's Dick Van Dyke,
who's learned nothing succeeds like failure**

TURN PAGE FOR STORY BY RICHARD GEHMAN

It was the big chance. The boys' names were Phil Erickson and Dick Van Dyke, and they did a pantomime comedy routine to Spike Jones and Red Ingle records. They had driven in an old car from Illinois to Hollywood and had landed a few jobs in small night clubs. The year was 1948.

A booker had put them into Slapsie Maxie's, a famous jumping-off place for comedians. They led off at the dinner show. "It was not just that nobody laughed," Van Dyke says today. "Nobody paid any attention." The manager was waiting as they finished.

"We never even got to play the supper show," Van Dyke adds. "Furthermore, when I got out into the parking lot, I found they'd towed away my car into a field nearby. They didn't even want that much of us around."

Times were not merely tough for the partners, they were terrible. Van Dyke had married his high school sweetheart and brought her West from Illinois (they still are married, by the way, and have four children). They were living in a small house at Malibu and having trouble paying the rent.

"Once I had to go to the hospital," says Marge Van Dyke today, "and we were evicted the same day. The landlord had been patient, but he couldn't let us stay forever. Dick had \$88. The hospital bill was \$86.76."

"We moved into a hotel. Dick and Phil would drive as far as 200 miles for a \$25 club date. A big chance came up—another one. A club in Phoenix. As they were leaving the house the agent called and said the club had burned down, but he could get them a date in Pocatello, Idaho, if they could make it by the next evening. They made it."

Phil Erickson is now running a theater night club in Atlanta and sometimes thinking of going to California to join his old partner, Dick Van Dyke, who is running one of the

brightest comedy shows to be seen on network television in recent years.

Many comedians would have been scarred emotionally for life by such misfortune, of which the above list is only a fraction. They would have emerged clawingly determined to Make It, no matter what. If Dick Van Dyke was scarred, he thus far has concealed it effectively from his associates. Following is a small anthology of Van Dyke's fellow cast members' passionate panegyrics:

Mary Tyler Moore (the sparkingly pretty actress who plays his wife): "He's the most wonderful, beautiful, kind, generous person I've ever met."

Rose Marie (formerly "Baby" same, supporting actress on the show): "He is a heart comic, not a head one."

Morey Amsterdam (the Piatigorsky of the comedians, another supporter): "Everything he tries, he does great. If he dances, he dances great. If he draws, he draws great. He'll never have an ulcer. He's not enveloped in himself. I've never worked with a happier group of people in 40 years in show business, and it's Dick's fault. It comes over on the screen. We're happy: If Santa Claus walked on our set, he'd be thrown off for being Simon Legree."

These words are echoed and re-emphasized, in various ways, by Carl Reiner (creator-producer of the show), Byron Paul (personal manager), John Rich (director) and a host of others, including Stan Laurel of Laurel and Hardy, Van Dyke's idol, now living in retirement in Santa Monica, Cal.

The subject is the only one with a negative comment.

"I do a lot of things just passably," Van Dyke says. "I hate that. I smoke too much and I drink too much. Also, I'm lazy."

The truth is that Van Dyke is walking, clowning testimony to the contention of the child specialists that love and security, given unstintingly by

parents, will produce a stable, functioning, anxiety-free adult. Born on Dec. 13, 1925, into a family that settled in Danville, Ill., he had a Penrodian boyhood that could only be written about properly in the mistily sentimental manner of Booth Tarkington: a normal amount of mischief, a normal amount of diligence in school.

"My Dad and Mom were very happy together," Van Dyke says, "and Jerry and I were too. We had a family orchestra. We must have been dreadful, but we thought we really swung. We had a great time." Jerry, the younger brother, is now under contract to CBS; Dick used him on his own show last season.

Too light and lanky to be successful at athletics, our supernormal hero excelled in dramatics, and compliments on his speaking voice led him to find work as a part-time announcer on a local radio station. Then came two years in pilot training in World War II.

Stationed in Frederick, Okla., he heard that the base station was seeking an announcer. Reasoning that announcing would beat training, he applied. The producer was Byron Paul, also a cadet. Paul handed him a script. Van Dyke read it. From then on his service duty consisted of working soldier shows.

"His foot locker was the sloppiest in camp," Paul recalls. "Jammed full of old pantomime ideas, sketches and other bits of material. It was the same when he was discharged. For a long time his file was an old cardboard box."

Discharged and back in Danville, Van Dyke decided to capitalize on his Army experience as an announcer. He and a friend opened an advertising agency. This enterprise was indicative of his essential ingenuousness. Danville's population was then around 40,000, but it never occurred to him that his home town

continued



Sylvania Portable TV has a shatterproof, scratch-resistant, mar-resistant screen

Sylvania portable TV is safe to move anywhere in your home. It has shatterproof safety glass bonded to the picture tube. Keeps out picture-dimming dust... cuts annoying reflections. And unlike plastic-covered screens, it's scratch- and mar-resistant, too. Beautifully styled. Priced right. Buy Sylvania 19" portable TV (19" tube diag., 174 sq. in. viewing area). Now at your Sylvania dealer's. Check the Yellow Pages or call Western Union Operator 25. Sylvania Home Electronics, Batavia, N. Y.

SYLVANIA
GENERAL TELEPHONE & ELECTRONICS

was an unlikely spot for an agency.

He still seems surprised that it failed. "Why, we sold a lot of commercials, we did a dramatic show, and I had a man-in-the-street-program."

When the agency met its inevitable destiny, he and his friend Phil Erickson put together their "lip-sync" act mentioned previously. "When you consider what happened to us at Slapsie Maxie's, you couldn't really call it a smart act," Van Dyke says today. They also flopped at the Blue Angel in New York.

Yet the failures did not send Van Dyke into the fits of depression, the sleepless nights and the frantic pursuit of bookings that are typical of most comedians trying to move up. He and Erickson simply went on working when and where they could. They broke up their act only because they felt their vagrant life was too hard on their families.

The partners had been working in Southern cities, booked out of Atlanta, Ga. They decided to settle there. Erickson set up his night-club theater and Van Dyke went into local television with a daily variety show. Then a New Orleans station offered him a better opportunity and he moved there.

Byron Paul, meanwhile, had become a director at CBS in New York. He kept telling his superiors how great Van Dyke was.

Van Dyke was too comfortable and happy to make the move. "Going to New York would mean uprooting my family from the school, the church, everything."

Paul prevailed. Van Dyke went to New York and was hired before he finished his audition routine. But, instead of using his comedy talents to the fullest, they put him on a news-and-features *Morning Show*, opposite Garroway. If the world was not in flames, it at least was smoldering. The task of trying to be funny—and

at that hour!—proved too much.

Instead of sitting at home moping, Van Dyke enjoyed himself. He played golf, he read, he wrote new routines.

"Why, I didn't even have to go and pick up my check—they were nice enough to send it to me," he says. From time to time he would appear as a substitute on a panel show or for Garry Moore.

"Didn't you feel rejected?" he recently was asked.

"Not in the slightest," Van Dyke said. "I'm really lazy. I just enjoyed myself. And I did a little work. We made a pilot, a variety show. It was pretty good, I thought—but nobody else did."

Presently it became clear to him that CBS probably was not going to find anything else for him to do. He asked for his release, got it, and went into "The Girls Against the Boys" on Broadway, with Bert Lahr and Nancy Walker. It was short-lived, but his notices were good enough to land him a starring role in "Bye Bye Birdie."

That, in turn, led him back into the networks. Carl Reiner originally wrote the Van Dyke show for himself, but wiser heads, among them his own, convinced him that another actor ought to play the lead. Van Dyke was signed.

The show started with respectable reviews but not much of an audience. It gained momentum, and this season has been in the Top 10. But even if it were by some happenstance canceled out, that also would be fine with him.

The fact is, there are more important things to Dick Van Dyke than being an entertainer. Indeed, he gives the impression that entertaining is only a small part of his life. He may not, therefore, go down in history as one of the great comedians of his time—but his ultimate accomplishment of remaining a decent, integrated, thoroughly engaging human being may turn out to be far more meaningful.

WHEN YOU SEE SNOW ON YOUR TV SCREEN HERE...



it's snow

Thule (pronounced Tooley) Air Base is a giant Air Force installation 650 miles north of the Arctic Circle on the fringe of Greenland's great ice cap. It is one of the most important defense installations in the Western Hemisphere. Thule's radar complex, the Ballistic Missile Early Warning System, is designed to give the U.S. 15 minutes' warning of enemy missile attack. Staffing the huge base are 6000 servicemen and civilians whose assignment is for at least a year. Their hardships are many. No dependents are allowed. Outdoor living, at least in winter, is practically nil. The temperature sinks to 45 below; the wind rages up to 90 knots. What's to do? Watch TV.

Thule television is unique. It is the world's northernmost TV station, beaming an average of 60 hours a week to the base's clubs, dayrooms and other strategic spots, including the nearby village of Dundas, where 25 Danish and Eskimo families cluster around a navigational facility of the Scandinavian Air System. The programs are films of public affairs, news, sports and entertainment, culled mostly from top U.S. TV fare by the Armed Forces Television Service. The favorite? No, not "The Lucy Show" or "Gunsmoke" or anything like that. It's the weekly Wednesday night TV Western and country show, featuring talent from Thule—"live."



Toying with TV...

For instance, you wind up THE LASSIE DOLL,
and it tries to tell you something

THE NETWORK PRESIDENT DOLL

Wind it up and it testifies



THE PERRY COMO DOLL

Wind it up and it unwinds

THE SOAP-OPERA DOLL

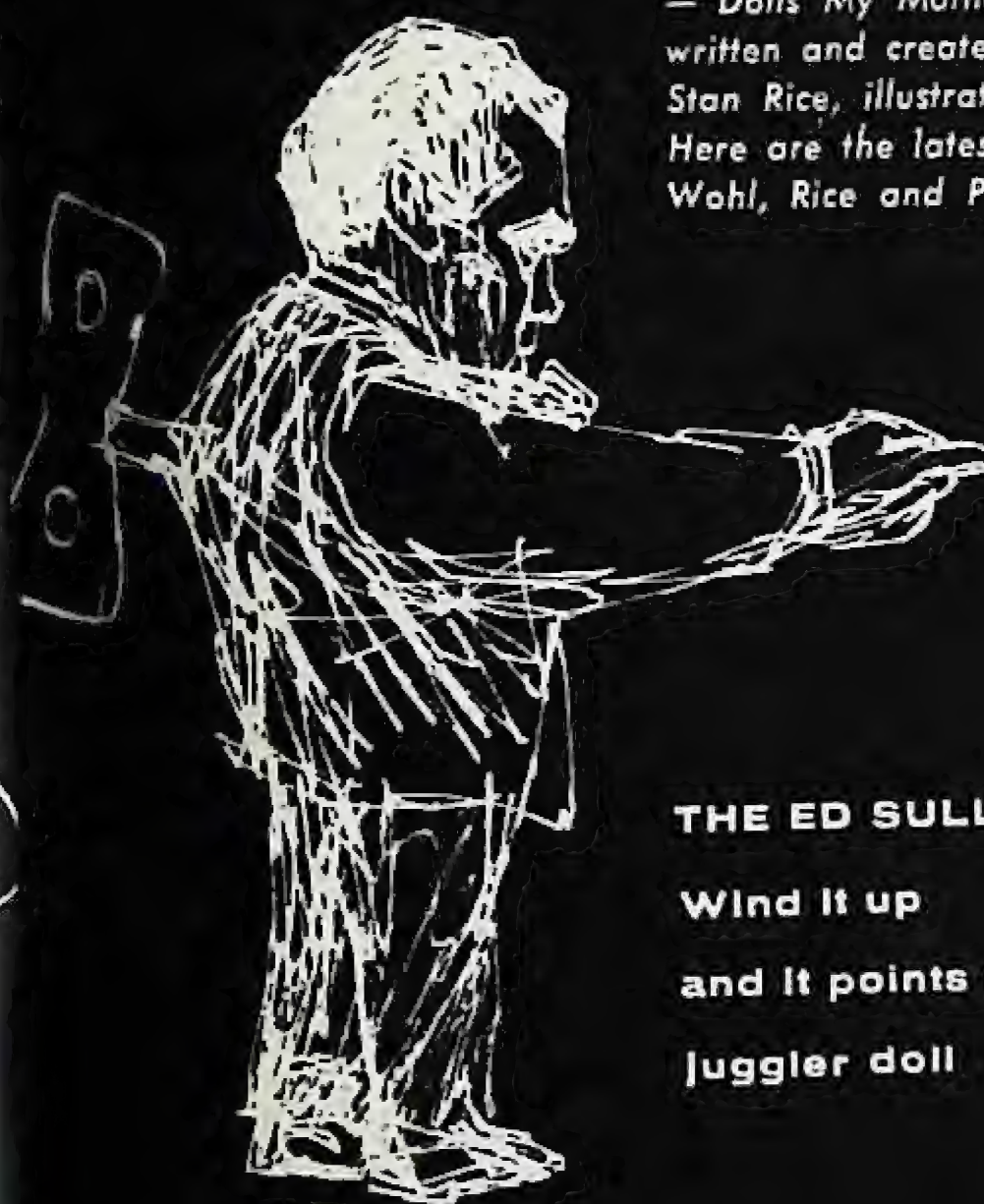
Wind it up
and it gets amnesia



THE TV SERIES DOLL

Wind it up and if it's successful,
Warner Brothers makes three more just like it

During the past year or two, the Twist, two-button suits, Marienbad hairdos, bucket seats and TV doctors all have achieved the status of fads. Surprisingly, so has a phenomenon called "the doll joke," which has even spawned a book—"Dolls My Mother Never Gave Me," written and created by Jack Wahl and Stan Rice, illustrated by Warren Pfaff. Here are the latest creations of Messrs. Wahl, Rice and Pfaff—TV dolls.



THE ED SULLIVAN DOLL

Wind it up
and it points to a
juggler doll



ENTER 'THE VIRGINIAN' ELECTRONICALLY

**How television is tackling a massive project,
producing a weekly 90-minute Western,
at a quarter-of-a-million dollars an episode**

What the Sherlock Holmes tales are to the mystery, what "Treasure Island" is to the boyhood adventure yarn, "The Virginian"—that remarkably durable volume written in 1901 by an Eastern tenderfoot named Owen Wister—is to the Western: a classic and a source work, and the wonder of it is that television was so long in putting its clutches on such an obviously fruitful property. Over the years more than two million copies of "The Virginian" have been sold. Four movies and one stage version, all successful, have sprung from its pages, which also gave life to a memorable line still echoed by five-year-olds with gun holsters strapped around their middles: "When you call me that, smile!" That line will definitely not appear in the latest flowering of *The Virginian*—NBC's ambitious new color series based loosely on the book with six—count 'em, six—regulars.

Headed by a prize series catch, Lee J. Cobb, as Judge Garth, owner of the Shiloh Ranch, the list of regulars includes James Drury as the Virginian himself, foreman of the ranch; Doug McClure as Trampas, a cowpoke on the wild side; Gary Clarke, as the inevitable sidekick;

Pippa Scott as a crusading newspaper publisher; and Roberta Shore, as the judge's teen-age daughter. By any yardstick, *The Virginian* rates as a massive project. The first 90-minute Western to canter down the pike, it is also the first series to boast two separately functioning production units—the shooting schedule per episode is from eight to 10 days—the first which plans to use a helicopter to shuttle its cast to and from the ranch locations some 35 miles distant. For each episode the budget is a whopping \$250,000 (by contrast, *Wagon Train*, the Western telecast directly opposite *The Virginian*, costs about \$100,000 per episode). Everything, in fact, about this series is big, big, big—for one sequence 80 extras were spotted in front of the cameras. Not a De-Mille-ian figure by any means, but still expansive for a medium where intimacy is treasured.

It was this large-scaled approach to the Western that lured Charles Marquis Warren and Roy Huggins away from other projects to produce the series. Warren, who in 1955 launched the TV version of *Gunsmoke* and later was midwife to the birth of *Rawhide*, drew up the blueprints for *The Virginian*, produced 13 episodes,

then turned over the production reins of the series to Huggins.

Warren conceived *The Virginian* as a Western that would be different not only in its length but also in its setting. From the 1870's, where Wister set his novel, Warren advanced the time to 1896, when the locale, Medicine Bow, Wyo., had a thriving population of 3400 souls and was graced with paved streets, gas lights and other reasonable touches of civilization. A recurring theme of the series has been the encroachment on the West of turn-of-the-century ideas and mores of the urban East. Says Warren: "Aside from being virgin territory, dramatically, setting the scene in 1896 eliminates a few well-entrenched clichés—to wit, the embittered Civil War veteran heads west; also 'Hurry, Marshal, the Injuns are attacking the fort!' Summed up, *The Virginian* takes place after the Indian but before the automobile."

Rumbles of discontent

Huggins, who is no stranger to TV Westerns either—he created and produced *Maverick*—is following the pattern established by Warren. But when he took over in late October, Huggins announced, "I am going to make two basic changes: First, we will tell stories which are full-length features—there will be no padding. Second, I want to star this very fine cast we have. I am just not going to do any stories which give the whole play to guest stars."

Huggins' alterations are a reflection of the fact that all has not been peaceful on the range. A discouraging word has been heard from critics, most of whom have turned thumbs down on *The Virginian*; from viewers, who haven't yet provided high enough ratings to make NBC happy about lavishing all that time and money on the

show; and even from Lee Cobb, who hasn't always seen eye to eye with the writers and directors.

When last heard from, Cobb was telling anybody who'd listen that he was delighted with *The Virginian*, his role and the world at large. But during the early stages of production, the outspoken actor was the center of a succession of noisy on-set disputes. And to reporters and friends he didn't hesitate to express his views in unflinching terms. "Look, I take a hard-headed approach," said Cobb one day, puffing the cigar he is expressly forbidden to smoke before the cameras. (Musn't scare off any potential cigarette sponsors.) "I don't expect great art. I'm not looking for **continued**



Lee J. Cobb, Roberta Shore, James Drury are three of *The Virginian's* six regulars.

a 'Death of a Salesman' kind of purity. But—within all those reservations I'm deeply disappointed."

Outside of pained looks from the NBC publicists within earshot, such foreboding has been shrugged off by studio and network nabobs ("Lee," says one such, "is absolutely unbeatable as an actor, a perfectionist and a pessimist") and by the other players, who regard Cobb partly with awe, but mostly with breezy affection. As an indication of their feelings, after five weeks of production, the three younger male actors pooled their funds and presented Cobb with a director's chair. Assuredly one of the handsomest contraptions ever seen on a Hollywood set, the chair cost upward of \$250 and is adorned with an outsize arm rest and a leather cigar box. "Cobb," says an onlooker, recalling the presentation on the set, "took it all with his usual aplomb, but it was obvious that he was touched."

McClure advises Cobb

Almost from the beginning a joshing relationship has sprung up between Cobb and Doug McClure, an unlikely development on the face of it. A Group Theatre alumnus, Cobb's natural orbit is the New York stage; he is a cerebral, weighty, brilliant actor, while young McClure, whose smile reveals perhaps one more gleaming bicuspid than even Burt Lancaster's, is a product created by the Sunset Strip—Beach Boy Factory for Pretty Males. A visitor to a Virginian location is mildly startled to see McClure, fresh from his triumphs in a dramatic epic known as *Checkmate*, sidle up to Cobb and say, with mock airy confidence: "Look, Lee, let me tell you how to handle this next scene. After all, Lee, baby, I've been in this business for—oh, at least 18

months." Cobb nods compliantly and deadpans: "Yes, sir, Mr. McClure." Says an observer close to the scene: "Until Doug started all this banter, everybody was so solemn around Lee. Nobody dreamed that Lee J. Cobb would take this kind of kidding. But he loves it—and from Doug McClure, of all people. Who'd have predicted it?"

Among the other unpredictable factors surrounding *The Virginian* is the as yet undetermined audience appeal of James Drury, the husky, dark-eyed, volatile young man of 28 with an expressive but comparatively unfamiliar face who plays the title role. He is a New York University theater-arts graduate with a sizable list of credits, including a starring role in a *Playhouse 90*, "Bitter Heritage," in which he played Jesse James's son. Before venturing out to Hollywood, Drury was active in various Greenwich Village temples of Thespis. "I was a classical actor," he says, then adds deprecatorily, "I could roll my eyeballs as well as anyone." In 1954 Drury landed a contract with Metro-Goldwyn-Mayer, appearing in seven pictures in one year, moving thereafter to 20th Century-Fox. Walt Disney snared him for a lead in an *Elfego Baca* episode and then for three pictures, "Toby Tyler," "Pollyanna" and "Ten Who Dared." Between roles, Drury worked as a mechanic in a used-car lot.

The moods of James Drury

Although he may well be roosting on the brink of stardom, Drury still pursues a life uncluttered by that 20th-century boon and bane, the telephone. At least his bachelor digs in Granada Hills, a San Fernando Valley outpost, are untainted by the presence of a phone, an instrument Drury considers inimical to his privacy. Drury cherishes his privacy dearly, as all interviewers are warned in advance by

the NBC publicity people. But there's a suspicion that Drury's posture is largely a matter of mood. To one reporter, a woman from a wire service, who politely inquired if his father was, as the network biography stated, a college professor, Drury thundered: "That's personal! I refuse to answer any personal questions!" To other interviewers Drury will freely volunteer that his father, James Drury Sr., is a professor of marketing and advertising at NYU and also highly conversant with Madison Avenue methods and trends.

A Mount Rushmore face

With Huggins' plans for giving his cast regulars more to do, will Jim Drury emerge as television's next big Western hero? It's clearly a possibility, since he begins with two undisputed assets—(1) unlike many of his predecessors who struck it rich in the saddle, he's an actor well-schooled in his craft; (2) he has a good, strong face, trustworthy and impassive in the Tom Mix-Buck Jones tradition. "Jim's face," says Pippa Scott, "comes right off Mount Rushmore."

Miss Scott, whose only previous series exposure as a regular was in the ill-starred *Mr. Lucky*, is also in a position to register sharply in her role of Molly Wood. "In the book," Miss Scott says, "Molly was a schoolteacher and a—priss-face, a whipped-cream woman. That's all been changed. Now she's feisty, half-female, half-feminist. This is one Western where the woman doesn't stay either at home or in some saloon. And her big line isn't 'Gee, darling, I was worried about you.'"

Miss Scott pauses, thoughtfully, and then sums up *The Virginian* in perhaps the most optimistic terms yet: "It's not all campfires and horses tethered on trees. This Western has—elegance."

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THE GENERAL'S DAUGHTER

Ex-Mouseketeer Cheryl Holdridge now bats

"It was a break-up," says Cheryl Holdridge. "You know—a gas, a ball, a blast."

"You mean, a good time?" says her luncheon companion.

"But of course," says Cheryl.

The rest of this report will be rendered in English.

Cheryl Holdridge is an 18-year-old all-American, girl-next-door, straight-A eye-opener out of Sherman Oaks, Cal., by way of New Orleans. In her neighborhood she was the *only* girl-next-door and grew up playing chiefly with boys. This included tackle football. She played guard ("I was a little heavier then") and was not above putting a well-placed elbow into an unsuspecting enemy solar plexus.

In a recent publicity-oriented softball game, she stole a base by the simple expedient of sliding expertly under second baseman Jim Garner's legs. Said a bewildered Garner, "I never dreamed she'd slide."

She's a quite good, if not expert, surfer but has never owned a surfboard. "I'm a girl," she says irreverently. "All you have to do is bat your eyes at one of the ho-daddies and he lends you his board."

(Sorry. A ho-daddy is a

beach boy who drags a surfboard to the beach but never, never goes near the water because of his hairdo.)

First time Cheryl went water-skiing she got up on one ski and was having a wonderful time until she finally and inevitably spilled. That wasn't so bad, either, until she surfaced and discovered that the top part of her two-piece swim suit had surfaced elsewhere.

At one point in her nine-year professional career Cheryl was a Mouseketeer in Walt Disney's *Mickey Mouse Club*. On a Midwest tour, during which the Mouseketeers and their mothers occupied an entire Pullman car, Cheryl playfully placed her foot on the expansive stern of the Pullman porter and propelled him head first into a lower berth. Unfortunately, the berth was occupied at the time. By one of the mothers. "Her scream," says Cheryl, "could be heard all the way to Chicago."

Cheryl, however, gets away with very few such girlish shenanigans. Only a few months ago her father, a retired Army brigadier general, restricted her to her quarters for 24 hours for some minor infraction. General Holdridge's idea of restriction: No car, no

GROWS UP

her eyes at ho-daddies

phone, no visitors and stay in the house. For an 18-year-old girl with enough nervous energy to light all of Lower Basin Street on a foggy night, this comes under the heading of a Major Disaster.

Cheryl got her start dancing with a Bluebird Troop (troop of junior Camp Fire Girls). A year later, at 9, she turned pro as one of the child leads, Clara, in the New York City Ballet's "The Nutcracker" at the Greek Theater in Los Angeles. After that it was TV commercials, movies ("Good Morning, Miss Dove," "Carousel"), the *Mickey Mouse Club*, and finally emergence as a full-blown ingénue on *The Donna Reed Show*, *Ozzie and Harriet*, *Bachelor Father*, *My Three Sons*, *Leave It to Beaver*, *Dobie Gillis*, *Dennis the Menace*.

For the past two years Cheryl has been under contract to play the ingénue lead of Betty in a new series called "Archie." The test film was completed just this fall after the studio finally found the right young man (John Simpson) for the title role.

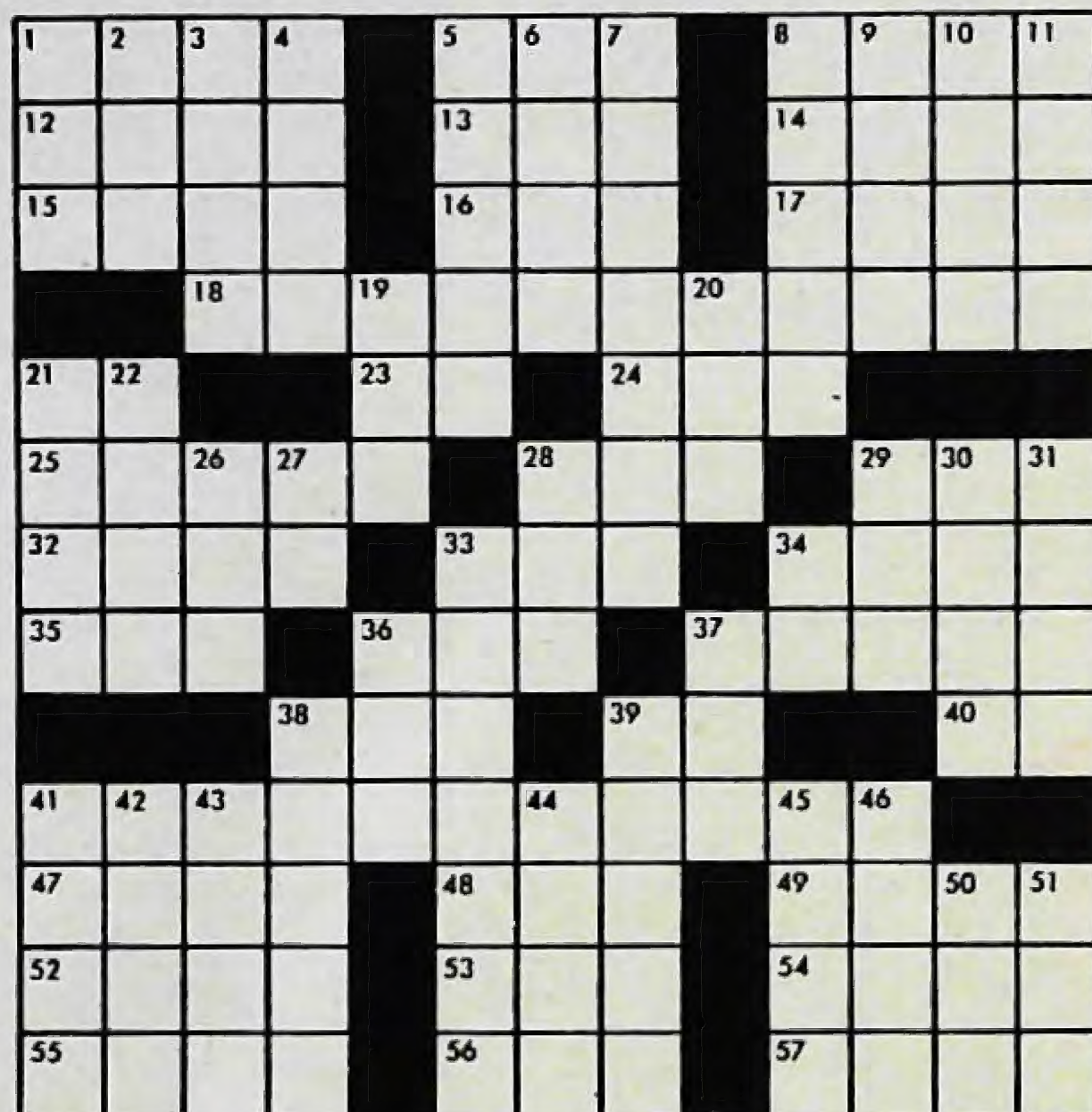
"I was 16 when they signed me," says Cheryl. "If they'd waited one more year I'd have grown out of the role before I ever played it."



TELEVISION CROSSWORD

ACROSS

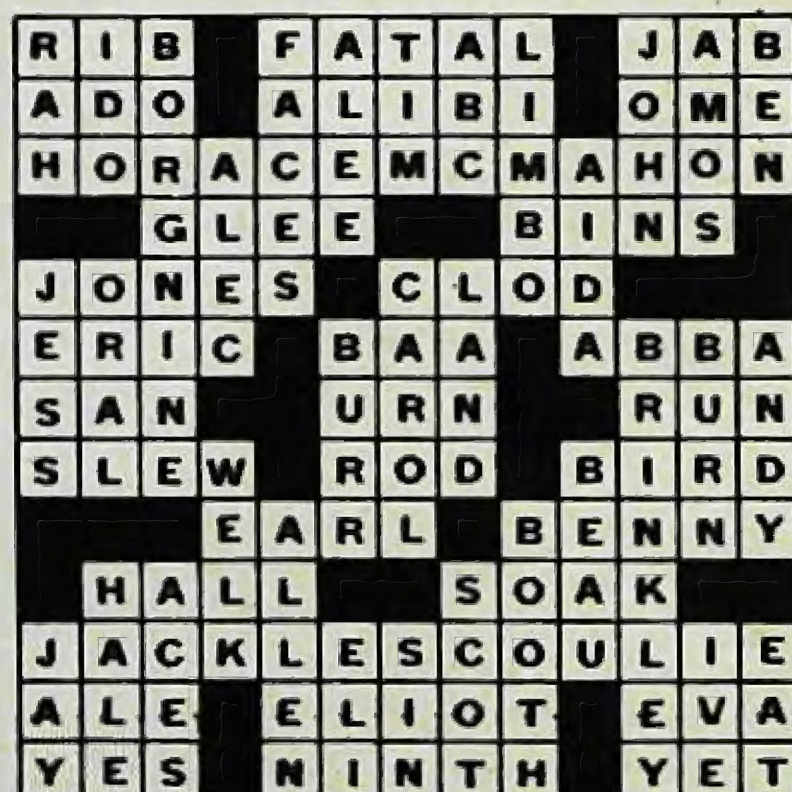
- 1 Composer Porter
- 5 Printing (abbr.)
- 8 Phlegmatic
- 12 Cousin Jethro in *The Beverly Hillbillies*
- 13 Unit in electricity
- 14 Capital of Peru
- 15 British machine gun
- 16 French isle
- 17 Wicked
- 18 Buddy Ebsen's TV role (2 words)
- 21 Mr. Marshall of *The Defenders*
- 23 George Russell's pseudonym
- 24 _____ Night at the Movies (abbr.)
- 25 Mr. Funt of *Candid Camera*
- 28 TV newsman Cochran
- 29 Injure
- 32 Destroy
- 33 Have _____ Will Travel
- 34 One of *The Jetsons*
- 35 Guided
- 36 Have a TV dinner
- 37 Andy Guthrie in *The Wide Country*
- 38 _____ Star Golf
- 39 Therefore
- 40 TV's Mr. Sullivan
- 41 Ensign O'Toole co-star (3 words)
- 47 Researcher Roper
- 48 Hail!
- 49 Donate
- 52 _____ Exchange
- 53 Born
- 54 Indigo
- 55 Flowerless plant
- 56 TV writer Mosel
- 57 Narrow part of a bottle



See next week's TV GUIDE for solution

DOWN

- 1 _____ Reports
- 2 Food for Mister Ed
- 3 Judge Garth in *The Virginian* (2 wds.)
- 4 Sea eagle
- 5 The _____ Is Right
- 6 To _____ the Truth
- 7 Joe the Bartender
- 8 Slumbered
- 9 Look Up and _____
- 10 Neglect
- 11 Mr. Disney
- 19 He's Hoss
- 20 Our _____ Higgins
- 21 Co-star of 37 Across
- 22 Sticky substance
- 26 Cover
- 27 Printer's measure
- 28 Groove in a road
- 29 TV actress _____ Tai Sing
- 30 Miss Seymour of *Empire*
- 31 Co-star of 21 Across
- 33 The _____ Men
- 34 Robert Logan in *77 Sunset Strip*
- 36 Sprite
- 37 Fred MacMurray plays one
- 38 Oak fruit
- 39 Rapidity
- 41 Paul Petersen in *The Donna Reed Show*
- 42 Wings
- 43 Mythological giant
- 44 _____ Got _____ Secret (2 words)
- 45 *Empire* co-star
- 46 Number of baseball innings
- 50 Combat co-star
- 51 Large deer



Answer to last week's puzzle

HOLLYWOOD Dan Jenkins reports:

This is the last season for Dobie Gillis, at least as far as DWAYNE HICKMAN is concerned. He is planning a new series, On the Avenue, for 1964-65, intends to let 1963-64 pass except for occasional guest appearances . . . Actress DOROTHY PROVINE (*The Roaring 20's*, *The Alaskans*) finally gets a feature picture at Warner Brothers. She joins SUZANNE PLESSETTE and TY HARDIN (*Bronco*) in "Wall of Noise" . . . ABC will air a folk-singing special, "Hootenanny," after the first of the year.

JACK BENNY wanted to have the four stars of *The Beverly Hillbillies* as his guest stars, format being that he would invite them to become his next-door neighbors. (His real next door neighbor: LUCILLE BALL.) He says sponsor conflict between two different food companies made the idea indigestible . . . JENA ENG-STROM signed for female lead in MGM's new *The Travels of Jaimie McPheeters* series.

DEBBIE REYNOLDS and long-time movie producer IRVING BRISKIN have formed a TV production company -- but to make money, not to star DEBBIE . . . ALFRED HITCHCOCK is loading his "The Tender Poisoner" episode cast with DAN DAILEY, JAN STERLING, ZACHARY SCOTT, BETTYE ACKERMAN (*Ben Casey's* Maggie) and PHIL REED . . . RICHARD BASEHART looks to get the title role in *Four Star's* hoped-for *The Judge* series, planned as a *Dick Powell Show* spinoff.

One of the chief reasons behind CONNIE STEVENS' latest walk-out at Warners: she wanted the Liza Higgins role in "My Fair Lady," was miffed when it went to AUDREY HEPBURN . . . The two assistant district attorneys in Warner's new *Ready for the People* series will be played by SIMON OAKLAND and KARL HELD.

This will be the last season for CHUCK CONNORS in *The Rifleman*. From now on it's to be pictures, with occasional TV guest shots . . . A print of "A Pair of Boots," *The Lloyd Bridges Show* episode whose strange history was told in TV Guide (Sept. 29) has been requested for White House viewing.

Long-time radio personality ZEKE MANNERS says he is seriously planning a TV series in which a Beverly Hills family moves to hillbilly country. Suggested cast: IRENE DUNNE, WALTER PIDGEON, CARY GRANT and DINA MERRILL . . . Producer TONY OWEN (*The Donna Reed Show*) is mapping a new series, *The Professor*, wants HENRY FONDA for the title role . . . DICK VAN DYKE and JULIE ANDREWS signed for WALT DISNEY's "Mary Poppins."

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